

# Mercy Tree

Words and Music by  
MICHAEL NEALE  
and KRISSY NORDHOFF  
Arranged by Bradley Knight

**1** Adagio (♩=68)

1

5

**2** SOLO (Male)  
*mp*

9

On a hill called Cal - va - ry there stands an  
B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup>

13

end - less mer - cy tree. Ev - 'ry bro - ken, wea - ry soul, find your  
B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m

17

rest and be made whole. Stripes of blood that stain its

*Ebm* *Gb* *Ab* *Db* *Dbsus* *Db* *Bbm* *Gb*

21

frame — shed to wash a - way our — shame, from the

*Db* *Fm* *Gb*

24

scars, pure love re - leased, sal - va - tion by the mer - cy

*Db* *Dbsus* *Db* *Ebm* *Gb* *Ab*

27

— tree. — In the sky, be - tween two

*Db* *Dbsus* *Db* *Bbm* *Gb*

4

30

thieves hung the blame - less Prince of Peace, — bruised and

D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup>

33

bat - tered, scarred and scorned, Sac-red Head pierced by our

B<sup>b</sup>m G<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>m E<sup>b</sup>m/<sub>G<sup>b</sup></sub> A<sup>b</sup>

36

thorns. "It is fin - ished" was His

D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>

39

— cry! — The per - fect Lamb was cru - ci - fied. The sac - ri -

D<sup>b</sup> Fm G<sup>b</sup>

42

8

fic, our vic - to - ry; our Sav - ior chose the mer - cy

D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> A<sup>b</sup>sus

45

3

tree. Hope went

D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

*p*

49

8

dark that vio - lent day. The whole earth quaked at Love's dis -

B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup>

*p*

52

8

play. — Three days si - lent in the ground, this Bod - y —

B<sup>b</sup>m B<sup>b</sup>m F<sup>m</sup>/A<sup>b</sup> G<sup>b</sup>maj7

6  
55

4

born for heav-en's crown.

*CHOIR*  
*mp*

Heav - en's crown,

A<sup>b</sup>sus                      D<sup>b</sup>                      G<sup>b</sup>/  
D<sup>b</sup>

*mp*

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a choir line, and a piano accompaniment. The piano part includes a circled measure number '4' and a dynamic marking 'mp'. Chord symbols A<sup>b</sup>sus, D<sup>b</sup>, and G<sup>b</sup>/D<sup>b</sup> are indicated below the piano staff.

58

heav - en's crown,                      heav - en's

D<sup>b</sup>                      A<sup>b</sup>/  
C                      B<sup>b</sup>m

*building*

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a choir line, and a piano accompaniment. The piano part includes a dynamic marking 'building' and chord symbols D<sup>b</sup>, A<sup>b</sup>/C, and B<sup>b</sup>m.

61 5 *f* 7

On that  
crown, heav - en's crown!

*G<sup>b</sup>* *D<sup>b</sup>*  
*F* *A*  
*C<sup>#</sup>*

64

bright and glo - rious day, heav - en o - pened up the

*D* *Dsus* *D* *F<sup>#</sup>m*

*ff*

— grave. He's a - live and ris-en in - deed! O praise Him

*ff*

He's a - live and ris-en in - deed! O praise Him

G D

*ff*

6

for the mer-cy tree! \_\_\_\_\_ Death has

for the mer-cy tree! \_\_\_\_\_ Death has

A D

73

died; love has won. — Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

died; — love has won. — Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

A Bm G G/D D

77

Christ has o - ver - come; — He has ris - en from the

Christ has o - ver - come; — He has ris - en from the  
*unis.*

A F# A# Bm Bm A A



dead. \_\_\_\_\_ From \_\_\_\_\_

dead. \_\_\_\_\_ He's ris-en from the dead!

Bm G D F# A C# A

\_\_\_\_\_ the dead. \_\_\_\_\_ He is ris - en from the \_\_\_\_\_

From the dead, He's ris - en from the \_\_\_\_\_

Bm G D F#

87

8

*mp*

dead! One day soon we'll see His

dead! Ooo

A D G/D

*mp*

90

*mf*

face, and ev-'ry tear He'll wipe a - way. No more

Ooo

D Bm G D

12  
93

*f*

pain or suf - fer - ing; O praise Him for the mer - cy

*f unis.*

O praise Him for the mer - cy

D Dsus E D F# G A sus

*f*

96

9

*ff*

tree! \_\_\_\_\_ Death has died; love has

*ff*

tree! \_\_\_\_\_ Death has died; \_\_\_\_\_ love has

D 3 A

*ff*

99

won. Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

won. Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

Bm G G/D D

102

10

Christ has o - ver - come; He has ris - en from the

Christ has o - ver - come; He has ris - en from the

A F#m/A# Bm Bm/A A

dead. ——— Death has died; love has won. ——— Hal - le-

dead. ——— Death has died; ——— love has won. ——— Hal - le-

Bm A

lu - jah! Hal - le - lu - jah! Je - sus Christ has o - ver -

lu - jah! Hal - le - lu - jah! Je - sus Christ has o - ver -

N.C. -----  
C# B A E D C# A F#

111

11

come;— He has ris - en from the dead.

*unis.*

come;— He has ris - en from the dead.

*unis.*

Bm                      Asus                      A                      D

114

— He's a -

— He's ris - en from the dead!

G                      D                      A  
F#                      C#

16  
117

live! He is ris-en from - the

From the dead, He has

Bm G D/F#

120 *rit.* dead!

*rit.* ris-en from the dead!

Asus A D

*rit.*

V