

# What it Means to Be Saved

Words and Music by  
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 & CLIFF DUREN  
 Arranged and Orchestrated by  
 Cliff Duren

Worshipful ♩ = 152

27 E E D# C#m7 A2

*mp*

5 E E D# C#m7 A2

9 SOLO

Blessed as - sur - ance, You have changed us. All our stains are

E E D# C#m7

12

washed in Your blood. — Sweet re - demp - tion, peace for - ev - er,

A2 E E D#

15

28

found in mer - cy, lost in Your love. You have — al - ways

*C#m7* *A2* *Esus* *E*  
*F#* *G#*

19

made a — way... Out of dark - ness, from our hope - less -

*CHOIR mf*

Out of dark - ness, from our hope - less -

*A2* *E2* *Esus* *F#*

23

ness and the pain of this life. — You have called us

ness and the pain of this life. — You have called us

*C#m7* *A2* *E2*

26

to Your pro-mise, and Your grace has de-fined — what it means to be

to Your pro-mise, and Your grace has de-fined. —

Esus  
F#

C#m7

A2

29

29

saved.

E

E  
D#

C#m7

A2

*f*

## CHOIR (SOLO joins CHOIR)

33

*mf*

God of grace and se - cond chanc - es; slow to an - ger,

E D# C#m7

*mf*

36

run - ning to love. — For the search - ing You're the an - swer.

A2 E E D#

39

30 *building...*

For the thirs - ty You are e - nough. — You have — al - ways

C#m7 A2 Esus F# E G#

43

made a way... *f* Out of dark - ness,

A2 E2 *f*

46

from our hope - less ness and the pain of this life.

Esus F# C#m7 A2

49

You have called us to Your pro - mise, and Your grace has de - fined

E2 Esus F# C#m7

52

31

what it means to be saved.

A2 E E G# Esus F# E

55

SOLO

Per-fect par-don! Sins for-giv-en! We are guilt-y no more!

C#m7 E2/B A2

59

None can take what God has giv-en. All we lost, He re-stored.

C#m7 E2/B A2

## CHOIR (SOLO joins CHOIR)

*f*

62

Per - fect par - don! Sins for - giv - en!

A2 B C#m7 E2 B

65

We are guilt - y no more! None can take what

A2 C#m7

68

God has giv - en. All we lost, He re-stored.

E2 B A2

32

71

*ff*

Out of dark-ness, from our hope-less - ness and the pain of this life.

F2

Fsus

Dm7

*ff*

74

You have called us to Your pro - mise,

B $\flat$ 2

F2

Fsus

77

33

*(SOLO ad lib throughout)*

and Your grace has de-fined what it means to be... Out of dark-ness,

Dm7

B $\flat$ 2

F2



80

from our hope - less - ness and the pain of this life. —

**Fsus**  
G

**Dm7**

**B $\flat$ 2**

83

You have called us to Your pro - mise, and Your grace has de - fined —

**F2**

**Fsus**  
G

**Dm7**

34

86

What it means to be saved. —

*f*

Per - fect par - don! Sins for giv en!

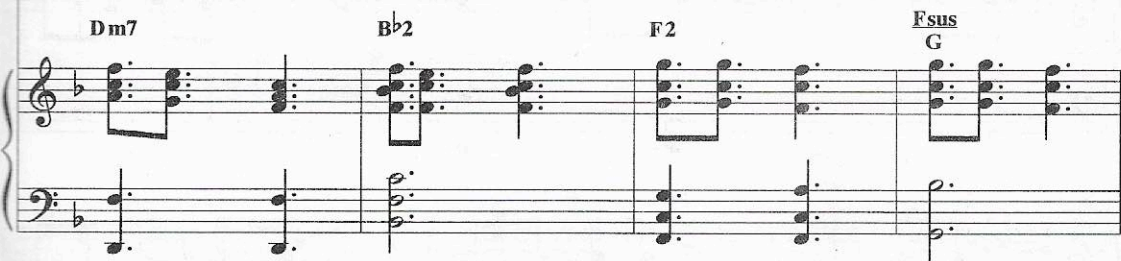
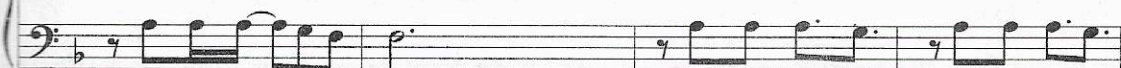
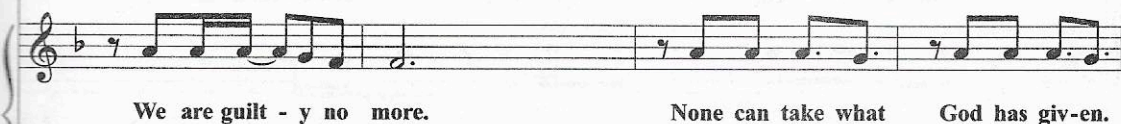
**B $\flat$ 2**

