

Hallelujah for the Cross

with Nothing But The Blood

Words and Music by
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 Arranged by Mason Brown, Terryl Padilla
 and Jeff and Dana Anderson

1 With hope and anticipation (♩ = 75)

Gsus G Gsus

(Synth pad) *mp*

4

KIDS CHOIR *mp*

I would be

CHOIR (optional) *mp*

I would be

G Gsus

6

hope - less_ with-out_ Your good - ness._ I would_ be

hope - less_ with-out_ Your good - ness._ I would_ be

G Gsus

8

des - p'rate_ with-out_ Your love,____ slave to the

des - p'rate_ with-out_ Your love,____ slave to the

G Gsus

10

dark - ness_ if ___ it was - n't for _____ the cross..

dark - ness_ if ___ it was - n't for _____ the cross..

Two vocal staves (Soprano and Alto) with lyrics. The music is in G major and 4/4 time. The lyrics are: "dark - ness_ if ___ it was - n't for _____ the cross..".

Em7 C2

Piano accompaniment for measures 10-11. The left hand plays a simple bass line, and the right hand plays chords and moving lines. Chords are labeled Em7 and C2.

12 2

mp

— You_ have

(CHOIR enters) *mp*

— You_ have

Two vocal staves for measure 12. The lyrics are: "— You_ have" and "(CHOIR enters) *mp* — You_ have". The dynamic marking *mp* is present.

G Gsus

Piano accompaniment for measure 12. The left hand plays a simple bass line, and the right hand plays chords and moving lines. Chords are labeled G and Gsus.

14

Two vocal staves in G major. The first staff has lyrics: "won me, with Your kind - ness, chased me". The second staff has lyrics: "won me, with Your kind - ness, chased me". Both staves show a melodic line with eighth and quarter notes.

Piano accompaniment for measures 14-15. The right hand features a rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line. Chord markings "G" and "Gsus" are placed above the staff.

16

Two vocal staves in G major. The first staff has lyrics: "down when I was lost. Where would". The second staff has lyrics: "down when I was lost. Where would". Both staves show a melodic line with eighth and quarter notes.

Piano accompaniment for measures 16-17. The right hand features a rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line. Chord markings "G" and "Gsus" are placed above the staff.

18 3

I be_ if_ it was - n't for_ the cross?.

I be_ if_ it was - n't for_ the cross?.

Em7 C2

20 *mf*

Hal-le - lu-jah!_ Thank You, Je - sus. I was a_

mf

Hal-le - lu-jah!_ Thank You, Je - sus. I was a_

G Em7 C2 G D

mf

23

Two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "pris - 'ner, now I'm not. With Your blood You bought my". The melody consists of eighth and quarter notes with some rests.

Em7 C2 G D Em7 C2

Piano accompaniment for measures 23-25. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The chords are Em7, C2, G, D, Em7, and C2.

26

Two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "free - dom. Hal - le - lu - jah for the cross." The melody continues with eighth and quarter notes.

G D Em7 C2 G

Piano accompaniment for measures 26-28. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The chords are G, D, Em7, C2, and G.

29

4

mf

All my shame was met with

mf

All my shame was met with

Piano accompaniment for measures 29-32. The right hand features chords labeled Gsus, G, Gsus, and G. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

33

mer - cy. Now Your mer - cy will be my

mer - cy. Now Your mer - cy will be my

Piano accompaniment for measures 33-36. The right hand features chords labeled Gsus and G. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

35

song. And oh, the glo - ry, oh, the pow-

song. And oh, the glo - ry, oh, the pow-

Gsus Em7

37 **5**

- er of the cross! Hal - le -

- er of the cross! Hal - le -

C2 G

39

lu - jah! Thank You, Je - sus. I was a

lu - jah! Thank You, Je - sus. I was a

lu - jah! Thank You, Je - sus. I was a

Em7 C2 G D

f

41

pris-'ner, now I'm not. With Your blood You bought my

pris-'ner, now I'm not. With Your blood You bought my

pris-'ner, now I'm not. With Your blood You bought my

Em7 C2 G D Em7 C2

44

6

free-dom. Hal-le - lu - jah_ for ___ the cross. ___

free-dom. Hal-le - lu - jah_ for ___ the cross. ___

G D Em7 C2 G

47

f

By Your stripes, I'm_ healed.. By Your death, I ___ live.

