

Mary, Did You Know?

Words and Music by
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 Arranged and Orchestrated by
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45 With wonder (♩ = c. 70)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-3) features a piano accompaniment with a treble clef staff containing eighth-note chords and a bass clef staff with a simple bass line. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-10) introduces a Tenor Solo in the treble clef staff, with lyrics underneath. The piano accompaniment continues in the bass clef staff. The fourth system (measures 11-13) continues the Tenor Solo and piano accompaniment.

System 1 (Measures 1-3): Treble clef: Cm, Bb/C, Ab/C. Bass clef: *pp*.

System 2 (Measures 4-7): Treble clef: G/C, Cm, Bb/C, Ab/C. Bass clef: *p*.

System 3 (Measures 8-10): Tenor SOLO *p*. Lyrics: Mar-y — did you know that your ba - by - Boy - will. Treble clef: B°7/C, Cm, Bb. Bass clef: *p*.

System 4 (Measures 11-13): Tenor SOLO. Lyrics: one day walk_ on wa - ter? Mar-y — did you know that your ba - . Treble clef: Fm, Fm6/G, Cm. Bass clef: *p*.

14

- by - Boy - will save our sons - and daugh - ters? Did you know -

Bb Abmaj7 Ab6 Gsus

17

— that your ba - by - Boy - has come to make you new? -

Fm Bb Eb $\frac{Bb}{D}$

20

— This child that you've de - liv - ered, will

Cm $\frac{Gm}{Bb}$ Fm $\frac{Db}{F}$ Fm6 Fm7

