

# Living Hope

Words and Music by  
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and PHIL WICKHAM  
Arranged by Craig Adams

Worship ballad ♩ = 70

1/8

B $\flat$ <sup>5</sup> B $\flat$

ppp p

The piano introduction is in 4/4 time with a tempo of 70. It features a key signature of two flats (B-flat major). The first two measures are marked *ppp* and feature sustained chords in both hands. The final two measures are marked *p* and feature a melodic line in the right hand and a bass line in the left hand.

FEMALE SOLO  
(opt. Ladies unison)  
*mp*

4

How great the

B $\flat$ sus B $\flat$  B $\flat$ sus

The female solo begins at measure 4. The vocal line starts with a whole rest, followed by a half note G $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note B $\flat$ 4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

7

cha - sm that lay be - tween us, how high the

B $\flat$  F $\sharp$ sus

The vocal entry begins at measure 7. The vocal line consists of a half note G $\flat$ 4, a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, a quarter note C $\flat$ 5, a quarter note B $\flat$ 4, a quarter note A $\flat$ 4, and a quarter note G $\flat$ 4. The piano accompaniment continues with chords and a bass line.

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9

moun - tain I could not climb. In des - per - a - tion I turned to

$E\flat^2$   $Gm$   $F^{(4)}$   $B\flat$

12

heav - en and spoke Your name in - to the

$F^{sus}$   $B\flat/D$   $E\flat^2$   $F^{(4)}$

14

night. MALE SOLO (opt. Men unison) *mp* Then through the dark - ness Your lov - ing

$B\flat$   $B\flat/D$   $E\flat$

16 DUET (opt. Choir)

kind - ness tore through the shad - ows of my soul. The work is

Bb Bb/A Gm F(4)

19

fin - ished, the end is writ - ten; Je - sus Christ, my liv - ing

Bb Fsus Eb Fsus

22

hope.

Bb Bbsus Bb

25

CHOIR *mf*

Who could im - ag - ine so great a

Bbsus Bb

*mp*

27

*unis.*

mer - cy? What heart could fath - om such bound - less

Fsus Eb<sup>2</sup> Gm<sup>7</sup>

29

grace? The God of a - ges stepped down from

Fsus Bb

31

glo - ry to wear my sin and bear my

Fsus Eb<sup>2</sup> F<sup>(4)</sup>

33

shame. The cross has spo - ken, I am for - giv - en; the King of

B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> B<sup>b</sup>

*mf* *unis.*

36

kings calls me His own. Beau-ti-ful Sav - ior, I'm Yours for-

Gm<sup>7</sup> F<sup>(4)</sup> B<sup>b</sup>

ev - er; Je - sus Christ, my liv - ing hope. Hal - le -

F sus F B<sup>b</sup>/D E<sup>b</sup> F<sup>(4)</sup> B<sup>b</sup>

lu - jah! Praise the One who set me free! Hal - le -

E<sup>b</sup> B<sup>b</sup> F G<sup>m</sup>

lu - jah! Death has lost its grip on me! You have

E<sup>b</sup> B<sup>b</sup> F G<sup>m</sup>

46

bro - ken ev - 'ry chain, there's sal - va - tion in Your name; Je - sus

E $\flat$  B $\flat$  F Gm

48

Christ, my liv - ing hope! Hal - le - lu - jah! Praise the

E $\flat$  B $\flat$ / $\frac{F}{F}$  F B $\flat$  E $\flat$  B $\flat$

51

One who set me free! Hal - le - lu - jah! Death has

F Gm E $\flat$  B $\flat$

53

lost its grip on me! You have bro - ken ev - 'ry chain, there's sal -

F Gm Eb Bb

55

va - tion in Your name; Je - sus Christ, my liv - ing hope!

F Gm Eb Bb F Bb

58

4/11

LADIES

*p unis.*

Then came the

*mp*



61

morn - ing that sealed the prom - ise. Your bur - ied

*Bb<sup>5</sup>* *Fsus* *Bb<sup>2</sup>*  
*D*

*p*

63

bod - y be - gan to breathe. Out of the

*Eb* *Gm* *F(4)*

65

si - lence, the roar - ing Li - on de - clared the

*Bb* *Fsus* *Bb<sup>2</sup>*  
*D*

**5/12**

67

grave has no claim on me. Then came the

*Eb* *Fsus* *Bb*

*mf* **CHOIR**  
*mf*

*(opt. Tenors only)*

69

*building*

morn - ing that sealed the prom - ise. Your bur - ied

*mf* *building*

B $\flat$  F(4) B $\flat$ / $\bar{D}$

71

bod - y be - gan to breathe. Out of the

*f* *mel.*

(opt. add Bases)

E $\flat$  Gm F(4)

73

si - lence, the roar - ing Li - on de - clared the

*unis.* *unis.*

*f*

Gm B $\flat$ M $\bar{7}$ / $\bar{D}$

75 *ff*

grave has no claim on me! Je - sus, Yours is the vic - to -

E $\flat$  B $\flat$ / $\bar{F}$  F Gm E $\flat$  B $\flat$ / $\bar{F}$  F

78 6/13

ry, the vic - to - ry! Hal - le -

B $\flat$

80

lu - jah! Praise the One who set me free! Hal - le -

E $\flat$  B $\flat$  F Gm *ff*

lu - jah! Death has lost its grip on me! You have

Chords: Eb, Bb, F, Gm

bro - ken ev - 'ry chain, there's sal - va - tion in Your name; Je - sus

Chords: Eb, Bb, F, Gm

Christ, my liv - ing hope! Hal - le -

Chords: Eb, Bb, F, Bb

88

lu - jah! Praise the One who set me free! Hal - le -

*ff*

90

lu - jah! Death has lost its grip on me! You have

92

bro - ken ev - 'ry chain, there's sal - va - tion in Your name; Je - sus

7/14

Christ, my liv - ing hope! Je - sus

E $\flat$  B $\flat$  F Gm

This system contains the musical notation for measures 94 and 95. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Christ, my liv - ing hope! Je - sus". The chord chart shows Eb, Bb/F, F, and Gm.

Christ, my liv - ing hope! Je - sus

*unis.*

E $\flat$  B $\flat$  F Gm

This system contains the musical notation for measures 96 and 97. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Christ, my liv - ing hope! Je - sus". The word "unis." is written above the vocal line in measure 96. The chord chart shows Eb, Bb/F, F, and Gm.

Christ, my liv - ing hope!

E $\flat$  B $\flat$  F B $\flat$

This system contains the musical notation for measures 98 and 99. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Christ, my liv - ing hope!". The chord chart shows Eb, Bb/F, F, and Bb.