

# Worthy

Words and Music by  
SARAH MENTZER,  
TIM PAUL and DAVID WISE  
Arranged by Tim Paul

**1** Broad Ballad (♩ = 60)

Em7 C2(#4) Em7

The piano introduction is in 4/4 time with a tempo of 60 beats per minute. It consists of three measures. The first measure has a piano (*mp*) dynamic and features a bass line with two chords (Em7 and C2(#4)) and a treble line with a series of eighth notes. The second measure continues with the same bass line and treble line. The third measure has a mezzo-forte (*mf*) dynamic and features a bass line with the Em7 chord and a treble line with a series of eighth notes. Fingering numbers 1, 2, 5, 1, 2, 5, 1, 2, 1 are indicated above the treble line notes in the first measure.

4 *SOLO*  
*p*

Who is He with eyes of fire? Who is He with blind-ing robe? Who is

Cmaj7 Em1 F#dim E Em C2 Em1

The first line of the song starts at measure 4. The vocal line begins with a rest for two measures, then enters with a piano (*p*) dynamic. The lyrics are: "Who is He with eyes of fire? Who is He with blind-ing robe? Who is". The piano accompaniment consists of a treble line with chords and a bass line with chords. The chords are Cmaj7, Em1, F#dim E, Em, C2, and Em1. The dynamic is piano (*p*).

7

He who stands be-fore the great I AM? Who is He who takes the scroll? Who is

C2(#4) G2 B Am9 Em1 F#dim E Em

The second line of the song starts at measure 7. The vocal line continues with the lyrics: "He who stands be-fore the great I AM? Who is He who takes the scroll? Who is". The piano accompaniment consists of a treble line with chords and a bass line with chords. The chords are C2(#4), G2 B, Am9, Em1, F#dim E, and Em. The dynamic is piano (*p*).

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:12

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10

He who claims the throne? Who is He whose blood has paid the price for me?

C2 Dsus D Em7  $\frac{Em7}{D}$  Cmaj7

13

Look, the Li - on of the tribe of Ju - dah has won the vic - to - ry!

C2(#4) C2 G  $\frac{D2}{F\#}$  Em7 C

**2**

16

Wor - thy is the Lamb! Wor - thy is the One! Glo - ry falls from

Dsus  $\frac{C2}{E}$   $\frac{D2}{F\#}$  G Em7 D

*mp rit.* *a tempo*

*rit.* *mp a tempo*

19

— You, most ho - ly pre - cious Son! Re - deem - er is Your name, the Sac - ri - ficed en -

Am7 Dsus D D#dim7 Em

22

- throned. The Word of God who was, who is, and is to come!

*D* *F#* *G2* *B* *Am7* *Dsus* *D*

25

3

CHOIR and SOLO  
*mf*

It is

*mf* *Em7* *C2(#4)* *Em7* *C2(#4)*

27

He with eyes of fire;— it is He with blind-ing robe. It is He who stands be-fore the great I

*Em1* *F#dim* *E* *Em* *C2* *Em1* *C2(#4)* *G2* *B*

30

AM! It is He who takes the scroll; it is He who claims the throne. It is

Am9 Em11 F#dim E Em C2 Dsus D

33

4

He whose blood has paid the price for me. Look, the Li - on of the tribe of Ju -

Em Em7 D Cmaj7 C2(#4) C2

36

5

- dah has won the vic - to - ry! Wor - thy is the

G D2 F# Em7 C Dsus D

39

— Lamb! Wor - thy is the One! — Glo - ry falls from You, — most ho - ly pre - cious

G2 Em7 D Am7

*f*

42

— Son! — Re - deem - er is Your name, — the Sac - ri - ficed en -

Dsus D D#dim7 Em7

44

6

- throned. The Word of God who was, who is, and is to come! —

D F# G2 B Am7 Dsus D

47 *mf*

Bless-ing, and hon-or, and wis-dom, and pow-er, and glo-ry, to You, Lord, for-

C2 G/B F G/F F G/F

*mf*

50 *SOLOIST ad lib.*

ev-er! Bless-ing, and hon-or, and wis-dom, and pow-er, and

Am7 G2/B C2 G/B

53 **7**

glo-ry, to You, Lord, for-ev-er!

F G/F F G/F Am7 G2/B

*building*

55

*f*

8

Bless-ing, and hon-or, and wis-dom, and pow-er, and glo-ry, to You, Lord, for-

C2(#4) C2 C2(#4)C2 G<sub>2</sub>/B F G/F F G/F

58

SOLOIST *ad lib.*

*ff*

ev - er! \_\_\_\_\_ Wor - thy is the \_\_\_\_\_

Am Am7/G Em7 E<sup>b</sup>sus Δ N.C.

60

— Lamb! Wor - thy is the — One! — Glo - ry falls from — You, — most ho - ly pre - cious

A<sup>b</sup>2 Fm7 E<sup>b</sup> B<sup>b</sup>m7

*ff*

63

— Son! — Re-deem - er is Your — name, — the Sac - ri-ficed en -

E<sup>b</sup>sus E<sup>b</sup> Edim7 Fm7

This system contains measures 63 and 64. The vocal line features a melody with lyrics: "— Son! — Re-deem - er is Your — name, — the Sac - ri-ficed en -". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols E<sup>b</sup>sus, E<sup>b</sup>, Edim7, and Fm7 are placed below the piano part.

65

- throned. The Word of God who — was, who is and is to — come! — Re-deem-er is Your

E<sup>b</sup> G E<sup>b</sup> A<sup>b</sup>2 C B<sup>b</sup>m7 E<sup>b</sup>sus E<sup>b</sup> Edim7

This system contains measures 65 and 66. The vocal line continues with lyrics: "- throned. The Word of God who — was, who is and is to — come! — Re-deem-er is Your". The piano accompaniment includes chords and moving lines. Chord symbols E<sup>b</sup> G, E<sup>b</sup> A<sup>b</sup>2 C, B<sup>b</sup>m7, E<sup>b</sup>sus, E<sup>b</sup>, and Edim7 are placed below the piano part.

68

— name, the Sac - ri-ficed en - throned. The Word of God who — was, who is, and is to

Fm7 E<sup>b</sup>2 G E<sup>b</sup> A<sup>b</sup>2 C B<sup>b</sup>m7

9

This system contains measures 67 and 68. The vocal line continues with lyrics: "— name, the Sac - ri-ficed en - throned. The Word of God who — was, who is, and is to". The piano accompaniment includes chords and moving lines. Chord symbols Fm7, E<sup>b</sup>2 G, E<sup>b</sup> A<sup>b</sup>2 C, and B<sup>b</sup>m7 are placed below the piano part. A circled number '9' is located above the piano part in measure 68.



71

Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the

— come! —

Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the  
Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the

Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the

E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub>

74

Lamb! \_\_\_\_\_

Lamb! \_\_\_\_\_ Wor - thy is the Lamb! \_\_\_\_\_ *molto rit.*

Lamb! \_\_\_\_\_ Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the Lamb!  
Lamb! \_\_\_\_\_ Wor - thy is the Lamb! \_\_\_\_\_ Wor - thy is the Lamb!

Lamb! \_\_\_\_\_

A<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> F E<sup>b</sup> G A<sup>b</sup>

*molto rit.* (Drum fill)