

# Sometimes It Takes a Mountain

Words and Music by  
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Arranged by Josh Stewart

30 Laid back  $\text{♩} = 64$   
N.C. B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. The dynamic is marked *mp*.

4 Tenor Solo  
*mp*

I faced a moun - tain that I've

Ab Eb Db $^6$  Cm $^7$  B $\flat$  Eb/B $\flat$

The tenor solo begins with a rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic is marked *mp*.

6

nev - er faced be - fore, that's why I'm call - ing on You,

B $\flat$  Gm $^7$  F Eb/F

The tenor solo continues with a melodic line across two measures. The piano accompaniment continues with chords and a bass line. The dynamic is marked *mp*.

8

Lord. I know it's been a while, but

B $\flat$  Cm/B $\flat$  B $\flat$

10

Lord, please hear my prayer. I need You like I never have

E $\flat$  Cm B $\flat$ /D E $\flat$

12 **31**

**Mixed Trio (melody in the middle)**  
*mf* (with freedom)

be - fore. Some-times it takes a moun-

F Gm/F F

14

- tain, some-times a trou - bled

Choir *mp*  
Ooo,

Bb Eb/Bb Bb Fm/Bb

Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line with lyrics, a choir line with the word 'Ooo', and a piano accompaniment. The piano part includes chord symbols: Bb, Eb/Bb, Bb, and Fm/Bb. The key signature has two flats, and the time signature is 8/8.

16

sea, some-times it takes a des -

ooo,

Eb Ab/Eb Eb Gm/C

Detailed description: This block contains the musical notation for measures 16 and 17. It features a vocal line with lyrics, a choir line with the word 'ooo', and a piano accompaniment. The piano part includes chord symbols: Eb, Ab/Eb, Eb, and Gm/C. The key signature has two flats, and the time signature is 8/8.

18

ert, to get a hold

ooo,

F Gm/F F Eb/F

20

of me. Your love is so much strong -

ooo,

Bb Eb/Bb Bb Eb/F

22

er than what-ev - er trou -

ah,

Bb Eb/Bb Bb Fm

24

bles me. Some-times it takes a moun -

some-times it takes a moun -

Eb Ab/Eb Eb Cm7

26

tain, to trust You and

tain.

F Gm/F F

28

32

be - lieve...

Bb Eb/Bb Bb N.C. Bb/F Cm/F

30

Solo

For-give me Je - sus, I thought I could con-trol...

Bb Eb/Bb Bb Gm7

32

what - ev - er life\_ would throw\_\_\_\_\_ my way.\_ But

F Eb/F Bb Cm/Bb Bb

34

*Duet (melody on bottom)* Solo *Duet*

this, I will\_ ad - mit,\_ has brought me to\_\_\_\_\_ my knees. I

Bb Eb Bb/D

36

(33)

need You, Lord, and I'm not a - shamed\_\_\_\_\_ to say,\_

Cm7 Bb/D Bb/Eb F Gm/F

38

*mf*

some-times\_ it takes\_ a moun - tain,

**Choir**  
*mf*

Some-times\_ it takes\_ a moun - tain,

F Eb/F Bb Eb/Bb

*mf*

40

some-times\_ a trou - bled\_ sea,

some-times\_ a trou - bled\_ sea,

Bb Fm/Bb Eb Ab/Eb



42

some-times\_ it takes\_ a des - ert,  
 some-times\_ it takes\_ a des - ert.

The vocal staves show two vocal parts. The top staff has a melody with a dotted quarter note followed by a quarter note, then a series of eighth notes. The bottom staff has a similar melody. Both parts end with a quarter rest.

Eb Gm/C F Gm/F

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords Eb, Gm/C, F, and Gm/F are indicated above the right-hand staff.

44

to get a hold\_\_\_\_\_ of me...  
 Get a hold, get a hold\_\_\_\_\_ of\_\_\_\_\_

The vocal staves show two vocal parts. The top staff has a melody with a dotted quarter note followed by a quarter note, then a series of eighth notes. The bottom staff has a similar melody. Both parts end with a quarter rest.

F Bb Eb/F

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords F, Bb, and Eb/F are indicated above the right-hand staff.

46

Your love\_ is so\_ much strong - er  
 me, ah,

Bb Eb/F Bb Eb/Bb

48

than what-ev - er troub - bles\_ me.

Bb Fm7 Eb Ab/Eb

50

Some-times, it takes a moun - tain,  
 some-times, it takes a moun - tain.

Chords: Eb, Cm7, F, Gm/F

52

34

to trust You and be-lieve...  
 I will trust You and be - lieve...

Chords: F, Eb/F, Bb, Cm/Bb, Bb

55

*f*

Some-times\_ it takes\_ a moun - tain,\_\_\_

*f*

Some-times\_ it takes\_ a moun - tain,\_\_\_ ooo, -

*f*

E/F# B C#m/B

drum fill

57

some-times\_ a trou - bled\_ sea,\_\_\_

some-times\_ a trou - bled\_ sea,\_\_\_ ooo,\_\_\_

B F#m/B E A/E

59

some-times\_ it takes a des - ert

— some-times\_ it takes a des - ert, ooo, —

E G#m/C# F# G#m/F#

61

to get a hold \_\_\_\_\_ of me. —

get a hold, get a hold\_ of\_

F# E/F# B C#m/F#

63

8

Your love is so much strong - er

me. Ooo,

B B/F# C#m/F# B C#m/B B C#m/F#

2/4

65

8

than what - ev - er trou - les me.

ooo,

B F#m E A/E

2/4

68

Some-times\_ it takes a moun - tain

— some-times\_ it takes a moun - tain, ooo...

E G#m/C# F# G#m/F#

70

to trust You and \_\_\_\_\_ be-lieve...

— I will trust You and be-

F# E/F# B B/F#

72

Some-times it takes a moun - tain  
no breath  
lieve, ah, ooo...

B G#m C#m7 G#m/C# F# G#m/F#

74

*Solo (freely)*  
to trust You and be - lieve... *mp*

F#



76

(solo ad lib)

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Ooo, ooo, ooo,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as B, C#m/B, B, and C#m/B. The dynamic marking is *mp*.

78

rit. . . . .

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "ooo." and includes a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as B, C#m/F#, and B. The dynamic marking is *rit.*.