

The Lord Is With You

Words and Music by
CHRIS MACHEN

Arranged by Richard Kingsmore

11 Gently, rubato (♩=66)

12 F2

Gm11
F

7 GABRIEL

Hail, fa - vored one! The

9

Lord is with you.

16

11

Don't be a-fraid,

F2

13

13

you shall have a Son.

Gm11 F2

15

He shall be great, the Son³ of God Most

Bbmaj7 C/Bb Bbmaj7 C/Bb

17

High. And He shall reign,

F2 Bbmaj7 C/Bb

19

His king-dom shall have no end.

Bbmaj7 *C/Bb* *F2*

21

rit. *a tempo*

Hail, fa - vored

C *Bb/C* *F2*

rit. *mp a tempo*

23

one! The Lord is with

Gm11 *F*

25

14

you.

F2

MARY

Vocal line for Mary, measures 27-28. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "I'm just a sim-ple girl— from a sim-ple world. Oh,"

I'm just a sim-ple girl— from a sim-ple world. Oh,

F2

Piano accompaniment for measures 27-28. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. The dynamic marking is *mp*.

Vocal line for Mary, measures 29-30. The melody continues with quarter and eighth notes. The lyrics are: "an - gel! How can this be?"

an - gel! How can this be?

Gm11

F

F2

Piano accompaniment for measures 29-30. The right hand continues the eighth-note pattern. The left hand has a few chords. The dynamic marking is *mp*.

Vocal line for Mary, measures 31-32. The melody continues with quarter and eighth notes. The lyrics are: "How can I have a child when I'm still a child? Please

How can I have a child when I'm still a child? Please

F2

Piano accompaniment for measures 31-32. The right hand continues the eighth-note pattern. The left hand has a few chords. The dynamic marking is *mp*.

15

Vocal line for Mary, measures 33-34. The melody continues with quarter and eighth notes. The lyrics are: "tell me, how can this be?"

tell me, how can this be?

Gm11

F

F2

Piano accompaniment for measures 33-34. The right hand continues the eighth-note pattern. The left hand has a few chords. The dynamic marking is *mp*.

35

I'm still a vir - gin. What will my par - ents

B♭maj7 C/B♭ B♭maj7 C/B♭

mf

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "I'm still a vir - gin. What will my par - ents". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand features a flowing eighth-note accompaniment, while the left hand plays a simple bass line. Chords B♭maj7 and C/B♭ are indicated above the piano part. A dynamic marking of *mf* is present at the start of the piano part.

37

say? And what a-bout Jo - seph,

F2 B♭maj7 C/B♭

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line continues with the lyrics "say? And what a-bout Jo - seph,". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. Chords F2, B♭maj7, and C/B♭ are indicated above the piano part.

39

can I real - ly ex - pect him to stay _____ with

B♭maj7 C/B♭ F2

16

Detailed description: This block contains the musical notation for measures 39 and 40. The vocal line has the lyrics "can I real - ly ex - pect him to stay _____ with". The piano accompaniment continues. Chords B♭maj7, C/B♭, and F2 are indicated above the piano part. A circled number "16" is placed above the vocal line in measure 40. The vocal line features a long note with a fermata over it.

rit. a tempo mp

me? Oh, an - gel! I be - lieve—

GABRIEL

Hail, fa - vored

C Bb/C F2

rit. mp a tempo

what you've said to me: the Lord is with—

one! The Lord is with—

Gm11 F

17

me.

you.

F2

47 JOSEPH

I had this cra - zy dream last night. An an - gel

(melodic)

F2

mp

49

spoke to me, said, "It's al - right.

Gm11 F

F2

51

Sweet Mar - y car - ries God's own Son, and you shall

GABRIEL

Don't be a - fraid!

F2

call His name Je - sus.

You _____ shall bear a Son.

Gm11 F F2

JOSEPH

Don't be a - fraid, take Mar - y to be your

Bbmaj7 C/Bb Bbmaj7 C/Bb

mf

18

MARY

And what a - bout

bride." Don't be a - fraid,

F2 Bbmaj7 C/Bb

59

Jo - seph, will he stay with
 take Mar-y to be your wife, your

Bbmaj7 C/Bb F2

61

me?
 wife. And an - gel spoke to me last

C Bb/C F2

rit. *a tempo*

63

night. The Lord is

Gm11 F

with — you. —

GABRIEL

The first system of the score features a vocal line in treble clef with lyrics "with — you. —" and a piano accompaniment in bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

The Lord is with

F2

The second system continues the vocal line with the lyrics "The Lord is with". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

67

MARY

I'm just a sim - ple girl - from a sim - ple world. Oh,

JOSEPH

An an - gel

GABRIEL

you, fa - vored one! The

The third system begins with a vocal line in treble clef for MARY with lyrics "I'm just a sim - ple girl - from a sim - ple world. Oh,". Below it is a vocal line in treble clef for JOSEPH with lyrics "An an - gel". At the bottom of the system is a vocal line in bass clef for GABRIEL with lyrics "you, fa - vored one! The". The piano accompaniment in the bottom two staves includes a melodic line in the right hand and a bass line in the left hand.

G2

mf

The fourth system shows the piano accompaniment for the third system, with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. A fermata is placed over the piano accompaniment at the end of the system.

69

an - gel! How can this be?

spoke to me, said, "It's al - right.

Lord is with you.

Am11 G G2

71

How can I have a child when I'm still a child? Please

And you shall

Don't be a - fraid.

G2

tell me, how can this be?
 call His name Je - sus.
 You shall have a Son.

