

Behold (with O Holy Night) A Christmas Moment

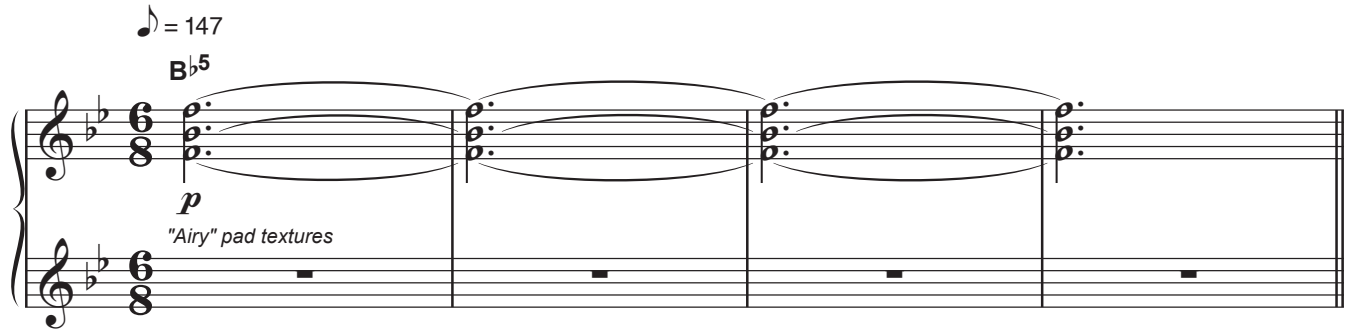
Key: B \flat

Based on the Travis Cottrell album "Come Behold Emmanuel"
www.praisecharts.com/81074

Dallas Jenkins, Phil Wickham,
& Steven Furtick
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

(written on screen) We love...because He first loved us. (1 John 4:19)

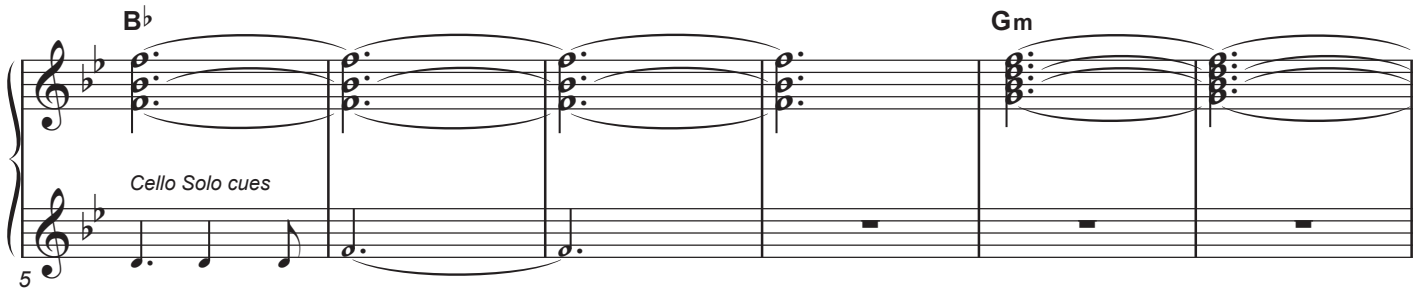
$\text{♩} = 147$
B \flat 5
p
"Airy" pad textures



1 Narration

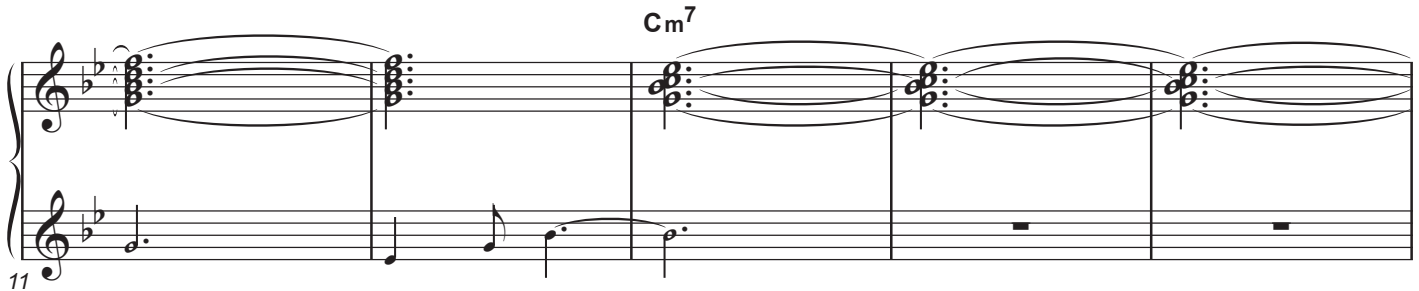
NARRATOR: The sin-sick world needed saving...
and though we tried and tried, we could not save ourselves But God...in His infinite wisdom...provided a Way.

