



LIGHT of the WORLD (Sing Hallelujah)

Words and Music by Ed Cash, Martin Cash, Franni Cash,
Scott Cash, and Andrew Bergthold

Arranged and Orchestrated
by **CLIFF DUREN**



SEMSEN
MUSIC

Light of the World

(Sing Hallelujah)

Words and Music by
 ED CASH, MARTIN CASH, FRANNI CASH,
 SCOTT CASH and ANDREW BERGTHOLD
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1 Worship Anthem (♩ = 108)

1 Cm A^b B^b Cm A^b B^b(add4)

FEMALE SOLO

5 *mp*

Light of the world, Treas - ure of heav - en, bril - liant like the stars in the

Cm A^b B^b Cm A^b

8

win - te - ry__ sky. Joy of the__ Fa - ther, reach through__ the dark - ness,

B^b Cm E^b/_G A^b B^b Cm

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:54

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2

11

shine a-cross the earth, send the shad-ows to__ flight.

Chord Chart:
 Cm B \flat D E \flat E \flat G A \flat B \flat Cm A \flat B \flat (add4)

FEMALE and MALE SOLOS
 (opt. 2 FEMALE SOLOS)

15

mf

Light__ of the world from the__ be - gin - ning, the

Chord Chart:
 Cm A \flat B \flat Cm

17

trag - e - dies of time were no match for Your__ love. From

Chord Chart:
 A \flat B \flat Cm

4
19

great heights_ of glo - ry, You saw___ my sto - ry.

E^b
G A^b B^b Cm

21

God, You en - tered in and be - came one of___ us.

Cm B^b E^b E^b A^b B^b A^b2

CHOIR (with SOLOS)

24

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

E^b B^b Cm
 f

27

Sing hal - le - lu - jah for the things He has done! Come and a - dore Him!

Ab2 Eb Bb Eb Bb D

30

Bow down be - fore Him. Sing hal - le - lu - jah to the Light of the world!

Cm Ab2 Eb Bb

33

f **4**

The Light of the world!

Cm Ab Bb Cm Cm Ab Bb(add4)

6
37

MALE SOLO
mf Light of the world, crown in a man-ger, born for the cross, to

Cm A^b B^b Cm A^b

40

FEMALE SOLO
suf-fer, to save. High King of heav-en, death is the poor-er.

B^b Cm $\frac{E^b}{G}$ A^b $\frac{G7}{B}$ Cm

43

5
We are the rich-er for the price that He paid!

Cm $\frac{B^b}{D}$ E^b $\frac{E^b}{G}$ A^b B^b A^b2

CHOIR (with SOLOS)

46 *f*

Sing hal - le-lu - jah! Sing hal - le-lu - jah! Sing hal - le-lu - jah for the

f

E^b B^b/D Cm A^b2

49

things He has done! Come and a-dore Him! Bow down be-fore Him.

E^b B^b E^b B^b/D Cm

52 *ff*

Sing hal - le-lu - jah to the Light of the world!

A^b2 E^b B^b Cm A^b

ff

8
55

6

The Light of the world!

B^b Cm Cm B^b/D E^b B^b/D Cm E^b/G A^b B^b(add4)

This system contains the vocal and piano accompaniment for measures 55-57. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a long note with a fermata. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A circled number '6' is placed above the vocal staff.

FEMALE SOLO

58

mp

Light of the world soon will be com - ing. With

Cm A^b B^b Cm

mp

This system contains the vocal and piano accompaniment for measures 58-59. The vocal line continues the melody with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

60

fi - re in His eyes, He will ran - som His own. Through

A^b B^b Cm

MALE SOLO mf

This system contains the vocal and piano accompaniment for measures 60-61. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note accompaniment. A male solo instruction is present.

62

7

f

clouds He___ will lead us straight in - to glo - ry. And there He shall reign

mf *f*

E^b A^b $G7$ Cm E^b A^b
 G B

65

SOLOS may ad lib

for - ev - er - more!_____ For - ev - er - more!_____

B^b A^b $A^b2(\#4)$ A^b2 $B^b(no3)$ A^b

68

ff

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

ff

E^b B^b Cm
 D

10

70

Sing hal - le - lu - jah for the things He has__ done! Come and__ a - dore Him!

A^b2 E^b B^b E^b B^b/_D

This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols A^b2, E^b, B^b, E^b, and B^b/_D are placed below the piano part.

73

8

Bow down__ be - fore__ Him. Sing hal - le - lu - jah to the

C^m A^b2

This system contains measures 73 and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '8' is placed above measure 74. The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols C^m and A^b2 are placed below the piano part.

75

Light of the__ world! Sing hal - le - lu - jah!

E^b B^b E^b B^b/_D

This system contains measures 75 and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols E^b, B^b, E^b, and B^b/_D are placed below the piano part.

9

77

Sing hal - le - lu - jah! Sing hal - le - lu - jah for the

Cm Cm B \flat D E \flat E \flat G A \flat 2

79

things He has done! Come and adore Him!

E \flat B \flat sus E B G \sharp m7

81

Bow down before Him. Sing hal - le - lu - jah to the

C \sharp m A2

12

83

Light of the world! Sing hal - le - lu - jah to the

E B E G# A2

This system contains measures 83 and 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords E, B, E G#, and A2.

85

10

Light of the world! Sing hal - le - lu - jah to the

E B B D# E A2

This system contains measures 85 and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords E, B, B D#, E, and A2. A circled number '10' is placed above the vocal line in measure 86.

87

molto rit.

Light of the world! The world!

E Bsus B E

molto rit. (Drum fill)

This system contains measures 87 and 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords E, Bsus, B, and E. The tempo marking *molto rit.* is present above the vocal line and below the piano part. A drum fill is indicated with 'x' marks in measure 88.