

# I Still Glory in the Cross

Words and Music by  
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Arranged by  
Marty Hamby

Ballad (♩ = 63)

**46**

G D/G C/G G D/G

*mf*

*mp SOLO*

I am on - ly stand - ing now - be - cause of mer - cy, — I am

C/G G C2/G

*mp*

4

noth - ing but a tro - phy of — God's grace, Poured

G D/G C2/G

7

47

out up-on a soul so un - de - serv-ing, When on a cru-el cross\_ He took\_ my

Am C D F# Am Em C

9

place. Though man-y years\_ of faith are now be - hind me, I have

D<sup>sus</sup> D G D F# C E

12

not for - got - ten what my free - dom cost, For

G D F# Bm D C

15

ev-'ry day\_ I wak-en to\_ new won-ders      And that's why I\_ still glo-ry in\_ the

Am      C/G      D/F#      Am      Em      C

17

(SOLO) *mf*

cross.      I still glo - ry in\_ the cross,      The

CHOIR *mf*

I still glo - ry in\_ the cross,      The

D<sup>sus</sup>      D      Am/G      G      D/F#

*mf*

20

cross of Cal - va - ry. — For I — would still — be lost —

cross of Cal - va - ry. — For I — would still — be lost —

$\frac{C}{E}$   $\frac{D}{F\#}$  G  $\frac{C}{E}$   $\frac{D}{F\#}$   $\frac{Am}{G}$  G

23

— Had it not been for that old rug - ged tree,

— Had it not been for that old rug - ged tree,

$\frac{D}{F\#}$   $\frac{C}{E}$   $\frac{B}{D\#}$   $\frac{A}{B}$  B7 Em  $\frac{Em}{D}$   $\frac{Em}{C\#}$

26



Noth - ing I could do — could ev - er pay — re - demp - tion's cost, — But  
 Noth - ing I could do — could ev - er pay — re - demp - tion's cost, — But

C D  $\frac{B}{D\#}$  Em  $\frac{D}{F\#}$  G E7  
 G#

29

Je - sus paid it for me And the cross still tells the sto - ry, —  
 Je - sus paid it for me And the cross still tells the sto - ry, —

Am  $\frac{G}{B}$  C  $\frac{D}{E}$  Em7

31

48

That's why I still glo - ry in — the cross. If

That's why I still glo - ry in — the cross.

Am7 C2 D G D G C D7sus

33

ev - 'ry - thing I own were tak - en from me, — All the things of earth that I hold so

G C G G D G

36

dear. If I were left a - lone to face to - mor - row,

C Am C G D F#

39

I'd still have no cause to doubt or fear For I've been lay-ing trea - sures up in

Am Em C Dsus D G D F#

42

heav-en, I've got wealth this world can - not take a - way, My

C E G D F# Bm D C

45

49

hope is built on sin-less blood shed for me. That still flows free-ly from the cross to-

Am C G D F# Am Em C

48

day. *f* I still glo - ry in the cross, The

I still glo - ry in the cross, The

*f*

D<sup>sus</sup> D Am G D  
G F#

51

cross of Cal - va - ry. For I would still be lost.

cross of Cal - va - ry. For I would still be lost.

C E D F# G C E D F# Am G  
G

54



Had it not been for that old rug - ged tree,

Had it not been for that old rug - ged tree,

D  
F#

C  
E

B  
D#

A  
B

B7

Em

Em  
D

Em  
C#

57

Noth-ing I could do\_\_ could ev - er pay\_\_ re-demp - tion's cost,\_ But

Noth - ing I could do\_\_ could ev - er pay\_\_ re-demp - tion's cost,\_ But

C

D

B  
D#

Em

D  
F#

G

E7  
G#

60

50

Je - sus paid it for me And the cross still tells the sto - ry, —

Je - sus paid it for me And the cross still tells the sto - ry, —

Am G B C D/E Em7

62

*JESUS, KEEP ME NEAR THE CROSS (Crosby/Doane)*

That's why I still glo - ry in — the cross. —

In the cross, in the

Am7 C D G E6/G G7/B C

64

*optional*

Oh, be my glo - ry ev - er.

cross, be my glo - ry ev - er.

68

$C\sharp 07$   $\frac{G}{D}$   $\frac{E_m}{D}$   $E_m7$   $A9$   $\frac{C6}{D}$

*molto rit.****ff****a tempo*

*ff* I still glo - ry in the cross, The

*ff* I still glo - ry in the cross, The

73

$D_b6$   $E_b$   $B_b m$   $A_b$   $A_b$   $E_b$   $G$

*molto rit.* *ff* *a tempo*

cross of Cal - va - ry. — For I — would still — be lost —

cross of Cal - va - ry. — For I — would still — be lost —

$\text{D}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{E}^{\flat}$   $\text{B}^{\flat\text{m}}$   $\text{A}^{\flat}$   
 F G A<sup>b</sup> F G A<sup>b</sup> A<sup>b</sup>

76

— Had it not been for that old rug - ged tree,

— Had it not been for that old rug - ged tree, —

$\text{E}^{\flat}$   $\text{D}^{\flat}$   $\text{C}$   $\text{B}^{\flat}$   $\text{C}7$   $\text{Fm}$   $\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{Fm}$   
 G F E C C7 Fm E<sup>b</sup> D

79



82

Noth-ing I could do — could ev - er pay — re-demp - tion's cost, — But

Noth-ing I could do — could ev - er pay — re-demp - tion's cost, — But

Chord progression:  $D^b$ ,  $E^b$ ,  $\begin{matrix} C \\ E \end{matrix}$ ,  $Fm$ ,  $\begin{matrix} E^b \\ G \end{matrix}$ ,  $A^b$ ,  $\begin{matrix} F7 \\ A \end{matrix}$

84

Je - sus paid it for me And the cross still tells the sto - ry, —

Je - sus paid it for me And the cross still tells the sto - ry, —

Chord progression:  $B^bm$ ,  $\begin{matrix} A^b \\ C \end{matrix}$ ,  $D^b$ ,  $\begin{matrix} E^b \\ F \end{matrix}$ ,  $Fm7$

*rit.*

That's why I still glo - ry in the cross.

That's why I still glo - ry in the cross.

86

*B<sup>b</sup>m7* *D<sup>b</sup>2* *C<sup>m</sup>* *D<sup>b</sup>6* *A<sup>b</sup>* *A<sup>b</sup>*  
*E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *G*

*rit.*

*molto rit.* *a tempo*

In the cross!

In the cross!

*D<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>*  
*F* *G* *G*

*molto rit.* *a tempo*

89