



MERCY

From Prism Music's *GOD OF GLORY*

Words and Music by
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Arranged and Orchestrated by
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28 Soulfully ♩ = 62

G D F# Dm F E Am G B Gmaj7(no3) B C2 G C Dsus D

5 *Male SOLO*

I'm liv - ing proof _____ of what the mer - cy_ of God can _____

G D F# Dm F E7 Am G B

8

do. If you knew me then_ you'd be-lieve me now._ He

C2 Dsus D G D F#

10

turned my whole life up - side down, took the old and He made it new.

Dm
F

E7

Am

G
B

13

That's just what the mer - cy of God can do. Now I'm a - live

C2

Dsus

Em7

Am7

G
B

C2

Dsus

G

16

to tell the sto - ry how I've o - ver - come. It's His good - ness and mer - cy and the

C

G

D

G

C

G

mp

19

pow - er of ___ the blood. I'm so glad ___ that _ my free - dom _ was-n't

D C G

21

based on what I've done ___ but the good-ness and mer - cy and the pow-er of _ the blood. ___

D/F# B7/D# Em C G D

29 1:33
slight accel.

24

p *mp*

G D/F# Dm/F E Am G/B Gmaj7(no3)/B C2 Dsus D

28 $\text{♩} = 65$ *mf*

Thought I _____ de - served _____ to be six feet be - neath the _ earth. _

mf CHOIR

Thought I _____ de - served _____ to be six feet be - neath the _ earth. _

G D F# Dm E7 Am G/B

31

_____ For all the things I've done, _____ the things I've said, _____ the

_____ Things I've done, _____ things I've said, _____

C2 Dsus D G D F#

33

choic - es made_ that I ___ re - gret. ___ Oh, I would still be_ lost, ___

Oh, ___ I ___ re - gret. ___ Ooo, ___

Dm6 F E7sus E7 Am G B

30 2:09

35

oh, but for the mer - cy ___ of ___

I would be_ lost. ___ The

C2 Em7 Am7 G B

37

f

— God. Now I'm a - live — to tell the sto - ry — how I've o - ver - come. It's His

mer - cy of God. — I'm a - live — to tell the sto - ry — how I've o - ver - come. It's His

C2 D G C G D G

mf

40

good - ness and mer - cy and the pow - er of — the blood. I'm so glad —

good - ness and mer - cy and the pow - er of — the blood. I'm so glad —

C G D G/B

42

that my free - dom was-n't based on what I've done but the

C G D F# B7 D# Em

44

good-ness and mer - cy and the pow-er of the blood.

C G D G Gsus

mf Soloist ad lib

Was the cross meant for_ me that my Sav - ior car - ried? Now

Ten. only

Musical score for measures 48-51. The vocal line (treble clef) and tenor line (bass clef) are shown. The piano accompaniment (grand staff) includes chords G, Gsus, G, and C2/G. The lyrics are: "Was the cross meant for_ me that my Sav - ior car - ried? Now".

Musical score for measures 52-54. The vocal line (treble clef) and tenor line (bass clef) are shown. The piano accompaniment (grand staff) includes chords G, Am/G, G, and G. The lyrics are: "I've been made free by the mer - cy_ of God._ Was the grave meant for_ me where my".

Musical score for measures 55-58. The vocal line (treble clef) and tenor line (bass clef) are shown. The piano accompaniment (grand staff) includes chords Gsus, Em7, Dsus, C2, and G. The lyrics are: "sin_ lay bur - ied? Now I stand re - deemed by the mer - cy_ of God._ Was the". The dynamic marking *f* is present at the end of the first line.

58

cross meant for_ me that my Sav - ior car - ried?_ Now I've been made free by the mer -

G C2 G Em7 Dsus

f

61

- cy_ of God._ Was the grave meant for_ me where my sin_ lay bur - ied? Now

C2 G G C2 G

64

SOLO

I'm a - live

I stand re - deemed by the mer - cy of God.

Em7 Dsus C2 G

67

32 4:08

to tell the sto - ry how I've o-ver-come. It's His good-ness and mer - cy and the

C2 G D G C G

subito p

70

pow - er of ___ the blood.

f Soloist ad lib

I'm so glad ___ that my free - dom ___ was-n't

Ten. only

Dsus D A

ff

72

based on what I've done ___ but the good - ness and mer - cy and the

add Basses

E G# C#7 E# F#m D2 A

pow - er of the blood. I'm so glad that my free - dom was-n't

E A C# D A

based on what I've done but the good - ness and mer - cy and the

E/G# C#7/E# F#m E D2 A

pow - er of the blood. Good - ness and mer - cy and the

E F#m D2 A

slightly slower

80

mp

pow-er of the blood. Good-ness and mer-cy and the

Ten. only

E F#m E D2 A

82

♩ = 62

pow-er of the blood.

Esus A Bm/A A A/D Bm/D A/C#

p

86

E A Asus A E/G# F#m7 D2 A/C# A/D

"Nothing But the Blood"

p SOLO

33 5:25

90

What can wash a - way my sin?

p CHOIR

Noth-ing but the blood of

94

What can make me whole a - gain?

Je - sus.

97 *Soloist ad lib*

Noth-ing but the blood of Je - sus. Noth-ing but the blood of

A D Bm D A C# E F#m A D Bm D A C# Dmaj7

100

Je - sus. Oh, noth - ing but the blood of Je -

Ten. only

E Fdim7 F#m Em7 D Bm D A C# Dmaj7 Esus E

103

sus.

D A E G# A D A

106 *p SOLO*

I'm so glad that my free - dom was-n't

Esus A/C# D A

108

based on what I've done but the good-ness and mer - cy and the

E/G# C#7/E# F#m E(add4) D A

110 *rit.*

pow - er of the blood.

Esus E A