By Your stripes, I'm_ healed.. By Your death, I ___ live.

Em7 C2

f

49

The pow'r of sin is o - ver - come. It is fin - ished; it is

The pow'r of sin is o - ver - come. It is fin - ished; it is

51

done! By Your stripes, I'm_ healed._ By Your death, I___ live.

done! By Your stripes, I'm_ healed._ By Your death, I___ live.

53

The pow'r of sin is o - ver - come. It is fin - ished, it is

The pow'r of sin is o - ver - come. It is fin - ished, it is

G D

55

done. By Your stripes, I'm _ healed. _ By Your death, I _ live.

done. By Your stripes, I'm _ healed. _ By Your death, I _ live.

Em7 C2

57



The pow'r of sin is o - ver - come. It is fin - ished; it is



The pow'r of sin is o - ver - come. It is fin - ished, it is



G D

59



done. By Your stripes, I'm__ healed... By Your death, I___ live.



done. By Your stripes, I'm__ healed... By Your death, I___ live.



Em7 C2

61 7

The pow'r of sin is o - ver - come. It is fin - ished.

The pow'r of sin is o - ver - come. It is fin - ished.

G D

NOTHING BUT THE BLOOD (Traditional)

63 *f*

O pre - cious is the flow that makes me

f

O pre - cious is the flow that makes me

Em7 C2 D

f

66

white as snow;— No oth - er fount I know,

white as snow;— No oth - er fount I know,

G/B C2 D Em7 C2

69 8 *mf*

noth - ing but the blood of Je - sus. Hal - le -

CHOIR (optional)
mf

noth - ing but the blood of Je - sus. Hal - le -

Am D G

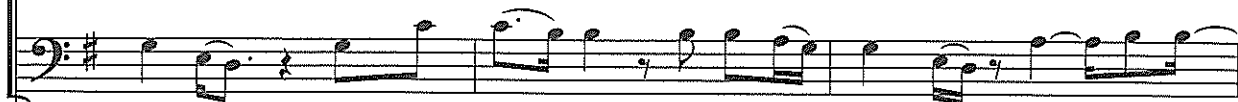
71



lu - jah!_ Thank You, Je - sus. I was a_ pris - 'ner, - now_ I'm not._



lu - jah!_ Thank You, Je - sus. I was a_ pris - 'ner, - now_ I'm not._



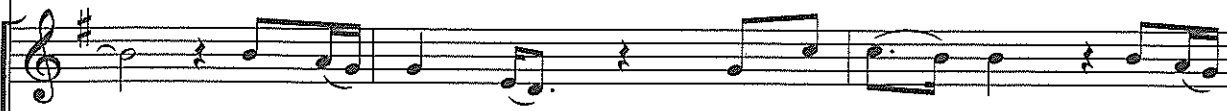
Em7 C2 G D Em7 C2

mf

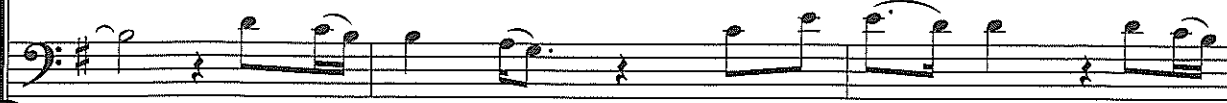
74



— With Your_ blood You_ bought my free - dom. Hal - le -



— With Your_ blood You_ bought my free - dom. Hal - le -



G D Em7 C2 G D

77

lu - jah_ for _____ the cross.____ Hal - le -

(CHOIR enters) *f*

Em7 C2 G D

79

lu - jah!_ Thank You, Je - sus. I was a_

lu - jah!_ Thank You, Je - sus. I was a_

f

Em7 C2 G D

81

pris - 'ner, now I'm not. With Your

Em7 C2 G D

83

blood You bought my free - dom. Hal - le

Em7 C2 G D

85

lu - jah_ for ___ the cross. ___ Hal-le - lu - jah for ___ the cross..

lu - jah_ for ___ the cross. ___ Hal-le - lu - jah for ___ the cross..

lu - jah_ for ___ the cross. ___ Hal-le - lu - jah for ___ the cross..

Em7 C2 G D Em7 C2

88

Hal-le - lu - jah for ___ the cross. ___

Hal-le - lu - jah for ___ the cross. ___

Hal-le - lu - jah for ___ the cross. ___

G D Em7 C2 G