

# Still I Will Praise You

"Let not your hearts be troubled. Believe in God; believe also in me." (John 14:1)

Words and Music by  
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Arranged by Cliff Duren

With a cinematic approach ♩ = 68

83

CHOIR  
*p* unison

We'll praise Your name for - ev - er.

*unison*

E(no3) E(no3)

*p*

5

*mp* *div.*

We'll praise Your name for - ev - er.

*div.*

C CM7 D Gsus<sup>4</sup> G

*mp*

8 *mf*

We'll praise Your name for - ev - er;

G2 G Eb Eb2(#4) Eb Bb2 D Bb D

*mf*

11 *f* *mp unison*

Christ, the Lord! Christ, the Lord.

*unison*

Csus<sup>4</sup>/<sub>2</sub> C Csus<sup>4</sup>/<sub>2</sub> C Fsus<sup>4</sup>/<sub>2</sub> F

*f* *mp*

15 *p div.* **Slower** ♩ = 60

Christ, the Lord.

*div.*

Csus<sup>4</sup>/<sub>2</sub> C

*p* \*vocals only *mp* \*play

SOLO 1 (with freedom)  
 \*all SOLOS opt. CHOIR unison  
*mp*

18 **84** 1:06

When the cares of life are just too

much and I have to drink a bit-ter cup; when I come to You with des-p'rate cries, but it's

**85** 1:33  
 End SOLO 1 SOLO 2 (with freedom)  
*mp*

on-ly si-lence that rep-lies... When the wil-der-ness be-comes You

plan and I reach but I don't feel Your hand; when I think this night will nev-er

**86** 2:00

End SOLO 2

36

end and the dark-ness is my on - ly friend...

Am7 F G7sus C E/C C

40 *mp* **CHOIR**  
unison

Still I will praise You. Still I will praise You. Still my trust in You re -

unison *mf*

C E/C C C E/F C C E/C C

*mf*

43

mains. Still You are sov-'reign. Still You are faith - ful.

*mp* *mf*

G sus G C E/C C C E G/F F

**87** 2:34

46

*mp*

*mf* SOLO 3 (with freedom)

Still I will praise Your name.

When my

C G F G C G7sus G7 C F C A<sup>b</sup> C G<sup>b</sup>2 G<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>2 A<sup>b</sup> C C

49

heart would choose a path of ease and a soul a joy - ful song to

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

52

sing; but you lead me in - to suf - fer - ing where my

B<sup>b</sup>m9 D<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7

**88** 3:03

End SOLO 3

55

tears be - come an of - fer - ing...

G<sup>b</sup> A<sup>b</sup>7sus D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

58 *f* CHOIR

Still I will praise You. Still I will praise You. Still my trust in You re -

Chords:  $D^b$ ,  $G^b/D^b$ ,  $D^b$ ,  $D^b/F$ ,  $G^b$ ,  $D^b$ ,  $D^b$ ,  $G^b/D^b$ ,  $D^b$

61

mains. Still You are sov-'reign. Still You are faith - ful.

Chords:  $A^b_{sus}$ ,  $A^b$ ,  $D^b$ ,  $G^b/D^b$ ,  $D^b$ ,  $D^b/F$ ,  $A^b/G^b$ ,  $G^b$

64

Still I will praise Your name.

Chords:  $D^b/A^b$ ,  $G^b/A^b$ ,  $D^b/A^b$ ,  $A^b7_{sus}$ ,  $A^b7$ ,  $D^b$ ,  $G^b/D^b$

*mf*

67 **89** 3:44

*f* WOMEN: unison

When the days that You've or - dained are

70 *CHOIR*

*div.* building...

past and when I have lived them all at last; when Heav-en's wait-ing just a-

*unison*

*div.*

4:11

**90**

head and this bo - dy takes its fin - al breath...

78 *ff*

Still I will praise You. Still I will praise You. Still my trust in You re -

D G D D D F# G D D G D D

81

mains. Still You are sov-'reign. Still You are faith - ful.

A sus A D G D D F# A G G

84 **91** 4:41

Still I will praise Your name.

D A G A D A 7sus A7 D

86

Still I will praise You. Still I will praise You. Still my trust in You re -

E<sup>b</sup>

*military snare groove cont.*

89

mains. Still You are sov-'reign. Still You are

B<sup>b</sup><sub>sus</sub>

B<sup>b</sup>/<sub>D</sub>

B<sup>b</sup><sub>3</sub>

E<sup>b</sup>/<sub>G</sub>

A<sup>b</sup><sub>2</sub>

E<sup>b</sup>

A<sup>b</sup>/<sub>E<sup>b</sup></sub>

E<sup>b</sup>

E<sup>b</sup>/<sub>G</sub>

G

*f* *ff*

92

92 5:11

faith - ful.

B<sup>b</sup>/<sub>A<sup>b</sup></sub>

A<sup>b</sup>

A<sup>b</sup><sub>2</sub>

*sfz* *ff*

95

*mp* unison

Still I will praise Your name. Still I will praise Your name.

*unison*

*mp*

$E^b/B^b$   $A^b/B^b$   $E^b/B^b$  Bdim7 Cm2 Cm  $A^b2$   $E^b/B^b$   $A^b/B^b$   $E^b/B^b$  Gm7 Cm  $E^b$   $A^b$

Detailed description: This system contains measures 95-98. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a variety of chords and textures, with a dynamic marking of *mp*. The key signature has two flats and the time signature is 4/4.

99

*f* div.

Still I will praise Your name!

*div.*

*mp* *f* *ff*

$A^b$   $A^b2(\#4)$   $A^b2$   $E^b/B^b$   $A^b/B^b$   $B^b$   $E^b$   $A^b/E^b$   $E^b$

Detailed description: This system contains measures 99-102. The piano part features a driving eighth-note accompaniment that transitions from *mp* to *ff*. The vocal line has a fermata over the final note. The key signature has two flats and the time signature is 4/4.

103

*molto rit.*

Still I will praise Your name.

*molto rit.*

$E^b/G$   $B^b/A^b$   $A^b$   $E^b/B^b$   $A^b/B^b$   $B^b7sus$   $E^b$

Detailed description: This system contains measures 103-106. The tempo is marked *molto rit.* The piano part features a slower, more sustained accompaniment with a final chord marked with an accent (^). The vocal line has a fermata over the final note. The key signature has two flats and the time signature is 4/4.