

# What a Glorious Night!

Words and Music by  
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*Slowly* ♩ = 73

CHILD NARRATOR: (music begins) \**And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them,*

1/12 N.C. C#m<sup>11</sup> \*narration begins N.C.

*and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, 'Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.*

5 AM<sup>9</sup> N.C.

YOUTH READER: \**For unto you is born this day in the city of David a Saviour, which is Christ the Lord.*

\**For unto you...*

9 CM<sup>7</sup> C<sup>2</sup>/<sub>E</sub> C/<sub>E</sub> CM<sup>7</sup>/<sub>E</sub> FM<sup>7</sup> F<sup>6</sup>

And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, 'Glory to God in the highest, and on earth peace, good will toward men'" (Luke 2:8-14, KJV).

12  $A m^{11}$   $F_9^6$   $D m^{11}$

*molto rit.*

16 2/13 *Driving acoustic feel* ♩ = 105

$E^2$

*mp*

CHILDREN'S CHOIR

18 *f*

Oh Oh \_\_\_\_\_ Oh Oh \_\_\_\_\_

$A^2$   $E$   $B$   $C\sharp m^7$

*mf*

20

Oh Oh \_\_\_\_\_

$A^2$   $E$   $B$

22

Oh Oh \_\_\_\_\_ Oh Oh \_\_\_\_\_

A<sup>2</sup> E B C#m<sup>7</sup>

24

3/14

Oh Oh \_\_\_\_\_

A<sup>2</sup> E B

YOUNG GIRL SOLO

26

*mf*

The shep - herds came to see the Ba - by,

C#m<sup>7</sup> A<sup>2</sup> E

*mf*

ALTO SOLO

28

stood by His moth - er's side.

C#m<sup>7</sup> A<sup>2</sup> E

## 30 YOUTH GIRL SOLO

Here lay the Sav - ior in - side a man - ger.

$C\sharp m^7$   $A^2$  E

## 32 CHILD, YOUTH, ADULT solos together

Oh, what\_ a glo - ri - ous\_ night,

$C\sharp m^7$   $A^2$  E

## 34

4/15

## ALL CHOIRS

oh, what\_ a glo - ri - ous\_ night. I hear the

$C\sharp m^7$   $A^2$  E Esus E

37

an - gels sing - in', "Al - le - lu - ia, let the

$A^2$  E B  $C\#m^7$

39

earth re - ceive her King!" I know that

$A^2$  E B

41

Love has come, sing it out,

$A^2$  E B  $C\#m^7$

43

Je - sus Christ is born!

A<sup>2</sup> E B

45

5/16 (1st time)

2nd time to Coda (meas. 61)

Je - sus Christ is born!

A<sup>2</sup> E B

2nd time to Coda (meas. 61)

ALL unison

47

*f*

Oh Oh Oh Oh

A<sup>2</sup> E B C#m<sup>7</sup>

49

Oh Oh

A<sup>2</sup> E B

YOUNG or YOUTH BOY SOLO

51

*mf*

The shep-herd's won-der, they could-n't hide-it,

*mf*

C<sup>#</sup>m<sup>7</sup> A<sup>2</sup> E

53

told ev-ry-one in-sight.

TENOR SOLO

C<sup>#</sup>m<sup>7</sup> A<sup>2</sup> E

55

SOLOS with ALL CHOIRS

All were a - mazed when they heard how God\_ came

*C#m7 A<sup>2</sup> E*

57

6/17

down on\_ the glo - ri - ous\_ night. God came

*C#m7 A<sup>2</sup> E E D#*

ALL CHOIRS *D.S. al Coda*  
*f* (to meas. 37)

59

down on\_ this glo - ri - ous\_ night. I hear the

*C#m7 A<sup>2</sup> E*

*D.S. al Coda*  
(to meas. 37)



61  $\oplus$  CODA 7/18

born!

$\oplus$  CODA

B E

*mf*

CHILDREN'S CHOIR

64 *mf*

Glo - ri - ous, glo - ri - ous, \_\_\_\_\_

E(no3)

66

what a glo - ri - ous \_\_\_\_\_ night.

B sus

68 add YOUTH CHOIR

Glo - ri - ous, glo - ri - ous, —

A(no3) E(no3) C#m<sup>7</sup> B sus

70 8/19

what a glo - ri - ous night.

A(no3) E(no3) B sus C sus

72 add ADULT CHOIR

*f*

Glo - ri - ous, glo - ri - ous, —

F<sup>2</sup> F(no3)

74

what a glo - ri - ous\_\_\_ night.

