



# SPEAK TO THE MOUNTAINS

From Prism Music's GOD OF GLORY

Words and Music by  
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WHITNEY MEDINA, and JANE WILLIAMS  
*Arranged and Orchestrated by  
Carson Wagner*

**17** Laid Back Gospel ♩ = 140

G                      C/G                      G                      Gsus G                      F                      F2 F

6 *mf* MALE SOLO

Why would I wor - ry — when

C                      Am/C                      G                      Am/G                      G                      C/G                      G

10

gi - ants come call - in' my name? —                      My God is so — much big -

C/G                      G                      Am/G                      G                      F

Vocal line for measures 14-17. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. There is a double bar line after measure 15, and the melody resumes in measure 16 with eighth notes G4, A4, B4, C5, and a half note B4.

- ger than trou- bles I face. \_\_\_\_\_ Why would I hun - ger \_ for

C G Am G C G G

Piano accompaniment for measures 14-17. The right hand plays chords: C (measures 14-15), G (measure 16), and C/G (measures 17-18). The left hand plays a simple bass line with quarter notes.

Vocal line for measures 18-21. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. There is a double bar line after measure 19, and the melody resumes in measure 20 with eighth notes G4, A4, B4, C5, and a half note B4.

rich- es or pow- er or fame? \_\_\_\_\_ 'Cause my God is so \_ much bet-

C G Am G Gsus G F G B

Piano accompaniment for measures 18-21. The right hand plays chords: C/G (measures 18-19), G (measure 20), and Gsus G (measures 21-22). The left hand plays a simple bass line with quarter notes.

18 0:56

Vocal line for measures 22-25. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. There is a double bar line after measure 23, and the melody resumes in measure 24 with eighth notes G4, A4, B4, C5, and a half note B4.

- ter than all of these \_\_\_\_\_ things. \_ So I won't be shak - en, No, I won't be

*mf*

*mf* CHOIR

Piano accompaniment for measures 22-25. The right hand plays chords: C (measures 22-23), G (measure 24), and C (measures 25-26). The left hand plays a simple bass line with quarter notes.

Hoo \_\_\_\_\_

C G Am G Em C

Piano accompaniment for measures 22-25. The right hand plays chords: C (measures 22-23), G (measure 24), and C (measures 25-26). The left hand plays a simple bass line with quarter notes.

*mf*

27

moved. My God is faith - ful, His prom - ise is true.

Hoo Hoo Hoo

G D/F# Em C Dsus

32

So I'll speak to the moun - tains, oh, it's time to move. 'Cause my God is

Moun - tain, hoo Hoo

D Em C G D/F# Em D

big - ger, bet - ter, strong - er, great - er than you. My

Big - ger, bet - ter, strong - er, great - er than you.

C2 G C2 Dsus G Am G C  
A B G G G

en - e-mies scat - ter - 'cause they know the bat-tle is done.

G C G Am G Gsus G

drum fill

mf

My God is strong - er, the vic - to-ry's al - read-y \_\_\_\_\_ won. \_\_\_\_\_

F C G Am  
G G G G

48

Yeah, He died \_\_\_ for my ran - som\_ and rose up on the third day.

*mf*

He died \_\_\_ for my ran - som\_ and rose up on the third day.

G C/G G C/G G Am/G

52

'Cause My God is great-er than death, \_\_\_ hell, and the grave! \_\_\_

*f*

My God is great-er than death, \_\_\_ hell, and the grave! \_\_\_

G Gsus G F C G

56

Oh, I won't be shak - en, No, I won't be moved. My God is

Shak - en, I won't be moved.

Em C G D  
F#

*f*

61

faith - ful, His prom - ise is true. So I'll speak to the moun - tains,

Faith - ful, His prom - ise is true. Moun - tains,

Em C Dsus D Em

66

oh, it's time to move. \_\_\_\_\_ 'Cause my God is big - ger, bet - ter,

oh, it's time to move. \_\_\_\_\_ Big - ger, bet - ter,

C G  $\frac{D}{F\#}$  Em Dsus  $\frac{C2}{A}$   $\frac{G}{B}$

70

20 3:00

strong-er, great-er than you. \_\_\_\_\_ There's no moun-tain too high, -

strong-er, great-er than you. \_\_\_\_\_ There's no moun-tain too high, -

C2 Dsus G  $\frac{Am}{G}$  G Am7  $\frac{G}{B}$

74



no val-ley too low. There's no fear that I have, He does-n't al-read-y know.



