

You Have Won Me

11

Words and Music by
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Arranged and Orchestrated by
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With joy ♩ = 77

8

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With joy ♩ = 77'. The first measure is marked with a circled '8'. Chords D, A, and Esus are indicated above the staff. The dynamic is *f*. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Piano accompaniment for measures 5-8. Chords D, A, and Esus are indicated above the staff. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

CHOIR
mp
Grace, You've shown me grace, — You've lift - ed my shame, —

Piano accompaniment for measures 9-10. Chords F#m7 and Dmaj7 are indicated above the staff. The dynamic is *mp*. Measure numbers 9 and 10 are written below the bass staff.

— drawn me with lov - ing-kind - ness. — Washed whit - er than snow, —

Piano accompaniment for measures 11-13. Chords A, E, and F#m7 are indicated above the staff. Measure numbers 11, 12, and 13 are written below the bass staff.

You have re-deemed and made me whole.

Dmaj⁷ A E sus

14 15 16

Je - sus, You have won me, You have bro - ken ev - 'ry chain with love and mer-

D A E F#m⁷ D A

17 18 19

- cy. You have tri-umphed o - ver death and You are wor - thy of glo-ry and praise.

E F#m⁷ D A E

20 21 22

9

You have re-deemed and made me whole.

Dmaj⁷ A E sus

14 15 16

Je - sus, You have won me, You have bro-ken ev-'ry chain with love and mer-

D A E F#m⁷ D A

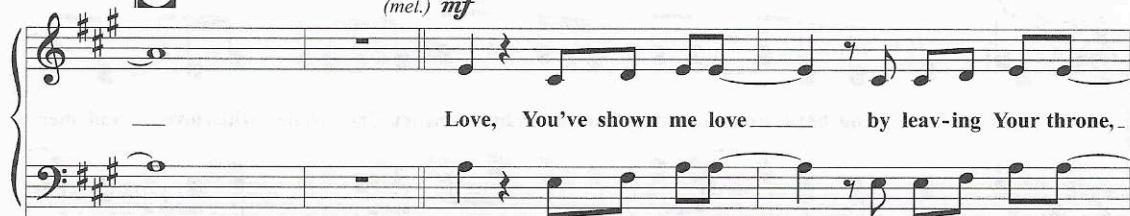
17 18 19

- cy. You have tri-umphed o - ver death and You are wor - thy of glo-ry and praise.

E F#m⁷ D A E

20 21 22

10

(mel.) *mf*


Love, You've shown me love by leav-ing Your throne, _



D A E F#m7 Dmaj7

23 24 25 26

mf




by bleed-ing and dy - ing on a cross; That won-der-ful cross _

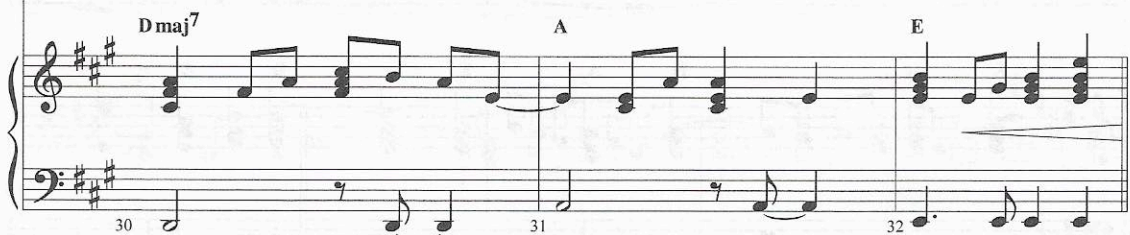


A E F#m7

27 28 29



that took all my guilt and sin a - way.



Dmaj7 A E

30 31 32

f

Je - sus, You have won — me, You have bro - ken ev - 'ry chain with love and mer -

D A E F#m7 D A

f

33 34 35

- cy. You have tri - umphed o - ver — death and You are wor -

E F#m7 D A

36 37

11

- thy of glo - ry and praise. Je - sus, You have won.

E D A E D A

38 39 40 41

me, You have bro - ken ev - 'ry chain with love and mer -

E F#m7 D A

42 43

- cy. You have tri - umphed o - ver death and You are wor -

E F#m7 D A

44 45

- thy of glo-ry and praise.

E D A E D A C#

mf

46 47 48 49

Esus D $\overset{\Delta}{C\#}$ Esus D $\overset{\Delta}{C\#}$ A

Esus 12 D $\overset{\Delta}{C\#}$ A Esus

f
Shout it out — and lift up one voice — in wor - ship. Sing it out — un-til all the earth.

(mel.)

D A E Bm11 D A

— can hear — it. Je-sus is — a-live and He saves; — He res-cues and saves.

E F#m7 D A Esus

f
Shout it out_ and lift up one voice_

D A E D A

63 64 65

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte) at the beginning. Chord symbols D, A, E, D, and A are placed above the piano staff. Measure numbers 63, 64, and 65 are indicated at the bottom.

in wor - ship. Sing it out_ un-til all the earth_ can hear_ it.

E Bm11 D A E F#m7

66 67 68

Detailed description: This system contains measures 66 through 68. The vocal line continues with the lyrics "in wor - ship. Sing it out_ un-til all the earth_ can hear_ it." The piano accompaniment features a dynamic marking of *f* in measure 67. Chord symbols E, Bm11, D, A, E, and F#m7 are placed above the piano staff. Measure numbers 66, 67, and 68 are indicated at the bottom.

Je - sus is_ a - live and He saves;_ He res - cues and saves.

D A Esus D A

69 70 71

Detailed description: This system contains measures 69 through 71. The vocal line continues with the lyrics "Je - sus is_ a - live and He saves;_ He res - cues and saves." A circled number "13" is placed above the piano staff in measure 70. Chord symbols D, A, Esus, D, and A are placed above the piano staff. Measure numbers 69, 70, and 71 are indicated at the bottom.

mp

Je - sus, You have won me, You have bro - ken ev - 'ry

E

D

A

E

F#m7

mp

72 73 74

chain with love and mer - cy. You have tri - umphed o - ver death and You are wor -

D

A

E

F#m7

D

A

75 76 77

- thy of glo - ry and praise. Je - sus, You have won.

mf

E

D

A

E

D

A

mf

78 79 80 81

me You have bro - ken ev - 'ry chain with love and mer -

E F#m7 D A

82 83

- cy. You have tri-umphed o - ver death and You are wor - thy of glo-ry and praise.

E F#m7 D A E

84 85 86

14

f

Shout it out and lift up one voice.

D A E D

f

87 88 89

in wor - ship. Sing it out un - til all the earth can hear it.

Bm7 $\overset{\Delta}{C\#}$ D F#m7 E $\overset{\Delta}{C\#}$

90 91 92

Je - sus is a - live and He saves; He res - cues and saves.

D D A

93 94 95

Shout it out and lift up one voice in wor - ship.

f

E D A E Bm11

96 97 98

Sing it out — un-til all the earth — can hear — it. Je-sus is — a-live and He saves;—

D A E F#m7 D A

99 100 101

He res-cues and saves. He res-cues and saves.

E sus D A E

102 103 104

He res-cues and saves.

D A E D A E

105 106 107 108 109