23

46

soon de - liv - er - you. -

G7sus Db Bbm9

27 *rit. mp* *a tempo*
 Mar-y — did you know that your ba -

27 *rit.* *a tempo*

MEN mp
 Ooo —

27 *G^{7sus}* *Cm*
rit. *mp a tempo*

30
 - by - Boy - will give sight to — a blind — man? Mar-y — did you

30

30 *B \flat* *A \flat* *G^{sus}*

33

know that your ba - by_ Boy_ will calm a storm with His_

33

Ooo

Cm B \flat Fm

33

36

— hand? Did you know — that your ba - by_ Boy_ has

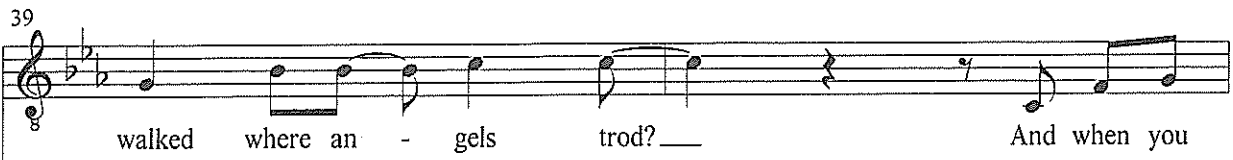
36

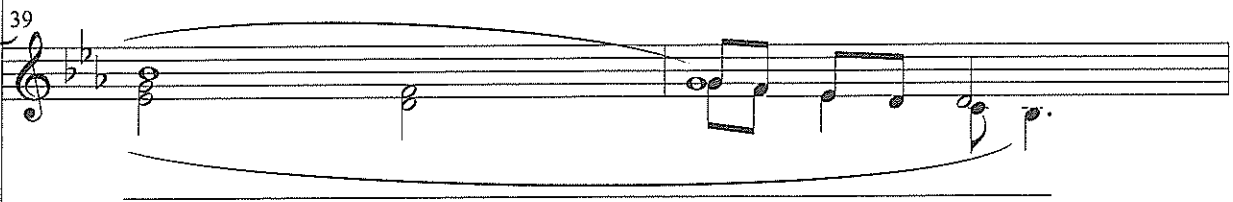
LADIES, Divide evenly
mp

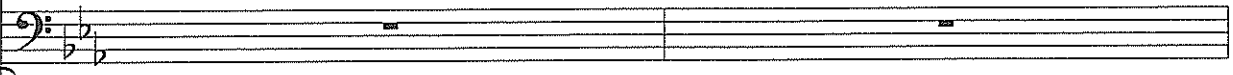
Ooo

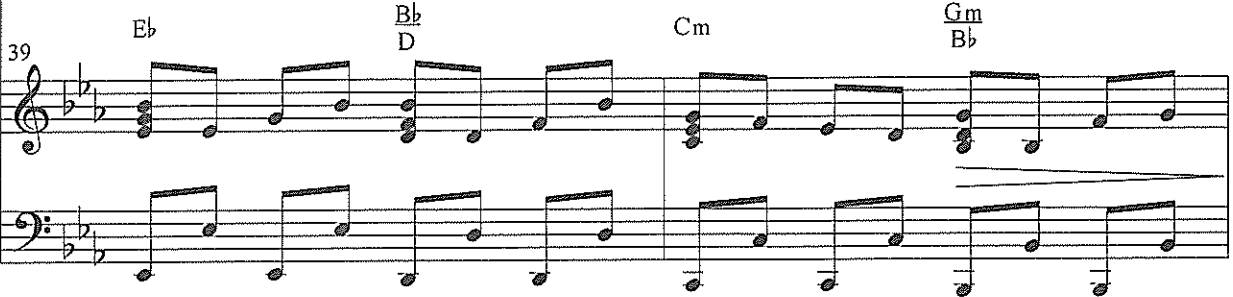
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G 7 sus E $^{\circ}7$ Fm B \flat

39

 walked where an - gels trod? — And when you

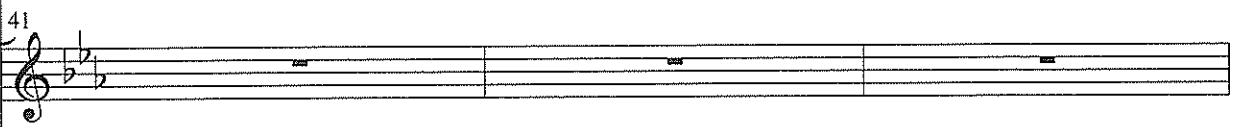
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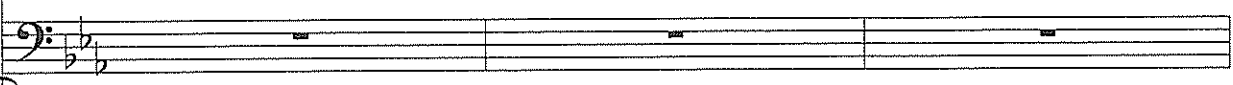


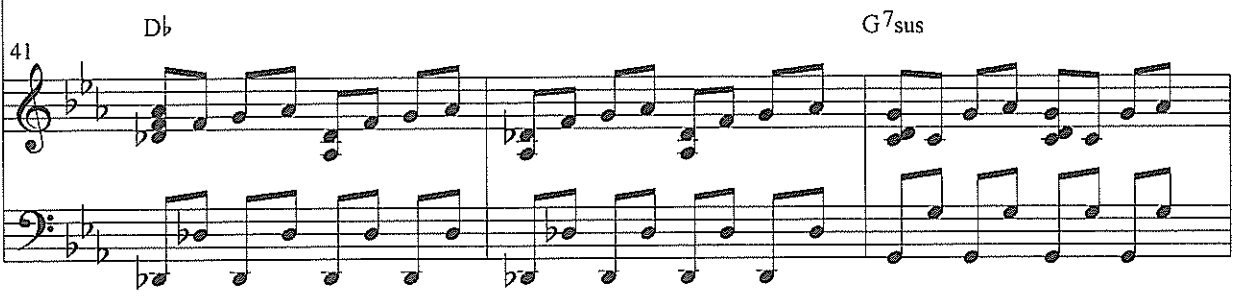
39 Eb Bb D Cm Gm Bb


41

 kiss your lit - tle Ba - by, you've kissed the face of God.

41




41 Db G⁷_{sus}


44

Oh, Mar-y, did you know?

Ooo

Cm Bb

Detailed description: This system covers measures 44 to 46. The vocal line starts with the lyrics 'Oh, Mar-y, did you know?' and continues with a long 'Ooo' note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Cm and Bb are indicated below the piano part.