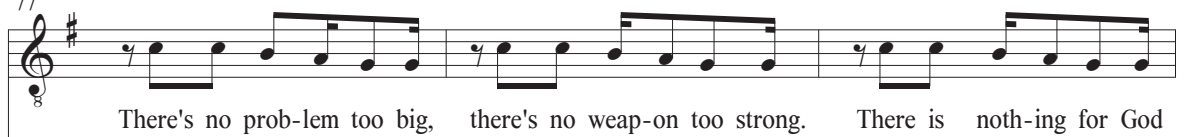
no val-ley too low. There's no fear that I have, He does-n't al-read-y know.



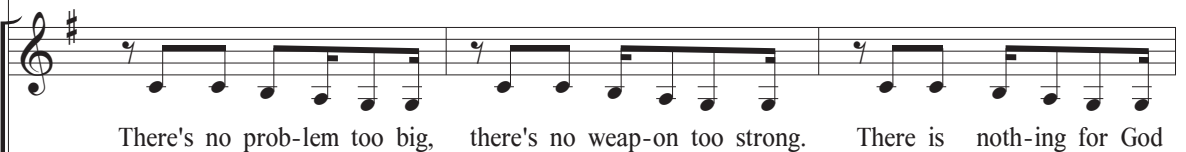
C2 Dsus Am7  $\frac{G}{B}$  C2 Dsus



77



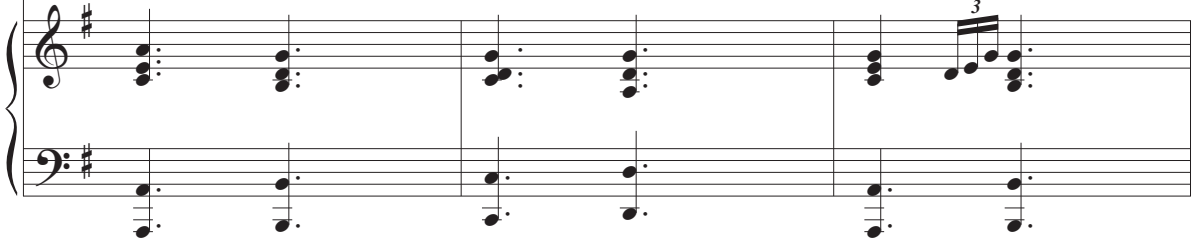
There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God



There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God



Am7  $\frac{G}{B}$  C2 Dsus Am7  $\frac{G}{B}$





80 *Soloist ad lib*

that's im - pos - si - ble. There's no moun - tain too high, — no val - ley too low.

that's im - pos - si - ble. There's no moun - tain too high, — no val - ley too low.

C2 Dsus Am7 G/B C2 Dsus

83

There's no fear that I have, — He does - n't al - read - y know. There's no prob - lem too big,

There's no fear that I have, — He does - n't al - read - y know. There's no prob - lem too big,

Am7 G/B C2 Dsus Dsus C G/B Am7 G/B

86

there's no weap-on too strong. There is noth-ing for God that's im-pos-si-ble.\_

there's no weap-on too strong. There is noth-ing for God that's im-pos-si-ble.\_

C2 Dsus Am7  $\frac{G}{B}$  C2 Dsus

89

**21** 3:45

So I won't be

im - pos - si - ble.\_

C2 A  $\frac{G}{B}$  C2 Dsus C2 A  $\frac{G}{B}$  C2 D

93

*ad lib*

shak - en, \_\_\_\_\_ I won't be moved. \_\_\_\_\_ My God is faith - ful,

Shak - en, I won't be moved. \_\_\_\_\_ Faith - ful,

Em C2 G D/F# Em

98

His prom-ise is true. So I'll speak to the moun-tains, oh, it's time to

His prom-ise is true. \_\_\_\_\_ Moun-tains, oh, it's time to

C Dsus D Em C

103

move. \_\_\_\_\_ 'Cause my God is big - ger, bet - ter, strong - er, great - er,

move. \_\_\_\_\_ Big - ger, bet - ter, strong - er, great - er.

G D F# Em Dsus C2 A G B C2 Dsus

107

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

C2 A G B C2 Dsus C2 A G B

110

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

C2 Dsus C2 A G B C2 Dsus

113

*rit.* *a tempo* *slight rit.*

Big - ger, bet - ter, strong - er, great-er than you. \_\_\_\_\_

Big - ger, bet - ter, strong - er, great-er than you. \_\_\_\_\_

C2 A G B C2 G D Am D G G