

Who You Say I Am

Words and Music by
REUBEN MORGAN
and BEN FIELDING
Arranged by Jay Rouse

Worshipfully ♩. = 56



G

mf

4 *CHOIR: prime unison mf*

Who am I that the high - est King would

4 G

7

wel - come me? I was lost but He

7 Em D G



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax, the bottom number to the Split Trax.

Performance Time: 4:07

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4

10

brought me in. O His love for me! O His

10 Em D C

13

f div.

love for me! Who the Son sets

div.

13 Em D C G

f

16

free, O is free in deed. I'm a

16 D

19 2
7

child of God. Yes, I am!

Em D C G

19

CHOIR: prime unison
mf

div.

22

Free at last, He has ransomed me. His

G

22

25

grace runs deep. While I was a

Em D G

25

28

slave to sin, Je - sus died for me. Yes, He

Measures 28-30 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4.

Em D C

Measures 28-30 of the piano accompaniment. The right hand plays chords: Em (G-B-D), D (F-A-C), and C (E-G-B). The left hand plays a simple bass line with quarter notes.

died for me. Who the Son sets

div. *f*

Measures 31-33 of the vocal line. Measure 31 starts with a fermata over a half note G4, followed by quarter notes A4, B4, and C5. Measure 32 has a fermata over a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has a fermata over a half note G4, followed by quarter notes A4, B4, and C5.

Em D C G

Measures 31-33 of the piano accompaniment. The right hand plays chords: Em (G-B-D), D (F-A-C), C (E-G-B), and G (B-D-F). The left hand plays a simple bass line with quarter notes. A forte (*f*) dynamic marking is present in measure 33.

free, O is free in - deed. I'm a

Measures 34-36 of the vocal line. Measure 34 has a fermata over a half note G4, followed by quarter notes A4, B4, and C5. Measure 35 has a fermata over a half note G4, followed by quarter notes A4, B4, and C5. Measure 36 has a fermata over a half note G4, followed by quarter notes A4, B4, and C5.

D

Measures 34-36 of the piano accompaniment. The right hand plays a D chord (F-A-C) throughout. The left hand plays a simple bass line with quarter notes.

37

child of God. Yes, I am!

Detailed description: This block contains the vocal line for measures 37 through 40. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a half note G4, and finally a half note F#4. The lyrics are "child of God. Yes, I am!".

Em D C G

37

Detailed description: This block contains the piano accompaniment for measures 37 through 40. The right hand plays chords: Em (G-B), D (F#-A), C (E-G), and G (B-D). The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

40

In my Father's house there's a

Detailed description: This block contains the vocal line for measures 40 through 43. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. There is a quarter rest, then a half note G3, and finally a half note F#3. The lyrics are "In my Father's house there's a".

G

40

Detailed description: This block contains the piano accompaniment for measures 40 through 43. The right hand plays chords: G (B-D), D (F#-A), C (E-G), and G (B-D). The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.



43

place for me. I'm a child of

Detailed description: This block contains the vocal line for measures 43 through 46. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. There is a quarter rest, then a half note G3, and finally a half note F#3. The lyrics are "place for me. I'm a child of".

D Em D

43

Detailed description: This block contains the piano accompaniment for measures 43 through 46. The right hand plays chords: D (F#-A), Em (G-B), and D (F#-A). The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

With strength and conviction
CHOIR: unison

46

God. Yes, I am! I am

C G

46

C G

49

cho - sen, not for - sak - en. I am who You say I am.

49

Em D/F# G

52

You are for me, not a - gainst me. I

52

C Em D/F#

55 *div.*
 am who You say I am. I am cho - sen, not for -

55 G C Em

58 sak - en. I am who You say I am. You are

58 D F# G C

61 for me, not a - gainst me. I am who You say I am.

61 Em D F# G

10
64



I am who You say I am. I

64

C Em D F# C

67

CHOIR: unison
sub. mp

am who You say I am! Who the

67

Em D C C²

70

Son sets free, O is free in - deed. I'm a

70

G D

mp

74 *div.*

child of God. Yes, I am! In my *div.*

74 Em D C G

78 *gradually building*

Fa - ther's house there's a place for me. I'm a

78 G D

gradually building

82

child of God. I'm a child of

82 Em D C Em D

God. I'm a child of God!

85 C Em D C

88 *ff* Who the Son sets free, O is

88 N.C. A^b *ff*

91 free in - deed. I'm a child of God. Yes, I

91 E^b Fm E^b D^b

95

am! In my Fa - ther's house there's a

Detailed description: This block contains the vocal line for measures 95 through 98. The melody starts with a half note 'am!' followed by a quarter rest, then continues with eighth notes: 'In my Fa - ther's house there's a'. The bass line provides accompaniment with chords and moving lines.

95

Ab

Detailed description: This block shows the piano accompaniment for measures 95 through 98. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line. A chord symbol 'Ab' is written above the first measure.

99

place for me. I'm a child of God. Yes, I

Detailed description: This block contains the vocal line for measures 99 through 102. The melody includes the lyrics 'place for me. I'm a child of God. Yes, I'. The bass line continues with accompaniment.

99

E♭ Fm E♭ D♭

Detailed description: This block shows the piano accompaniment for measures 99 through 102. The right hand has chords and eighth-note patterns. Chord symbols 'E♭', 'Fm', 'E♭', and 'D♭' are written above the staff.

103

am! I'm a child of

Detailed description: This block contains the vocal line for measures 103 through 106. The melody starts with a half note 'am!' followed by a quarter rest, then continues with eighth notes: 'I'm a child of'. The bass line provides accompaniment.

103

Ab Fm E♭

Detailed description: This block shows the piano accompaniment for measures 103 through 106. The right hand features chords and eighth-note patterns. Chord symbols 'Ab', 'Fm', and 'E♭' are written above the staff.

106

God. Yes, I _____ am! _____ I'm a

D^b A^b

109

child_ of_ God. _____ Yes, I _____ am! _____

F^m E^b D^b N.C.

113

A^b *mf* *ff*