**F2**

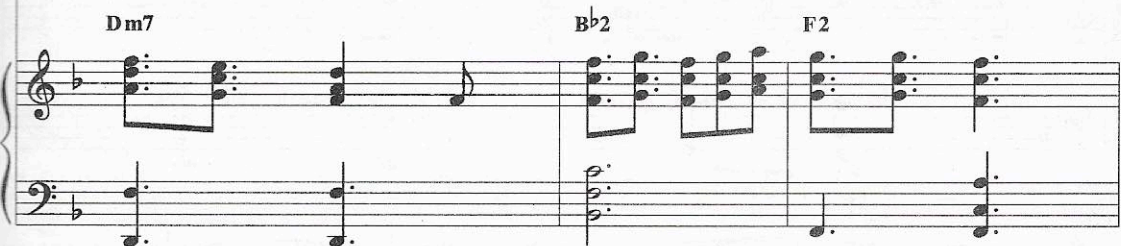
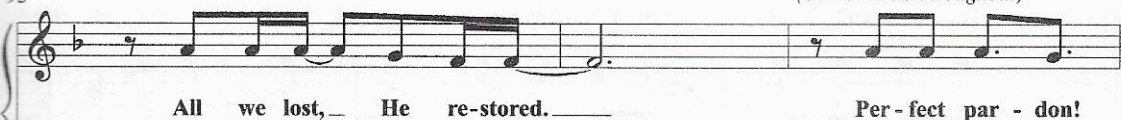
**Fsus**  
G

SOLO

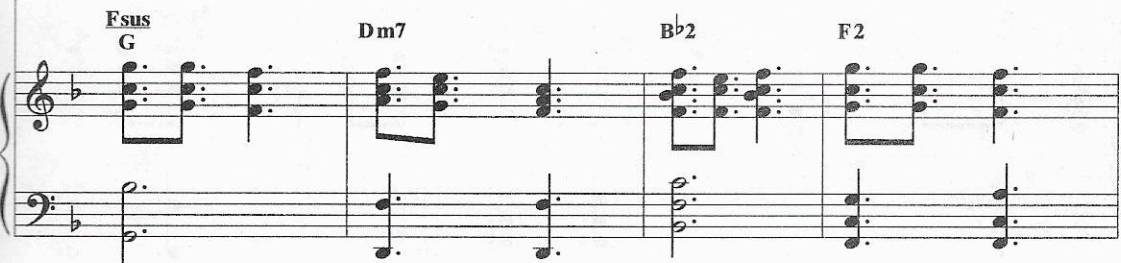
89



93

*(SOLO ad lib throughout)*

96



35

100

God has giv - en. All we lost, — He re-stored. —

**Fsus**  
G                      **Dm7**                      **B $\flat$ 2**

103

You have called us to Your pro - mise, and Your grace has de-fined —

**F2**                      **Fsus**  
G                      **Dm7**

106

— what it means to be saved! —

**B $\flat$ 2**                      **F2**                      **Fsus**  
G                      **Dm7**

110

*SOLO*

You have called us to Your pro - mise,

What it means to be saved!

**B<sup>b</sup>2** **F2** **Fsus**  
**G**

113

and Your grace has de - fined — what it means to be saved!

What it means to be saved!

**Dm7** **B<sup>b</sup>2** **F2**