N.C. C sus

*mp*

76

Glo - ri - ous, glo - ri - ous,\_\_\_

*f*

B $\flat$ <sup>2</sup> F Dm<sup>7</sup> C

78

what a glo - ri - ous\_\_\_ night. I hear the

9/20

B $\flat$ <sup>2</sup> F C

80 *hand claps on 2 and 4 (a cappella)*

an - gels sing - in', "Al - le - lu - ia, let the earth re - ceive her\_

N.C.

(kick drum)

King!" I know that Love has come, sing it out,\_

*mf* B $\flat$ <sup>2</sup> F C D $\flat$ <sup>m7</sup>

86 10/21 *ff*

Je - sus Christ is\_ born! I hear the

B $\flat$ <sup>2</sup> F C

CHILDREN'S CHOIR - descant

88

*ff* stop claps

an - gels sing,

an - gels sing - in', "Al - le - lu - ia, let the

*ff*

Bb<sup>2</sup> F C Dm<sup>7</sup>

Detailed description: This block contains the musical notation for measures 88 and 89. It features a vocal line for a children's choir, a piano accompaniment, and a descant. The vocal line starts with a half note 'an' followed by a quarter note 'gels' and a quarter note 'sing,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The descant is marked 'ff' and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord symbols Bb<sup>2</sup>, F, C, and Dm<sup>7</sup> are placed above the piano part.

90

"Al - le - lu - ia!"

earth re - ceive her King! I know that

Bb<sup>2</sup> F C

Detailed description: This block contains the musical notation for measures 90 and 91. The vocal line continues with a half note 'Al' followed by a quarter note 'le', a quarter note 'lu', and a quarter note 'ia!'. The piano accompaniment continues with the same chord structure as in the previous block. The descant is also present, maintaining the 'ff' dynamic and rhythmic pattern.

92

Musical score for measures 92-94. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Love has, Love has come. Love has come, sing it out,—" The piano part includes chords Bb2, F, C, and Dm7.

Love has, Love has come.

Love has come, sing it out,—

Bb<sup>2</sup> F C Dm<sup>7</sup>

94

Musical score for measures 94-96. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Je - sus is Je - sus Christ is born!" The piano part includes chords Bb2, F, and C.

Je - sus is

Je - sus Christ is born!

Bb<sup>2</sup> F C

96

born, is born!

Je - sus Christ is born!

$Bb^2$  F C

ALL CHOIRS  
claps on upbeats  
*unis.*

98

Oh Oh \_\_\_\_\_ Oh Oh \_\_\_\_\_

*unis.*

$Bb^2$  F C  $Dm^7$

100

Musical score for measures 100-101. The system includes a vocal line with lyrics "Oh Oh", a bass line, and a piano accompaniment. The piano part features a complex rhythmic pattern with chords Bb2, F, C, Csus, and C.

102

Musical score for measures 102-103. The system includes a vocal line with lyrics "Oh Oh Oh Oh", a bass line, and a piano accompaniment. The piano part features a complex rhythmic pattern with chords Bb2, F, C, and Dm7.

104

11/22

Musical score for measures 104-105. The system includes a vocal line with lyrics "Oh Oh", a bass line, and a piano accompaniment. The piano part features a complex rhythmic pattern with chords Bb2, F, C, Csus, and C.



106

end claps  
*mp*

*mel.*  
All is calm now, all is qui - et, a star shin - ing in the sky..

*mel.*

*mp*

Dm<sup>7</sup> Bb<sup>2</sup> F Dm<sup>7</sup> Bb<sup>2</sup>

109

*unis.*  
*mel.*

Be - low in Beth - le - hem the King is sleep - ing. —

*unis.*

F (pizzicato strings) Dm<sup>7</sup> Bb<sup>2</sup> F

112

Oh, what a glo - ri - ous night,

Dm<sup>7</sup> Bb<sup>2</sup> F

YOUTH and CHILDREN'S CHOIR only

114

Oh, what a glo - ri - ous night,

$Dm^7$   $Bb^2$  F

CHILDREN'S CHOIR only

116

*poco rit.*

Oh, what a glo - ri - ous night,

$Dm^7$   $Bb^2$  F

*poco rit.*

Slower tempo ♩ = 76

♩ = 70

118

CHILD SOLO (freely)

*poco rit.*

Oh, what a glo - ri - ous night.

$F/Bb$   $Eb^6$  F

*poco rit.*