47

mf

Ah

mf

Ab G⁷_{sus} Cm

Detailed description: This system covers measures 47 to 49. The vocal line starts with the lyrics 'Ah' and continues with a long note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Ab, G⁷_{sus}, and Cm are indicated below the piano part. The dynamic mf is marked.

50 *f* Ah *ff* The

50 *Bb* *Fm7* *G7sus*

53 blind will see, — the deaf will hear, — the dead will live — a - gain..

53 *Ab* *Bb* *Cm* *Cm* *Bb* *ff*

56 — The lame will leap, — the dumb will speak, the

56 *Cm* *Cm* *Ab* *Bb* *Ab* *G* *C* *C*

rit.

59

prais - es of the Lamb!

Detailed description: This system contains measures 59 through 62. The vocal line (treble clef) has lyrics "prais - es of the Lamb!". The piano accompaniment (treble and bass clefs) features chords and moving lines. A "rit." (ritardando) marking is placed above the piano part in measure 60. The system ends with a fermata over the final chord.

59

Cm Cm Ab Fm G7sus G7sus D G

rit. *subito p*

Detailed description: This system contains measures 59 through 62, focusing on the piano accompaniment. Chord symbols Cm, Cm Ab, Fm, G7sus, G7sus D, and G are written above the staff. The piano part includes a "rit." (ritardando) marking in measure 60 and a "subito p" (subito piano) marking in measure 62. The system ends with a fermata.

63

Tenor SOLO
p *a tempo*

Mar-y did you know that your ba - by - Boy - is

63

Cm Bb

a tempo

Detailed description: This system contains measures 63 through 65. It features a "Tenor SOLO" section starting in measure 63 with a piano (*p*) dynamic and "a tempo" marking. The lyrics are "Mar-y did you know that your ba - by - Boy - is". The piano accompaniment (treble and bass clefs) follows the vocal line. Chord symbols Cm and Bb are shown above the piano part in measures 64 and 65 respectively. The system ends with a fermata.

66

Lord of all cre - a - tion? Mar-y did you know that your ba -

66

p

Detailed description: This system contains measures 66 through 68. The vocal line (treble clef) has lyrics "Lord of all cre - a - tion? Mar-y did you know that your ba -". The piano accompaniment (treble and bass clefs) includes a piano (*p*) dynamic marking in measure 67. The system ends with a fermata.

66

Fm7 G7sus Cm

Ooo

Ooo

Detailed description: This system contains measures 66 through 68. The piano accompaniment (treble and bass clefs) features chords Fm7, G7sus, and Cm. The vocal line (treble clef) includes vocalizations "Ooo" in measures 67 and 68. The system ends with a fermata.

69

by_ Boy_ would one day rule_ the na - tions? Did you know_

69

Ooo_ Did you know_

69

B \flat Fm7 G 7 _{sus} E $^{\circ}$ 7

72

that your ba - by_ Boy_ is heav-en's per - fect Lamb?_

72

that your ba - by Boy_ is heav-en's per - fect Lamb?_

72

Fm7 Abmaj7 B \flat E \flat B \flat D

75 *mf*
 And this sleep - ing Child — you're hold - ing is the

75 *mf*
 unis. is the
 unis.

