

Prism Music - I'm On My Way!
The Scars Say I Love You

Words and Music by
 MARK MATHES
 Arranged and Orchestrated by
 Bradley Knight

52 Broadly ♩ = 62

Chords: Dm C G²/_B C G/_B Am7
 Dynamics: *mp*

3 Tenor SOLO *p*

We stand be-fore the

Chords: Dm7 C G/_B E/_{G#} Asus C D/_{F#} G⁷_{sus} C
 Dynamics: *f*, *dim.*, *p*

7

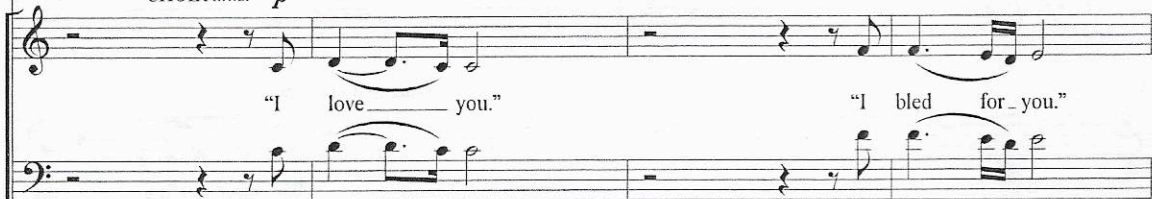
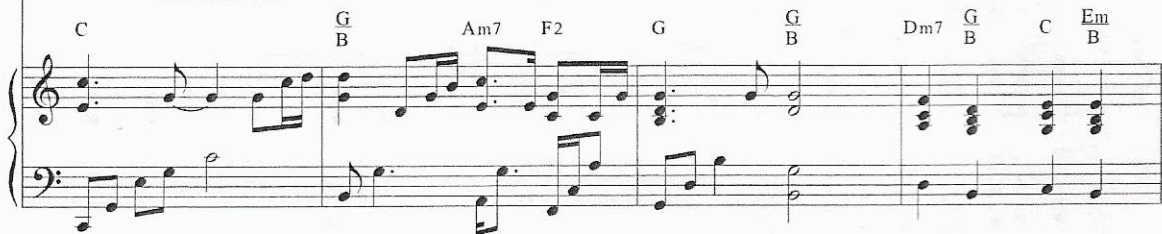
right - teous Judge, — scars in His hands and — feet. —

Chords: G/_B Am7 F₂(no3)
 Dynamics: *mp*

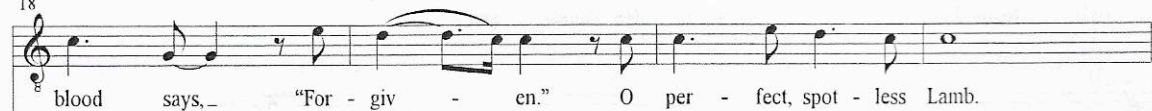
10 *mp*

The small and great, He died for all — on Cal - va - ry. The

Chords: C G/_B Am7 F₂
 Dynamics: *mp*

14 53 0:47CHOIR *unis.* *p**BASSES Tacet*

18



22

No great - er love_ was ev - er shown_

Csus C C G/B

25

than He who knew no_ sin. Our righ - teous - ness, our

Am7 F2 G/B C

28

on - ly_ hope_ is found_ in Him. The

54 1:49

The unis.

G/B Am7 F2

31

scars say, — "I love — you." The wounds say, — "I

scars say, — "I love — you." The wounds say, — "I

BASSES Tacet

C G B Am7 F2 G G B

f

34

bled for you." The blood says, — "For - giv - en." O

bled for you." The blood says, — "For - giv - en." O

BASSES Tacet

Dm7 G B C G B Am C G D F# Fm6

55 2:20

37

per - fect, spot - less Lamb. I stand be - fore the

per - fect, spot - less Lamb. I stand be - fore the

** re-accent with "h"*

Dm7 G C Csus C D F#
D E F#

March Feel
G

40

right - eous judge, for - giv - en by — His grace and love. He

right - eous judge, for - giv - en by — His grace and love.

E G C G G E A G C
G G B C

43

paid the debt I could not pay. — I stand re - deemed; O

I stand re - deemed; O

BASSES Tacet

$\frac{G}{B}$ G E7(b9) Am2 $\frac{C}{G}$ $\frac{D}{F\#}$

56 2:55

glo - ri - ous day! — O The grave says, — "I

glo - ri - ous day! — O The grave says, — "I

Gsus G Ab $\frac{G\flat}{A\flat}$ $\frac{D\flat}{A\flat}$

49

died for you." The stone says, - "I live a - gain." The

died for you." The stone says, - "I live a - gain." The

Ab7(no 3) Db/Ab Ab Ebm7 Ab/C Db/C F/A

52

clouds say, - "I'm com - ing back." O praise the great I

clouds say, - "I'm com - ing back." O praise the great I

Bbm Db/Ab Eb/G Gbm2 Gbm Ebm7 Ab

55 57 3:34

AM. The scars say, "I love you." O

AM. O

Db Dbsus Eb Db F Ab Ab Gb F7(b9) Bbm

59

praise the great I AM. O praise the

praise the great I AM. O praise the

Ebm7 Ab Db Dbsus Db F Bbm7 Ab C Db Ebm7 Db Gb

62

great I AM.

great I AM.

Absus

A B G# A B A B A B E D C# A

3 3 3

Detailed description: This system contains measures 62 and 63. It features three staves: vocal, piano, and grand staff. The vocal line has lyrics 'great I AM.' with a fermata over the final note. The piano accompaniment includes chords and triplets. The grand staff shows a complex harmonic texture with triplets and various chord voicings.

64

rit. I AM.

rit. I AM.

D A# D#

D#

rit.

(b) (4) (b)

Detailed description: This system contains measures 64 and 65. It features three staves: vocal, piano, and grand staff. The vocal line has lyrics 'I AM.' with a fermata and a 'rit.' (ritardando) marking. The piano accompaniment includes chords and triplets. The grand staff shows a complex harmonic texture with triplets and various chord voicings.