

BEHOLD THE LAMB

From Prism Music's GRACE UPON GRACE

Words and Music by
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29 Majestically ♩ = 72

Gm Eb Bb F Gm

Piano introduction in 3/4 time, key of Bb. The music is marked *p* (piano) and *mp* (mezzo-piano). The right hand features a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

SOLO
p

Vocal line starting at measure 6: He was _ pierced for our trans - gres - sions. He was

Piano accompaniment for the vocal line, marked *p*. The right hand has chords and moving lines, while the left hand has a bass line.

Eb Bb F Bb Bsus Bb

Vocal line starting at measure 11: crushed for our sin. On the cross, He hung in an - gush know - ing

Piano accompaniment for the vocal line. The right hand has chords and moving lines, while the left hand has a bass line.

Eb Bb Eb F Gm

15

this was not the end. Oh, the_ glo - ry of the

F B \flat B \flat sus B \flat B \flat B \flat sus

19

cross; oh, His love so free-ly giv - en. By His death, we now shall

B \flat E \flat B \flat E \flat F

30 1:00

23

live. Through His blood, we are for - giv - en. Be -

CHOIR
p

Be -

Detailed description: This system contains the first four measures of music. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment (treble and bass clefs) consists of a whole rest in the treble and a bass line with a whole note G3, a whole note A3, and a whole note Bb3. The key signature has two flats (Bb and Eb).

Gm F Bb Bbsus Bb

Detailed description: The piano accompaniment for the first system. The right hand (treble clef) has a whole note G3, a whole note A3, and a whole note Bb3. The left hand (bass clef) has a whole note G3, a whole note A3, and a whole note Bb3. The key signature has two flats (Bb and Eb).

27

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

Detailed description: This system contains the next four measures of music. The vocal line (treble clef) starts with a whole note G4, a whole note A4, a whole note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (treble and bass clefs) consists of a whole note G3, a whole note A3, and a whole note Bb3. The key signature has two flats (Bb and Eb).

F Gm Eb Bb

Detailed description: The piano accompaniment for the second system. The right hand (treble clef) has a whole note G3, a whole note A3, and a whole note Bb3. The left hand (bass clef) has a whole note G3, a whole note A3, and a whole note Bb3. The key signature has two flats (Bb and Eb).

31 *mp*

God, the Great I AM. Now be - hold the Lamb. Be -

God, the Great I AM. Now be - hold the Lamb. Be -

F Gm Eb F Bb

35 *mp*

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm Eb Bb

39

God, the Great I AM. Now be - hold the Lamb.

God, the Great I AM. Now be - hold the Lamb.

F Gm Eb F Gm

43

31 1:47

p

Three days si - lent in the tomb; Son of

p

Ooo

Eb Bb F Gm Eb/G Gm

48 *mf*

Man in death's dark pris - on. At break of dawn, the an - gels

Ooo Oh

cresc.

mf

$E\flat$ G Gm $E\flat$ F

51 *f*

sing - ing, "He's not here for He is ris - en!" Be -

"He's not here for He is ris - en!" Be -

f

Gm F(unis.) $B\flat$ (no 3)

55

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm E \flat B \flat

f

59

God, the Great I AM. Now be - hold the Lamb. Be -

God, the Great I AM. Now be - hold the Lamb. Be -

F Gm B \flat D E \flat F B \flat

63

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm Eb Bb

67

God, the Great I AM. Now be - hold the

God, the Great I AM. Now be - hold the

E/A F Gm Bb/D Eb F

70 **32** 2:52

Musical staff for voice 1, treble clef, B-flat major key signature. The staff contains a long note for the first measure, followed by eighth and quarter notes for the subsequent measures.

Lamb. _____ Ma - jes - tic King, Vic - to - rious

Musical staff for voice 2, treble clef, B-flat major key signature. The staff contains a long note for the first measure, followed by eighth and quarter notes for the subsequent measures.

Lamb. _____ Ma - jes - tic King, Vic - to - rious

Musical staff for voice 3, bass clef, B-flat major key signature. The staff contains a long note for the first measure, followed by eighth and quarter notes for the subsequent measures.

Piano accompaniment for measures 70-72. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as Bb and Cm7.

Musical staff for voice 1, treble clef, B-flat major key signature. The staff contains eighth and quarter notes.

One, Our God E - ter - nal, Heav - en's Son. Prince of

Musical staff for voice 2, treble clef, B-flat major key signature. The staff contains eighth and quarter notes.

One, Our God E - ter - nal, Heav - en's Son. Prince of

Musical staff for voice 3, bass clef, B-flat major key signature. The staff contains eighth and quarter notes.

Piano accompaniment for measures 73-75. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated as Bb/D, Eb2, and Fsus.

82

Lamb; be - hold the Lamb. Son of God, the Great I —

Lamb; be - hold — the — Lamb. Son of God, the Great I —

Am C E F G F G C G
E A B

86

AM. Now be - hold the — Lamb. Be -

AM. Now be - hold the — Lamb. Be -

Am C E F G C

89

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

G B Am C E F C

93

33 3:50

God, the Great I AM. Now be - hold

God, the Great I AM. Now be - hold

G B Am N.C. A G F C E F

96

the Lamb!

the Lamb!

G C F2

ff

Detailed description: This block contains measures 96-98. The top staff is a vocal line with a treble clef and a common time signature. It features a half note 'the' followed by a whole note 'Lamb!' with a fermata. The second staff is a vocal line with a treble clef and a common time signature, mirroring the first. The third staff is a piano accompaniment with a bass clef and a common time signature, featuring a steady eighth-note bass line. The fourth staff is a guitar accompaniment with a treble clef and a common time signature, showing chords for G, C, and F2. A dynamic marking of *ff* is present.

99

The Lamb!

The Lamb!

C/E Gsus G C/Bb F2/Ab Fm/Ab

Detailed description: This block contains measures 99-101. The top staff is a vocal line with a treble clef and a common time signature. It features a half note 'The' followed by a whole note 'Lamb!' with a fermata. The second staff is a vocal line with a treble clef and a common time signature, mirroring the first. The third staff is a piano accompaniment with a bass clef and a common time signature, featuring a steady eighth-note bass line. The fourth staff is a guitar accompaniment with a treble clef and a common time signature, showing chords for C/E, Gsus, G, C/Bb, F2/Ab, and Fm/Ab.

103

rit.
ff

Now be - hold the

ff

Now be - hold the

rit.

Fm *C* *Fm* *Cm7* *Fm* *N.C.* *D \flat* *E \flat* *D \flat*
Ab *G* *E \flat* *E \flat* *D* *C* *B \flat* *Ab* *G* *G* *G*

a tempo *rit.*

105

Lamb!

Lamb!

a tempo *rit.*