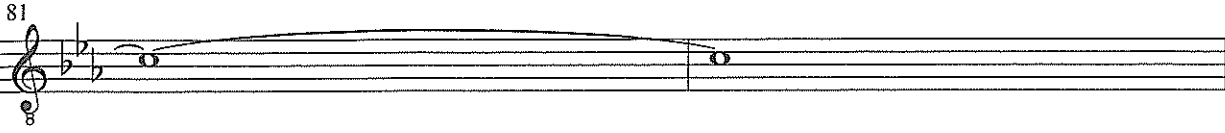
75 Cm Gm Bb Fm Db F Fm6 Fm7

78 **49** *rit.* *ff* a tempo
 great I AM,

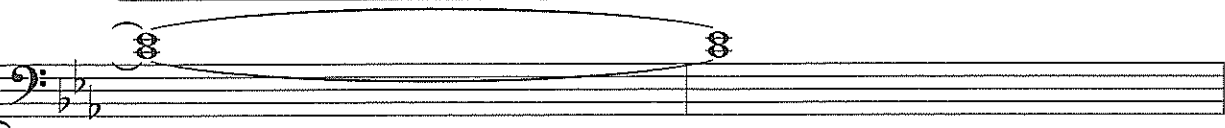
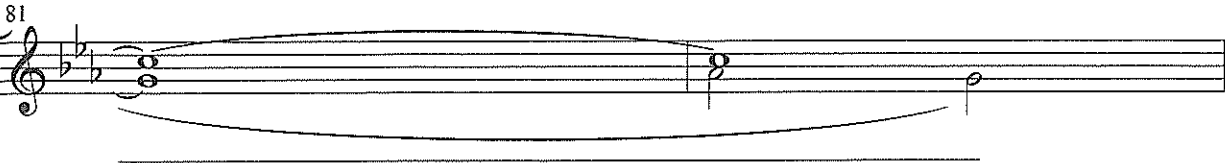
78 *rit.* *ff* a tempo
 great I AM,

78 Cm G G7 Cm *rit.* *ff* a tempo

81



81

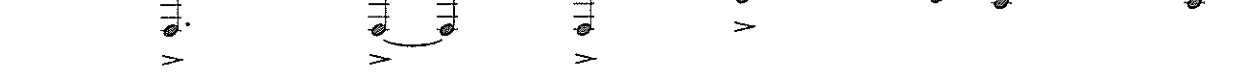
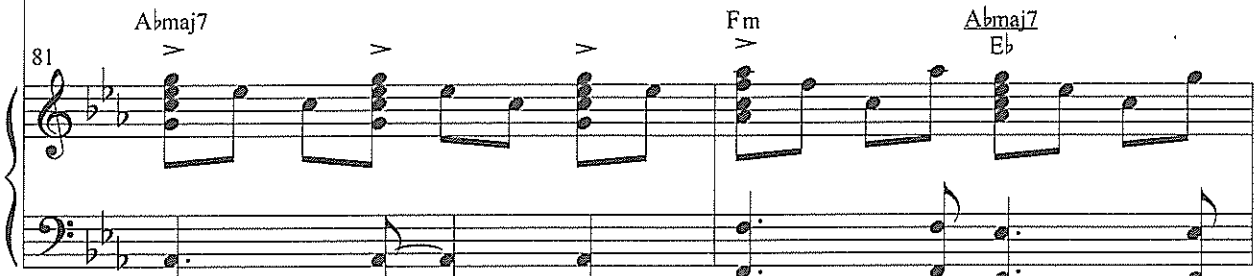


81

Abmaj7

Fm

Abmaj7
Eb



83

rit.

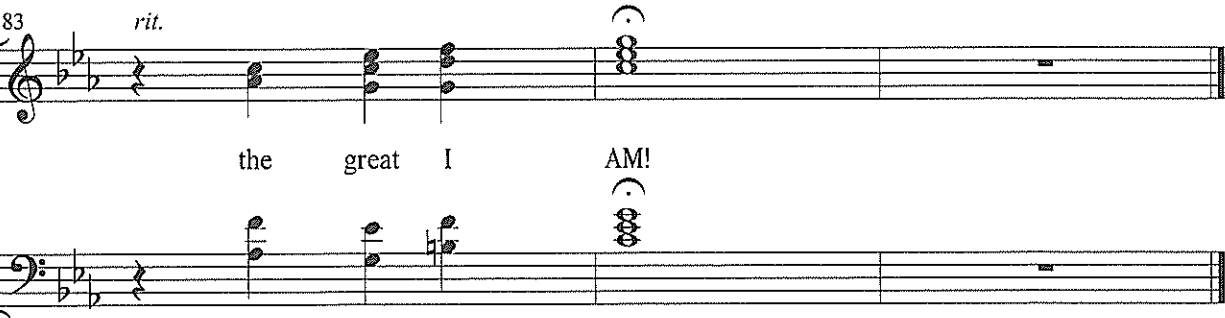
the great I AM!



83

rit.

the great I AM!



83

Fm

D

Cm

G

G7

B

Cm

rit.