Am11 G G2

I'm still a vir-gin. What will my
 Don't be a-fraid; take Mar-y to be your
 He shall be great,

Cmaj7 D/C Cmaj7 D/C

77

par - ents say? —————
 bride. Call His name, Je -

the Son of God Most High!

G2

79

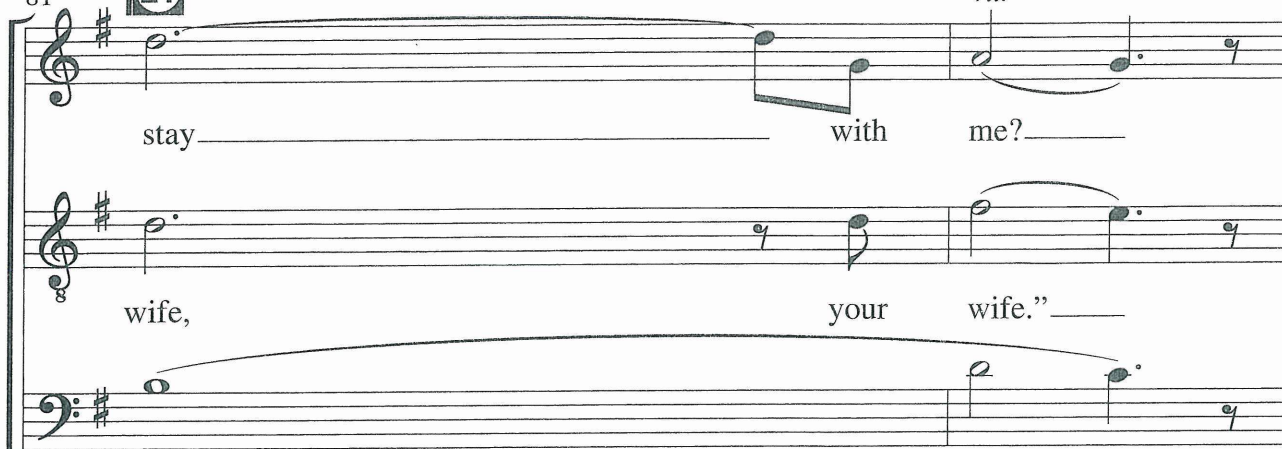
And what a-bout Jo-seph, can I real - ly ex - pect him to
 sus. Don't be a - fraid, take Mar - y to be your

And He shall reign, His king-dom shall have no

Cmaj7 D/C Cmaj7 D/C

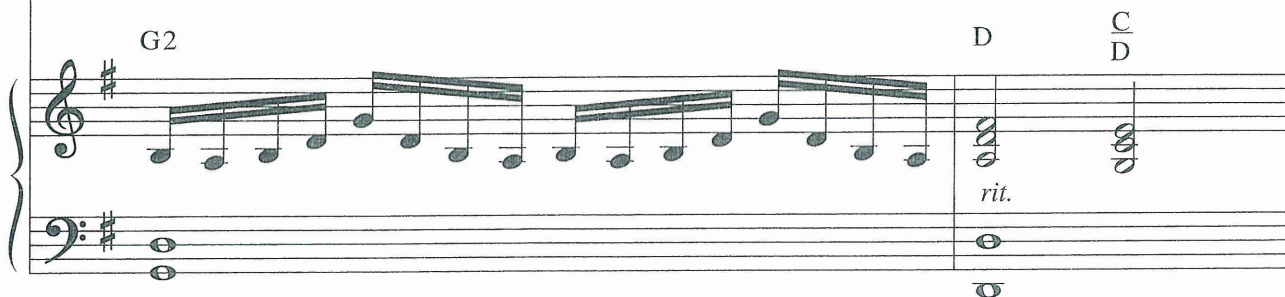
28
81

21



stay with me? *rit.*
 wife, your wife."

end.



G2 D C
rit.

83

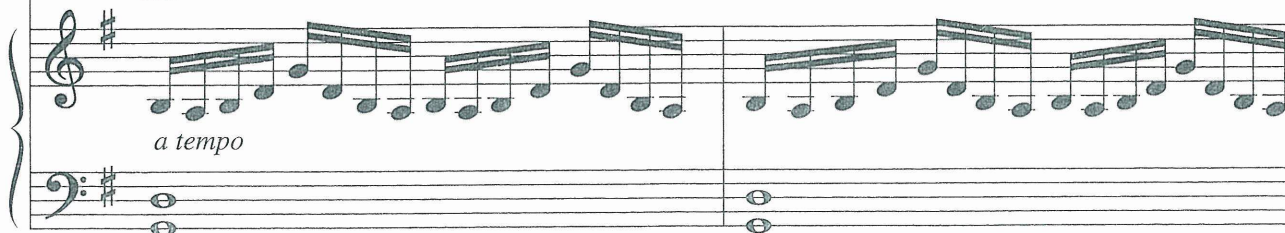
a tempo



Oh, an - gel! I be lieve what you've said to me; the
 An an - gel spoke to me_ last night. The
 Hail, fa - vored one! The

G2

a tempo



a tempo

85

Lord is with me. The

Lord is with you. The

Lord is with you. The

Am11 G

22

87

Lord is with me. The

Lord is with you. The

Lord is with you. The

Am11 G

30
89

rit.

Lord _____ is with _____ me. _____

Lord _____ is with _____ you. _____

Lord _____ is with _____ you. _____

Aml1

G

G2

mp

rit.

a tempo

91

rit.

rit.