

# Worth the Cost

Words and Music by  
JOEL CARNEY and SHANNON FOLDY  
Arranged by Josh Stewart

61 Acoustic groove ♩ = 84

G D/F# Em7 C<sup>2</sup>

5 G D/F# Em7 Am<sup>7</sup> Bm<sup>7</sup> C<sup>2</sup>

9 Solo mp

It was-n't an eas - y choice to make, — to leave it all — be - hind.

G D<sup>sus</sup>

11

— the com-forts of — this life — he'd al - ways

Em<sup>7</sup> C<sup>2</sup>

8 known, to sac - ri - fice for a stran - ger's face.

G Dsus

15 in a place so far from home.

Em<sup>7</sup> C<sup>2</sup>

17 Was it worth the cost?

Am<sup>7</sup> C<sup>2</sup> Dsus

62

20 Choir (solo sing melody)

*mp* One choice, one life, one voice,

D G D/F#

*mp*

23

— one sac - ri - fice — is all it takes — to show

Em7 C2 G

26

— them His glo - ry. — One choice,

D/F# Em7 C2

29

— one life, — one voice, — one sac - ri - fice

G D/F# Em7

32

is all it takes — to show — them the way.

C<sup>2</sup>

G

D/F#

35

63

Solo *mf*

He knew there was more to life than this,

C<sup>2</sup>

G

*mf*

38

a sin - ner filled with pain, — and an

Dsus

Em<sup>7</sup>

40

emp - ti - ness that noth - ing else \_ could fill. And now the \_\_\_ light

C<sup>2</sup> G

42

of a Sav - ior's grace, \_\_\_ he is changed

D<sup>sus</sup> Em<sup>7</sup>

44

be - cause one did God's will. \_\_\_

C<sup>2</sup> Am<sup>7</sup>

46

64

Was it worth the cost?

Choir (solo on melody)

One choice,

C<sup>2</sup> D<sup>sus</sup> D

48

one life, one voice, one sac - ri - fice

G D/F# Em<sup>7</sup>

51

is all it takes to show

C<sup>2</sup> G

53

them His glory. One choice,

D/F# Em<sup>7</sup> C<sup>2</sup>

56

one life, one voice,

G D/F#

— one sac - ri - fice — is all it takes

Em7 C2

— to show — them the way —

G D/F#

65

C2



64

*f*

The once dead\_ are a - live,\_\_\_\_\_ the once lost\_ are found,\_\_\_\_\_

G D A

*f*

66

all be - cause\_ You gave.\_\_\_\_\_

Em7 C2 G/B C2

68

The once blind\_ now see,\_\_\_\_\_ the once bound are free,\_\_\_\_\_

G D A

## 70 Solo (ad lib)

8

All be - cause\_ You gave.

all be - cause\_ You gave.

Em<sup>7</sup> C<sup>2</sup>

## 72

8

Dead are a - live,\_\_\_ lost are\_\_\_ found,

The once dead\_ are a - live,\_\_\_ the once lost\_ are found,\_\_\_

Ab Eb

74

yes, You gave\_ Your\_ life\_

all be - cause\_ You gave\_

Fm<sup>7</sup> Db<sup>2</sup> Ab/C Db<sup>2</sup>

76

The blind now\_ see, the bound are\_ free,

The once blind\_ now see, the once bound are free,

Ab Eb

78 66

oh, \_\_\_\_\_ yes it's worth the cost.

all be - cause You gave. \_\_\_\_\_ Yes, it's worth the cost.

Fm<sup>7</sup> Db<sup>2</sup> Ab/C Db<sup>2</sup>

81

Yeah, \_\_\_\_\_ one life, \_\_\_\_\_

One choice, \_\_\_\_\_ one life, \_\_\_\_\_ one voice,

E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup>

drums only

84

one sac - ri - fice, oh, to show

one sac - ri - fice is all it takes to show

$E_b^2$  F  $E_b^2/G$   $E_b^2$  B $b$

87

them, oh, to show them all His glo -

them His glo - ry.

F/A Gm $^7$

89

89

- ry. — One choice, one life, —

One choice, — one life, — one voice,

$E_b^2$   $B_b$   $F/A$

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a rest, followed by the lyrics '- ry. — One choice, one life, —'. The middle staff is a vocal line with lyrics 'One choice, — one life, — one voice,'. The bottom staff is a piano accompaniment with chord markings  $E_b^2$ ,  $B_b$ , and  $F/A$  above the treble clef. The piano part features a steady bass line and chords in the right hand.

92

92

oh, His sac - ri - fice is

— one sac - ri - fice — is all it takes

$Gm^7$   $E_b^2$

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'oh, His sac - ri - fice is'. The middle staff is a vocal line with lyrics '— one sac - ri - fice — is all it takes'. The bottom staff is a piano accompaniment with chord markings  $Gm^7$  and  $E_b^2$  above the treble clef. The piano part features a steady bass line and chords in the right hand.

94

all\_ it takes to show\_ them the way. \_\_\_\_\_

\_\_\_\_\_ to show\_ them the way. \_\_\_\_\_

B $\flat$ /D F E $\flat$

97

\_\_\_\_\_ Is all\_ it takes\_ \_\_\_\_\_

\_\_\_\_\_ is all it takes\_ \_\_\_\_\_ to show

Cm $^7$  B $\flat$ /D

99

to show\_ them, to show\_ them the way,

\_ them the way,

F Gb Ab/Gb Gb

101

*poco rit.*

the\_ way.

the\_ way.

*poco rit.*

Ab Fm7 Bb

drum fill