

It Is Well

Words and Music by
KRISTENE DIMARCO
Arranged by Josh Stewart

10 **Pensively** ♩ = 68
N.C.

p *mp* *Ped.* *Fmaj7* *

6 *Em/G* *Fmaj7* *D/F#*

9 **Choir**
mp

Ooo, ooo, ooo

D/F# *Gm*

rit. Steadily ♩ = 68

11

ah. _____

rit.

C7/G

N.C.

D A Bm

pp mp

15

(11)

Women unison
mp

Grand - er earth has quaked be -

D A Bm D A

18

fore, moved by the sound of His

Bm D A

20

voice. Seas that are shak - en and

Bm D

22

stirred can be calmed and bro - ken for my re -

Bm D A

24

gard. Through it all, through it all my

mp *p* Ooo

Bm ^{8va}G² A⁽⁴⁾

26 eyes are on you; through it all, through it all it is well.

Musical notation for measures 26-27. The vocal line (treble clef) contains the lyrics "eyes are on you; through it all, through it all it is well." The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the vocal line.

Piano accompaniment for measures 26-27. The right hand has a melodic line, and the left hand has a bass line. Chord labels are: Bm (measure 26), G² (measure 27), and A (measure 27).

28 Through it all, through it all my

Musical notation for measures 28-29. The vocal line (treble clef) contains the lyrics "Through it all, through it all my". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the vocal line.

Piano accompaniment for measures 28-29. The right hand has a melodic line, and the left hand has a bass line. Chord labels are: Bm (measure 28), G (measure 29), and Aadd⁴ (measure 29).

30 eyes are on you; and it is well

Musical notation for measures 30-31. The vocal line (treble clef) contains the lyrics "eyes are on you; and it is well". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the vocal line. The time signature changes to 2/4 at the end of measure 31.

Sopranos
with me.

Piano accompaniment for measures 30-31. The right hand has a melodic line, and the left hand has a bass line. Chord labels are: Bm (measure 30) and A (measure 31). The time signature is 2/4.

32

12

Bb F Gm Bb F

36

mp

Far be it from me to not be -

Gm Bb F

mp

38

lieve, ev - en when my eyes can't

Gm Bb F

40

see; and this moun-tain that's in front of

Gm Bb F

42

me will be thrown in - to the midst of the

Gm Bb F

44

sea. It is thrown in - to the midst of the

Gm Bb F

cresc.

46

mf

sea. Through it all, through it all my

Gm E \flat maj⁹ F

mf

48

eyes are on you; through it all, through it all it is well.

Gm B \flat /D E \flat maj⁷ F

50

Through it all, through it all my

Gm E \flat maj⁷ F

52

eyes are on you; it is well, it is well.

Gm F#sus

54

So let go my soul, and trust.

F Bb F

56

in Him; the waves and wind still know His name.

Gm Eb Bb F

58

So let go my soul, and trust

Gm Eb Bb F

60

in Him; the waves and wind still know His name,

Gm Eb Bb F

62

the waves and wind still know His name.

Gm Eb Bb F

64

13

mf
It is
Basses

Gm Gm Bb/F

66

Soprano

well with my

Alto

well

Tenor

It is well

Bass

well with my

Eb F

soul. It is well

with my soul. It is well

with my soul. It is

soul. It is well

Gm Bb/F Eb

with my soul. It is

with my soul. It is

well with my soul.

with my soul. It is

with my soul. It is

F Gm Bb/F

74

well _____ with my _____ soul. _____

well _____ with _____ my _____

It is well _____ with _____ my _____

well _____ with my soul. _____

E_b *F* *G_m*

77

soul. It is well, it is well _____ with my _____ *f*

soul. It is well, it is well _____ with my _____

B_b/F *E_b* *G_m/F* *F*

80

soul.

N.C.

f

3

3

82

3

3

84

Dm

14

86

N.C.

Bb/D

3

N.C.

Bb/D

3

Gsus

3

3

88

molto rit.**a tempo**

So let go my soul, and trust.

molto rit.**a tempo**

G Gsus C G

90

in Him; the waves and wind still know His name.

Am F C G Em

92

So let go my soul, and trust.

Am C/E F C G E7(#9)/G#

94

in Him; the waves and wind still know His name.

Am F C G Em

96

the waves and wind still know His name.

Am F C G

98

mf

It is well with my

Am C/G F G

mf

100

soul. It is well with my

Am C/G F G

102

soul. It is well, it is

Am C/G F Fmaj7

104

Sopranos
my soul.
well with with my

Am/G G Am

Sopranos
my_

106

soul. It is well, it is well with

F C/E F Fmaj7 Am/G G

109

soul.

with my soul. It is

Am Am G/A Am F C/E

111

15

Sopranos

well, it is well with my

F F G/F Fmaj7 Am/G G

f

113

soul, _____ with my _____

it is well,

it is well _____ with,

it is well _____ with,

Detailed description: This system contains measures 113-114. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a long melisma over the word 'soul' in measure 113 and 'with my' in measure 114. The piano accompaniment includes a forte (*f*) dynamic marking and a melodic line in the right hand with a slur over the first two measures.

it is well _____ with,

it is well _____ with,

Ab *Bb*^{sus} *Bb*

Detailed description: This system contains measures 115-118. It features piano accompaniment in the lower two staves. The right hand has a melodic line with a slur over measures 115-116. The left hand has a bass line with a slur over measures 115-116. Chord symbols *Ab*, *Bb*^{sus}, and *Bb* are indicated above the right hand staff.

115

soul, _____ with my _____

it is well,

it is well _____ with,

it is well _____ with,

Detailed description: This system contains measures 115-118. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a long melisma over the word 'soul' in measure 115 and 'with my' in measure 116. The piano accompaniment includes a forte (*f*) dynamic marking and a melodic line in the right hand with a slur over the first two measures.

it is well _____ with,

it is well _____ with,

Ab *Bb*^{sus} *Bb*

Detailed description: This system contains measures 119-122. It features piano accompaniment in the lower two staves. The right hand has a melodic line with a slur over measures 119-120 and a triplet of eighth notes in measure 122. The left hand has a bass line with a slur over measures 119-120. Chord symbols *Ab*, *Bb*^{sus}, and *Bb* are indicated above the right hand staff.

117

soul, it is well with my

it is well with my

it is well with my

it is well with my

Ab Ab/C Ab/Bb Bb

119 **molto rit.**

soul. It is well.

molto rit.

N.C. F²/A G^{sus}/B C