

Your Love is Amazing

Words and Music by
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With much emotion ♩ = 70

73

1 2 3 4

5 6 7 8

SOLO
 mp

You

9 10 11

found me in... my bro - ken - ness, ... clothed me with Your right - eous - ness,

12 13

called me out to be — Your hands — and feet; — That

Bm G

14 15

Detailed description: This system contains measures 14 and 15. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "called me out to be — Your hands — and feet; — That". The piano accompaniment is in grand staff (treble and bass clefs). Measure 14 has a Bm chord, and measure 15 has a G chord.

I might have com-pas - sion for — a world that needs to know You — more,

D A C#

16 17

Detailed description: This system contains measures 16 and 17. The vocal line continues with the lyrics "I might have com-pas - sion for — a world that needs to know You — more,". The piano accompaniment features a D chord in measure 16 and an A C# chord in measure 17.

74 *PRAISE TEAM (optional)*

that they might see Your love — for — them in me. Your love is a-maz-

mp

Your love is a-maz-

(Tenors only)

Bm G

18 19 20

Detailed description: This system contains measures 18, 19, and 20. It begins with a circled number 74 and the instruction "PRAISE TEAM (optional)". The vocal line has the lyrics "that they might see Your love — for — them in me. Your love is a-maz-". The piano accompaniment has a Bm chord in measure 18 and a G chord in measure 19. A dynamic marking of *mp* is present. A second vocal line for "Tenors only" is provided for the phrase "Your love is a-maz-". Measure 20 shows the continuation of the piano accompaniment.

ing, for-ev - er un - chang - ing.

ing, for-ev - er un - chang - ing.

D A C# Bm

21 22 23

75

Oh, how a-maz - ing is Your love for me.

Oh, how a-maz - ing is Your love for me.

G D A C# Bm

24 25 26 27

mp
You formed the stars_ and hung_ the moon.

CHOIR mp
You formed the stars_ and hung_ the moon.

G D

28 29

You made my heart to sing_ in tune_ as all cre-a-tion glo - ri-fies - Your name..

You made my heart to sing_ in tune_ as all cre-a-tion glo - ri-fies - Your name..

A C# Bm

30 31

And one day gath-ered 'round Your throne, we'll

And one day gath-ered 'round Your throne, we'll

G D

mf

32 33

76

wor-ship You and You a-lone... and saints from ev-'ry na-tion will

wor-ship You and You a-lone... and saints from ev-'ry na-tion will pro-

A C# Bm

34 35

pro - claim. Your love is a - maz - ing.

claim. Your love is a - maz - ing.

(Tenors: mel.)

G D

36 37 38

Detailed description: This block contains the first system of a musical score, measures 36-38. It features a vocal line, a piano accompaniment, and a tenor solo line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a fermata over the first measure, then continues with the lyrics 'pro - claim. Your love is a - maz - ing.' The piano accompaniment provides harmonic support with chords and moving lines. The tenor solo line is marked '(Tenors: mel.)' and features a melodic line with a fermata. Chord changes from G to D are indicated above the piano part. Measure numbers 36, 37, and 38 are printed below the piano part.

for - ev - er un - chang - ing. Oh, how a - maz - ing

for - ev - er un - chang - ing. Oh, how a - maz - ing

A C# Bm G D

39 40 41 42

Detailed description: This block contains the second system of a musical score, measures 39-42. It continues the vocal line, piano accompaniment, and tenor solo line. The lyrics are 'for - ev - er un - chang - ing. Oh, how a - maz - ing'. The piano accompaniment includes chord changes from A to C# and Bm to G and D. The tenor solo line continues with a melodic line. Measure numbers 39, 40, 41, and 42 are printed below the piano part.

77

is Your love for me.

is Your love for me.

A C# Bm G

43 44 45

mp
Moun-tain peaks, o - cean waves, sun-rise at the break of day; The

mp
Moun-tain peaks and o - cean waves, sun-rise at the break of day; The

Bm A

mp

46 47

whole earth is filled with Your glo - ry. — A

whole earth is filled with Your glo - ry. — A

D G

48 49

cruel cross, an emp - ty grave a prom - ise of a bright - er day.. Your *mf*

cruel cross, an emp - ty grave a prom - ise of a bright - er day.. Your

Bm A

mf

50 51

78

love a - lone's the rea - son for this sto - ry.

love a - lone's the rea - son for this sto - ry.

D F# A E D Bm D A G D F# Em7

52 53

f (SOLO cont. ad lib.)
Your love is a - maz - ing.

f
Your love is a - maz - ing. for - ev - er un - chang -

N.C. D A C#

54 55 56

- ing. Oh, how a-maz - ing is Your love for

Bm **G** **D** **A**
C#

57 58 59 60

SOLO
mf

A - maz - ing love! How can it

me.

Bm **G** **D** **Bb** **F** **F** **Cm**
F# **F** **F** **F**

61 62 63 64

79

be that Thou, my God, shouldst die for me?

f A -

$\frac{Bb}{F}$ E7(b5) Ebmaj7 Eb6 $\frac{Bb}{D}$ Cm7 B \flat $\frac{F}{A}$ $\frac{D7}{F\sharp}$ Gsus

65 66(b) 67 68

maz - ing love! how can it be that Thou, my God, shouldst

$\frac{C}{G}$ G $\frac{Dm}{G}$ $\frac{C}{G}$ F $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Csus}{D}$ C

69 70 71 72

80

die for me? Your love!
 (How a - maz-ing)

G B Am7 G Em7 Ebmaj7 Eb6 Ebmaj7 Bb2 Eb F Gb Db Gb Eb Db

73 74 75 76

SOLO

Your love is a - maz - ing.

ff
 Your Love! Your love is a - maz - ing.

Ab C Ab sus Bb Ab Fm7 Eb G Ab Ab Bb Eb

77 78 79

for - ev - er un - chang - ing. Oh, how a - maz -

for - ev - er un - chang - ing. Oh, how a - maz -

B^b
D Cm A^b

80 81 82

- ing is Your love for me.

- ing is Your love for me.

E^b B^b
D Cm

83 84 85

— Your love is a-maz - ing. for - ev - er un - chang-

— Your love is a-maz - ing. for - ev - er un - chang-

A^b E^b E^b
 D

86 87 88

- ing. Oh, how a-maz - ing

- ing. Oh, how a-maz - ing

Cm E^b E^b $Cm7$ B^b A^b E^b G E^b Fm E^b

89 90 91

81

mp
 — is Your love for — me. — — — — — *And*

— is Your love for — me. — — — — —

B \flat *B \flat* *Cm* *B \flat* *B \flat* *Cm* *Cm* *A \flat maj7*
D *F* *E \flat* *D* *B \flat* *Cm* *B \flat*

92 93 94 95

one day, gath-ered 'round Your throne, we'll wor-ship You and You a-lone.. You're —

p
 We'll wor-ship You, You're

E \flat *B \flat*
D
mp

96 97

— wor - thy. — Your love is a - maz - ing. —

wor - thy. Your love is a - maz - ing. —

Cm Ab Eb

98 99 100

molto rit.

Your love is a - maz - ing.

Your love is a - maz - ing. —

B^b/_D Cm B^b A^b2

101 102 103 104