

NOEL (HE IS BORN)

Words and Music by
 TOMMEE PROFITT
 Arranged and Orchestrated by
 Bradley Knight

31 Broadly ♩ = 60

SOLO
p

5

first — No — el, — the — an — gel did — say, — was to

Ab(no 3) *Ab*(no 3)
 G *Db*
 F *A*
 Eb

9

cer — tain poor shep — herds in fields as they — lay — in —

*Db*2 *Ab*2
 C *Eb*(add4) *Ab*

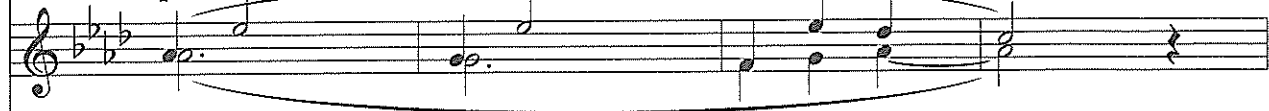
13



fields — where — they — lay — keep - ing their — sheep, — on a

LADIES, no vibrato

p



Ooo —————

Ab

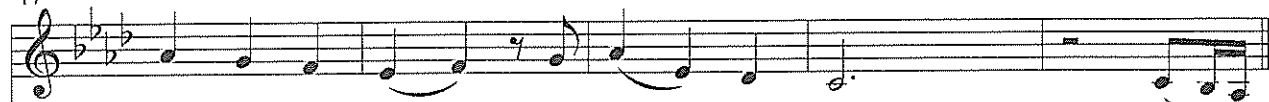
Eb(add4)
C

Db

Ab2
C

32 0:57

17



cold win - ter's night — that was — so deep. No -

Sop. div.



Ooo —————

Db2
Bb

Ab2
C

Eb(add4)

Ab

Absus

22

el, — no - el, — no - el, no - el.

CHOIR
p

Ooo

Ab

Cm7

Db

Ab2
C

p

26

Born is the King — of Is - ra - el. Oh. —

Ooo

Fm

Ab
Eb

Db2

Eb(add4)

Ab

Db2

31

Then let us all, with one ac -

Ooo

Ab Db2 Ab Ab/G Db2/F

pp

36

cord, sing- prais - es to our heav-en - ly Lord, that

Ab/Eb Db Ab2/C Eb(add4) Ab

41

hath made heav'n and earth of naught, and

Ab Ab2/C Db2/F Ab/Eb

45

with His blood man - kind has bought. No -

mp

No -

Detailed description: This system contains the vocal line and piano accompaniment for measures 45 through 48. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are "with His blood man - kind has bought. No -" followed by a rest and "No -" in the next measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *mp* is present above the second vocal line.

Absus
Bb

Ab
C

Eb(add4)

Ab

Detailed description: This system shows the piano accompaniment for measures 45-48 with chord symbols. The chords are Absus/Bb, Ab/C, Eb(add4), and Ab. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

49

el, no - el, no - el, no - el.

el, no - el, no - el, no - el.

El, no - el, no - el, no - el.

Detailed description: This system contains the vocal line and piano accompaniment for measures 49 through 52. The vocal line is in a soprano clef with the lyrics "el, no - el, no - el, no - el." repeated in three lines. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

Ab

Cm7

Db

Ab
C

mp

Detailed description: This system shows the piano accompaniment for measures 49-52 with chord symbols. The chords are Ab, Cm7, Db, and Ab/C. A dynamic marking of *mp* is present at the beginning of the system. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

53

Staff 1: Vocal line starting with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, and F5. The line ends with a half note G5.

Born is the King of Is - ra - el.

p

Staff 2: Piano accompaniment for the vocal line, showing a whole rest.

Ah

Staff 3: Piano accompaniment for the vocal line, showing a whole rest.

Fm

A^b
E^b

D^b2

E^b

D^b

Staff 4: Piano accompaniment for measures 53-56. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *cresc. poco a poco* marking is present in measure 56.

cresc. poco a poco

35 2:51

57

Staff 1: Vocal line starting with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes D5, E5, and F5. The line ends with a half note G5.

He is

ff

Staff 2: Piano accompaniment for the vocal line, showing a whole rest.

He is

Staff 3: Piano accompaniment for the vocal line, showing a whole rest.

