

# You Are for Me

Words and Music by  
KARI JOBE  
Arranged by Ray Jones  
and Amanda Singer

With devotion (♩ = 60)

**57** A E G# F#m

*mp* SOLO

1. So faith - ful, so con - stant, so lov-

D2 D2(#4) D A2 E G#

- ing and so true, so pow - er - ful in all You do. You

F#m7 D2

— fill me,                      You — see me,                      You know

A2                      E  
G#

9

58 *cresc.*

— my ev - 'ry move,                      and You love — for me                      to sing to — You.

F#m7                      D2

*cresc.*

11

*add CHOIR*

*mf*

— I know — that You are for — me,                      I know

A2

*mf*

13

— that You are for — me, I know — that You will nev - er — for-sake

E  
G#

F#m7(4)

15

— me in — my weak-ness. I know — that You have come now e -

D2

A2

17

- ven if — to write up-on my — heart, — To re-

*SOLO*

E  
G#

F#m7(4)

19



59

mind me of Who You are.

D2 A

21

*opt. ad lib. "Ooo"*

E G# F#m7

23

DUET

2. So pa - tient, so gra-

D2 A

25

- cious, So mer - ci - ful and true, So won-

E  
G#

F#m7

27

- der - ful in all You do. You fill me, You

D2

A

29

— see me, — You know — my ev - 'ry move, — You love

E  
G#

F#m7

31

60

add CHOIR

— for me to sing to — You. — I know

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "for me to sing to — You. — I know". The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *f* is present at the end of the system.

D2

cresc.

33

The second system shows piano accompaniment for measures 33-34. The right hand has chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *cresc.* is shown. The system ends with a piano (*p*) dynamic marking.

that You are for — me, I know — that You are for — me, I know

The third system continues the vocal line with the lyrics "that You are for — me, I know — that You are for — me, I know". The piano accompaniment features a dense texture of chords and eighth notes in both hands.

A2

E G#

f

35

The fourth system shows piano accompaniment for measures 35-36. The right hand has chords, and the left hand has eighth-note patterns. A dynamic marking of *f* is present. Chord symbols "A2" and "E G#" are indicated above the staff.

— that You will nev - er — for - sake — me in — my weak - ness. I know

The fifth system continues the vocal line with the lyrics "— that You will nev - er — for - sake — me in — my weak - ness. I know". The piano accompaniment maintains the dense chordal texture.

F#m7(4)

D2

37

The sixth system shows piano accompaniment for measures 37-38. The right hand has chords, and the left hand has eighth-note patterns. Chord symbols "F#m7(4)" and "D2" are indicated above the staff. The system ends with a piano (*p*) dynamic marking.



that You have come now e - ven if to write up-on my

A2 E  
G#

39

61

*SOLO ad lib.*

heart, I know

F#m7(4) D2

41

that You are for me, I know that You are for me, I know

A2 E  
G#

43

that You will nev - er — for-sake — me in — my weak-ness. I know

F#m7 D2

45

that You have come now e - ven if — to write up-on my —

A2 E G#

47

SOLO

— heart, — To re - mind me of Who — You

F#m7 D2

49



62

are. *mp* I know

A D2

*mp*

51

— that You are for\_ me, I know — that You are for\_ me, I know

A2 E  
G#

*p*

53

— that You will nev - er\_ for-sake\_ me in\_ my weak - ness. I know

F#m7(4) D2

55

— that You have come now e - ven if — to write up-on my —

57

A2 E  
G#

— heart, — To re - mind — me of Who You are. —

59

F#m7(4) D2 A

(ad lib.)  
— Ooo —

62

E  
G# F#m D2