

Man of Sorrows

Words and Music by
MATT CROCKER
 and **BROOKE LIGERTWOOD**
 Arranged by Daniel Semsen

Dark, brooding ♩ = 72

(String cues)
 N.C.



9 *mp* MEN: unison

Man of sor - rows, Lamb of God, by His own be -

Bm G Bm G D



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:36

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12

trayed. The sin of man_ and wrath of God has

A Bm G Bm

15

been on Je - sus laid.

G A Bm G A

18

CHOIR: unison mp

Si - lent as_ He stood_ ac - cused, beat - en, mocked and

Bm G Bm G D

21

scorned. Bow - ing to the Fa - ther's will, He

A Bm G Bm

24

took a crown of thorns. Oh, that

p

G A Bm G A

27

rug - ged cross, my Sal - va - tion, where Your love poured out o - ver

Bm G D A(add4) Bm G

sub. p

30

— me. Now my soul cries out, "Hal-le - lu - jah! Praise and

30

A(add4) G D A(add4) Bm

33

hon - or___un - to Thee!"

33

G A Bm G A

mf

36

mf

Sent from Heav - en, God's own Son, to pur - chase and re -

Bm G Bm G D

36

39

deem, and rec - on - cile the ver - y ones who

A Bm G Bm

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chord symbols A, Bm, G, and Bm are placed below the piano staff.

39

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using the notes G, A, B, and C in the bass and F#, G, A, and B in the treble.

42

nailed Him to that tree. Oh, that rug - ged cross, my Sal -

G A D Bm G

f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chord symbols G, A, D, Bm, and G are placed below the piano staff. A dynamic marking *f* is placed above the vocal staff.

42

f

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using the notes G, A, B, and C in the bass and F#, G, A, and B in the treble. A dynamic marking *f* is placed above the piano staff.

45

va - tion, where Your love poured out o - ver me. Now my

D A(add4) Bm G A(add4)

Detailed description: This system contains the third two staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chord symbols D, A(add4), Bm, G, and A(add4) are placed below the piano staff.

45

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using the notes G, A, B, and C in the bass and F#, G, A, and B in the treble.

48 *unison*

soul cries out, "Hal-le - lu - jah! Praise and hon - or - un - to

unison

G D A(add4) Bm G A

51 $\frac{5}{13}$ *mp*

Thee!" Now my debt is paid, it is paid in full by the

D Bm G D A

mp

55

pre - cious blood that my Je - sus spilled. Now the curse of sin has no

Bm G D A Bm G

58 *mf*

hold on me. Whom the Son sets free, oh, is free in - deed! Now my

D A Bm G D A

61

debt is paid, it is paid in full by the pre - cious blood that my

Bm G D A Bm G

61 *mf*

64

Je - sus spilled. Now the curse of sin has no hold on me. Whom the

D A Bm G D A

64

6/14

67 *f*

Son sets free, oh, is free in - deed! Oh, that rug - ged cross, my Sal-

67 Bm G D A Bm G *f*

70

va - tion, where Your love poured out o - ver me. Now my

70 D A(add4) Bm G A(add4)

73 *unison*

soul cries out, "Hal-le - lu - jah! Praise and hon - or un - to

unison

73 G D A(add4) Bm G A

*Cued tenor note "D" is provided as a range alternative to the "G."

76

Thee!"

76

Bm G A Bm

mf

79

mp

See, the stone is rolled a - way; be -

79

G A Bm

mp

82

mf

hold the emp - ty_ tomb. Hal - le - lu - jah,

82

G D A Bm Bm/A

p *grad. building* *mf*

85 *f* 8/16

God be praised! He's ris - en from the

85 G Bm Bm/A G A

f

87 *ff* **Broadly** ♩ = 68

grave! Oh, that rug - ged cross, my Sal -

87 D Dm Bb

ff **Broadly**

89 *accel.* **Tempo Primo**

va - tion, where Your love poured out o - ver me. Now my

89 F C(add4) Dm Bb C(add4)

accel. **Tempo Primo**

92 *f unison*

soul cries out, "Hal-le - lu - jah! Praise and hon - or - un - to

unison

92 B \flat F C(add4) Dm B \flat C

f

95 *div.* *ff*

Thee! Praise and hon - or - un - to Thee! Praise and

div.

95 Dm B \flat C Dm

ff

98 *molto rit.*

hon - or un - to Thee!"

98 B \flat C C \sharp F F

molto rit. *fff*