E^b
D^b

D^b2(no 3)

E^b
D^b

Staff 4: Piano accompaniment for measures 57-60. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *ff* marking is present in measure 59.

ff

60

born; He is born! The Son of God has come to-

born; He is born! The Son of God has come to-

Chord Chart:
 Ab Eb Fm $\frac{Ab}{C}$ Db $\frac{Dbmaj7}{F}$

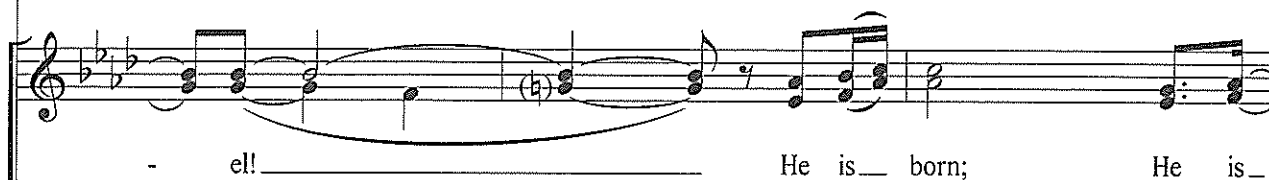
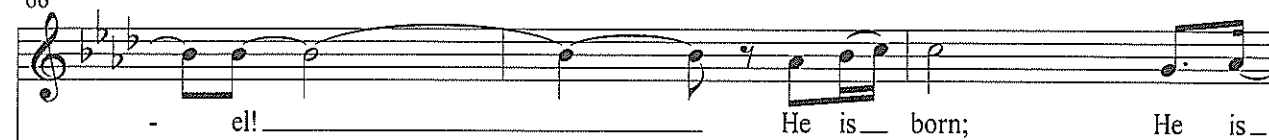
63

- dwell, the King of kings and Lord of lords, Em - ma - nu -

- dwell, the King of kings and Lord of lords, Em - ma - nu -

Chord Chart:
 Eb Fm Db

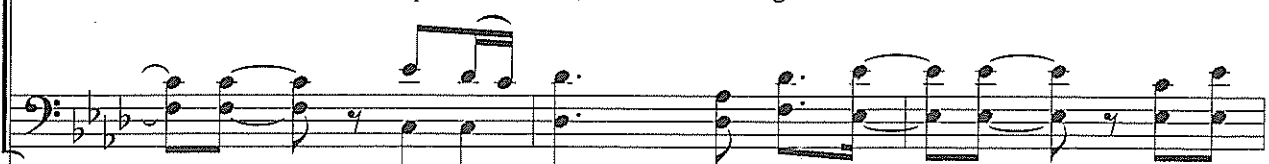
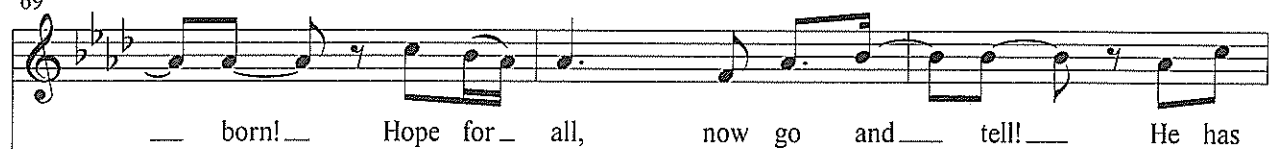
66



Chord progression for measure 66:

G \flat D \flat / F E \flat A \flat E \flat

69



Chord progression for measure 69:

F m A \flat / C D \flat D \flat maj7 / F E \flat

72

come to save the world. We sing No - el!

come to save the world. We sing No - el!

Detailed description: This block contains the first system of music, measures 72-74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "come to save the world. We sing No - el!". The piano accompaniment consists of chords and moving lines in both hands.

Fm Db Ebsus

Detailed description: This block shows the piano accompaniment for measures 72-74. It includes chord labels: Fm, Db, and Ebsus. The notation shows the left and right hand parts with various chord voicings and melodic fragments.

75

No - el, no - el, no -

No - el, no - el, no -

Detailed description: This block contains the second system of music, measures 75-77. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "No - el, no - el, no -". The piano accompaniment continues with chords and moving lines.

Eb Bb F Gm2 Gm Bb D

Detailed description: This block shows the piano accompaniment for measures 75-77. It includes chord labels: Eb, Bb, F, Gm2, Gm, Bb, and D. The notation shows the left and right hand parts with various chord voicings and melodic fragments.

78

el, no - el. _____ The King of kings and Lord of _____

el, no - el. _____ The King of kings and Lord of _____

el, no - el. _____ The King of kings and Lord of _____

E \flat 2 E \flat G F Gm

81

lords, Em - ma - nu - el! _____ No -

lords, Em - ma - nu - el! _____ No -

lords, Em - ma - nu - el! _____ No -

E \flat A \flat E \flat G F

84

el, no - el, no - el, no -

el, no - el, no - el, no -

B \flat F Gm² Gm B \flat / \bar{D} Eb² Eb/ \bar{G}

87

el. He has come to save the world. We sing No -

el. He has come to save the world. We sing No -

F Gm Eb

90

Musical score for measures 90-92. It features three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "el. No - el." and "el." with long horizontal lines indicating sustained notes. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords. Chord symbols Eb2, Eb#4/2, and Eb are written below the piano part.

93

Musical score for measures 93-96. It features three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "No - el." and "We sing No - el." with long horizontal lines indicating sustained notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with eighth-note patterns. Chord symbols Eb#4/2, Eb, and Bb are written below the piano part. The word "rit." (ritardando) is written above the first two vocal staves and below the piano part. A "Sva" (Sustained) marking is present at the bottom of the piano part.