

CENTER OF IT ALL

1

From Prism Music's *CENTER OF IT ALL*

Words and Music by
CHARLES BILLINGSLEY, KEITH EVERETTE SMITH,
KRISSEY NORDHOFF, and MICHAEL SANCHEZ
Arranged by Carson Wagner and Kellan Monroe
Orchestrated by Carson Wagner

30 Confidently ♩ = 75

SOLO
p

There's a

Fmaj7 F6 Am7 Fmaj7 F6 C

5

dif-f'rent kind of ___ peace in the mid-dle ___ of the ___ storm. There's a

C Am7 F C

9

dif-f'rent kind of ___ strength when the weak-ness makes us ___

C E/C C Am7 F

— strong. There's a dif - f'rent kind of heal - ing — that cures the

C C E/C C

long-ing — in our — soul. It's a dif - f'rent kind —

Am7 F C C E/C

31 0:57

— of hope, — more than — we — see it's Who — we — know. We will

CHOIR
p

C Am7 F C

21

8
praise You in the cen-ter, praise You in the cen-ter of ___ it all, ___

praise You in the cen-ter, praise You in the cen-ter of ___ it all, ___

G Am F

23

8
___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

C C2 G

26

32 1:26

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

Am

F

C

Gsus

29

mp

There's a dif - f'rent kind of ___ joy that won't be _

Hoo

C

E
C

C

32 *mf*

weath-ered by our loss. There's a dif-f'rent kind of

Hoo Oh

Am7 F C C F/C

Detailed description: This block contains the musical score for measures 32 to 34. The top staff is a vocal line in treble clef with lyrics: "weath-ered by our loss. There's a dif-f'rent kind of". The dynamic marking *mf* is placed above the first measure. The second staff is a vocal line with "Hoo" and "Oh" lyrics. The third staff is a piano accompaniment with chords: Am7, F, C, C, F/C. The piano part consists of chords in the right hand and single notes in the left hand.

35 **33** 1:50 *f*

love where fear is shat-tered at the cross. We will

mf Oh Ah We will

C Am7 F C

Detailed description: This block contains the musical score for measures 35 to 37. The top staff is a vocal line in treble clef with lyrics: "love where fear is shat-tered at the cross. We will". The dynamic marking *f* is placed above the last measure. A box containing "33" and "1:50" is positioned above the second measure. The second staff is a vocal line with "Oh", "Ah", and "We will" lyrics. The dynamic marking *mf* is placed above the first measure, and *f* is placed above the last measure. The third staff is a piano accompaniment with chords: C, Am7, F, C. The piano part features chords in the right hand and a moving bass line in the left hand.

38

praise You in the cen-ter, praise You in the cen-ter of ___ it all, ___

praise You in the cen-ter, praise You in the cen-ter of ___ it all, ___

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "praise You in the cen-ter, praise You in the cen-ter of ___ it all, ___".

G Am F

f

This block shows the piano accompaniment for measures 38 and 39. It includes a grand staff with a treble clef and a bass clef. The right hand plays chords, and the left hand plays a bass line. Chord symbols G, Am, and F are written above the staff. A dynamic marking of *f* (forte) is present.

40

___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry, You are

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "___ the cen-ter of ___ it all. ___ Ev-'ry val-ley, ev-'ry vic-t'ry, You are".

C C2 G

This block shows the piano accompaniment for measures 40 and 41. It includes a grand staff with a treble clef and a bass clef. The right hand plays chords and melodic lines, and the left hand plays a bass line. Chord symbols C, C2, and G are written above the staff.

43

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

Am F C

45

_____ We will _ praise You in the cen - ter, _____

_____ We will praise You in the cen - ter,

Gsus G G

47

praise You in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. _

praise You in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. _

Am F C

49

— Ev-'ry val-ley, ev -'ry vic-t'ry, You are with us in the cen-ter of ___ it all, _

— Ev-'ry val-ley, ev -'ry vic-t'ry, You are with us in the cen-ter of ___ it all, _

C2 G Am F

52

8

the cen-ter of it all.

the cen-ter of it all.

C

Gsus

G

C

F

C2

F

34 2:54

55

8

We're

p

We're

C

F

C2

F

C

E

C

C

58

just gon-na keep prais - in' You, _ We're ___ just gon-na keep prais - in' You, _ We're _

just gon-na keep prais - in' You, _ We're ___ just gon-na keep prais - in' You, _ We're _

F2

p

60

— just gon-na keep prais - in' You _ through ___ it ___ all. We're _

— just gon-na keep prais - in' You _ through ___ it ___ all. We're _

Am7

Gsus

62

— just gon-na keep prais - in' You, - We're — just gon-na keep prais-in' You, - We're —

— just gon-na keep prais - in' You, - We're — just gon-na keep prais-in' You, - We're —

F2

64

— just gon-na keep prais - in' You - through_ it all. We're _

— just gon-na keep prais - in' You - through_ it_ all. We're _

Am7

Gsus

66

just gon-na keep prais-in' You, - We're ___ just gon-na keep prais-in' You, ___

just gon-na keep prais-in' You, - We're ___ just gon-na keep prais-in' You, - We're _

F2

mf

68

Keep_ on prais - in'. ___ We're_

___ just gon-na keep prais-in' You_ through_ it_ all. We're_

Am7

Gsus

f

70

— not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're —
different!

— not gon-na stop prais - in' You, — We're — not gon-na stop prais - in' You, — We're —

F2

f

72

— not gon-na stop prais - in' You — through _ it — all. —

— not gon-na stop prais - in' You — through _ it — all. —

Am7

Gsus

75 *p*

There's a dif - f'rent kind of bat - tle_ when you know_

p

C E C C

78 **35** 4:04 *f*

the war's al - read - y_ won. It's a dif - f'rent kind

Oh

Am7 F C C E C

mf

81

of pow - er when, by Your death, we've o -

Ah When by Your death we've o -

C G(no 3)

f

83

- ver - come! We will praise You in the cen - ter,

- ver - come! We will praise You in the cen - ter,

C(no 3) G

f

86

praise You in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

praise You in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

Am F C

88

— Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

— Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

C2 G

90

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. ___

Am F C

92

_____ We will ___ praise You in the cen - ter, _____

_____ We will praise You in the cen - ter,

Gsus G G

94

praise You in the cen-ter of it all, the cen-ter of it all.

praise You in the cen-ter of it all, the cen-ter of it all.

Am F C

96

Ev - 'ry vic -

Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

C2 G

36 5:12

98

- to - ry. _____ the cen-ter of ___ it all. _

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. _

Am F C

100

_____ Ev - 'ry ___ val - ley, ev - 'ry vic - to - ry, _____

_____ Ev - 'ry val - ley, ev - 'ry vic - t'ry, You are

Gsus G

102

the cen-ter of ___ it all, ___ the cen-ter of ___ it all. _

with us in the cen-ter of ___ it all, ___ the cen-ter of ___ it all. _

Am

F

C

slight rit.

104

___ the cen-ter of ___ it all. ___

___ the cen-ter of ___ it all. ___

C2

C

slight rit.