



PRESTONWOOD CHOIR

REDEMPTION
STORY
(ONCE AND FOR ALL)

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14

suf - fer - ing so that we could be made whole.

$E\flat$ G $B\flat$ F F

17

All the weight of our sin and shame carried there to Cal - va -

Gm $E\flat$ G $B\flat$ F

20

ry, the stripes, the thorns and the

F Gm

3

22

nails He bore, suf - fered for our vic - to - ry.

$E\flat$ $B\flat$ F

4

CHOIR and WORSHIP LEADER

mf

24

— This is our re - demp - tion sto - ry; this will

B \flat B \flat B \flat sus B \flat
mf

27

al - ways be our song: Je - sus died and rose, and will

B \flat F B \flat
D

30

come a - gain, once and for all.

E \flat Gm E \flat F Gm
f

33

4

Musical score for measures 33-35. The vocal line begins with a whole rest in measure 33, followed by a quarter rest and a quarter note in measure 34, and a quarter note in measure 35. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Chords are labeled E^b, B^b, and F.

The

36

5

Musical score for measures 36-38. The vocal line has lyrics: "sky grew black and the veil was torn as He drew His fi - nal". The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled Gm, E^b/G, and B^b/F. The dynamic marking *mp* is present.

sky grew black and the veil was torn as He drew His fi - nal

39

Musical score for measures 39-41. The vocal line has lyrics: "breath. But the grave gave way to the Son of God when". The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled F, Gm, and E^b/G. The dynamic marking *mp* is present. A "CHOIR" section is indicated with a *mp* dynamic. The word "Ooo" is written below the piano accompaniment in measures 39 and 41.

breath. But the grave gave way to the Son of God when

CHOIR
mp

mp

Ooo

Ooo

F

Gm

E^b
G

6

42

love de-feat - ed death.

CHOIR and WORSHIP LEADER
mf

mel. And on that day, when we

mel.

$B\flat$
F F B \flat

mf

45

see His face, and we fall be-fore the throne, oh, we will

mel.

$E\flat$
 $B\flat$ B \flat F
A F

6

48

shout and sing to our Sav - ior King. He a - lone the vic - t'ry

Gm Eb Bb Bb F

51

won! This is our re - demp - tion sto - ry; this will

f

mel.

Bb Bb Bbsus Bb

f

54

al - ways be our song: Je - sus died and rose, and will

Bb Gm F Bb D

8

57

come a - gain, once and for all!_

E^b Gm E^b F

This system contains measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. The key signature has two flats (Bb and Eb). The lyrics are "come a - gain, once and for all!". Chords are E^b, Gm, E^b, and F.

59

7

Let the

B^b B^bsus B^b

This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. The key signature has two flats (Bb and Eb). The lyrics are "Let the". Chords are B^b, B^bsus, and B^b.

61

whole earth shake with the sound of praise, at the

B^b/D E^b F Gm

This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. The key signature has two flats (Bb and Eb). The lyrics are "whole earth shake with the sound of praise, at the". Chords are B^b/D, E^b, F, and Gm.

63

won - der of it all. For the

$B\flat$ D $E\flat$ F

65

King of kings paid the debt for me, once and for all!

$B\flat$ D $E\flat$ F Gm $E\flat$ F

68

Let the whole earth shake with the

$B\flat$ $B\flat$ D $E\flat$

10

70

sound of praise, at the won - der of it all.

F Gm B^b/D E^b

72

For the King of kings paid the

F B^b/D E^b

74

debt for me, once and for all!

F Gm E^b F B^b

9

77 *mp unis.*

This is our re-demp-tion sto-ry; this will

unis.

B^bsus B^b B^bsus B^b

80

al-ways be our song: Je-sus died and rose, and will

mel.

B^b Gm F B^b/
D

83 *ff*

come a-gain, once and for all. Let the

mel.

E^b Gm E^b F B^b

12

86

whole earth shake with the sound of praise, at the

ff

B \flat D E \flat F Gm

88

won - der of it all. For the

B \flat D E \flat F

90

King of kings paid the debt for me,

B \flat D E \flat F Gm

92 **11**

once and for all! Let the

94

whole earth shake with the sound of praise, at the

96

won - der of it all! For the

E^b F B^b

B^b D F Gm Gm
F E^b

B^b D F

14

98

King of kings paid the debt for me,

Chords: B \flat D, E \flat , F, Gm, F/A, E \flat B \flat

This system contains the musical notation for measures 98 and 99. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "King of kings paid the debt for me,". The chords are B \flat D, E \flat , F, Gm, F/A, and E \flat B \flat .

100

12

once and for all!

Chords: E \flat , F, B \flat

This system contains the musical notation for measures 100 and 101. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "once and for all!". The chords are E \flat , F, and B \flat . A rehearsal mark "12" is present in measure 101.

102

CHOIR

This is our re - demp - tion

Chords: B \flat sus, B \flat

This system contains the musical notation for measures 102 and 103. It includes a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "This is our re - demp - tion". The chords are B \flat sus and B \flat . The word "CHOIR" is written above the vocal line.

104

WORSHIP LEADER

This is our song!—
sto - ry!— This is our re - demp - tion

B^bsus B^b Gm7

The musical score for measures 104-105 consists of three systems. The first system is a vocal line for the worship leader, starting with a whole rest followed by a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are "This is our song!—". The second system contains piano accompaniment for the vocal line, with lyrics "sto - ry!—" and "This is our re - demp - tion". The piano part features chords in the right hand and a bass line in the left hand. The third system shows the piano accompaniment for the first two systems, with chord changes from B^bsus to B^b and then to Gm7.

106

This is our song!—
sto - ry!— This is our re - demp - tion

E^b B^b

The musical score for measures 106-107 consists of three systems. The first system is a vocal line for the worship leader, starting with a whole rest followed by a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are "This is our song!—". The second system contains piano accompaniment for the vocal line, with lyrics "sto - ry!—" and "This is our re - demp - tion". The piano part features chords in the right hand and a bass line in the left hand. The third system shows the piano accompaniment for the first two systems, with chord changes from E^b to B^b.

16

108

This is our song, _____ yeah!
sto - ry! _____ This is our re - demp - tion

B^b sus *A^b* *B^b* *A^b* *Gm7*

The musical score for measures 108-110 features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a grand staff. The key signature has two flats (B-flat and E-flat). The piano part includes chords labeled B^b sus, A^b, B^b, A^b, and Gm7. The bass line consists of a steady eighth-note accompaniment.

110

rit.
This is our song! _____
rit.
sto - ry! This is our song! _____

E^b *F* *B^b*

The musical score for measures 110-112 continues the piece with a vocal line and piano accompaniment. The tempo is marked *rit.* (ritardando). The piano part includes chords labeled E^b, F, and B^b. The bass line continues with eighth notes, ending with a fermata.