B \flat **Gm**
Cello Solo cues



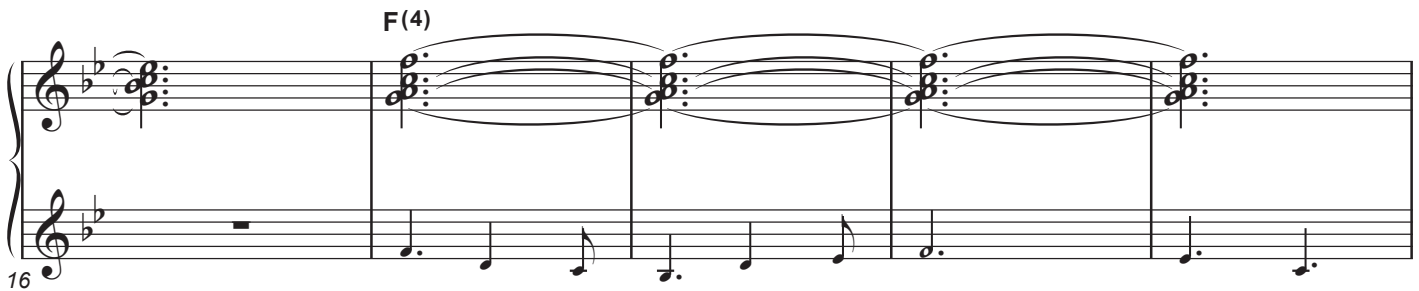
A way not mapped out by human hands
but divinely directed to change the course of history.

Cm⁷



Through His son, Jesus, salvation made its way
from the thrones of heaven to the throes of humanity. Arriving not in splendor, but in simplicity, as a baby

F(4)



*This was not entirely what was expected,
but it's exactly what was needed...*

2 Intro

21

3 Verse 1

mp SOLO

27

1. Be - hold the King has come. Di - vin - i - ty in - car - nate, Cre -

a - tor of the world, breath - ing our air. Be - hold what light has come, and the

33

dark can-not con-tain it. The Sav-ior of the world_ is fi-nal-ly here.

Gm Cm⁷ F(4)

mp

39

4 Turn

mp

2. Be -

B \flat E \flat 2

mp

45

5 Verse 2A

hold the Fa-ther's love, be - yond all com-pre-hen-sion. He gave His on-ly Son_ to die in our

B \flat 2 Gm Cm⁷

mp

49

6 Narration

NARRATOR: Through Jesus, all is accomplished.
The words of the law and the prophets, fulfilled.

55

place.
F(4)

Gm G \flat

mp *p*

Horn cues

mp

Salvation has come to the lost, sight for the blind,
healing for the sick, death reversed, and sin defeated for good.

So here and now, at Christmas, we stand in awe and worship.
Not to simply sing happy songs or exchange humble gifts,
but to remember why Jesus was born.

60

Gm G \flat Em

For in His birth, He set course to the cross.
And that cross casts an eternal light on the
shadows of this world.

67

E \flat Em F2

7 Narration

Light that makes the darkness flee, the enemy retreat, and death itself reverse.
We worship today because salvation is ours -

73

Cm A \flat B \flat F sus F

mf

- through Christ Jesus, the baby, born to die.
Born to save the world and overcome the grave!

SOLOIST joins CHOIR

77

f

Go and

Cm A \flat B \flat Fsus F

8 Verse 2B

81

see that emp - ty tomb. He's not there for He is ris - en. Ev - 'ry heart pre - pare__ Him

B \flat D E \flat F E \flat F

room, Je-sus Christ the King of Heav-en!

86

9 Chorus "O Holy Night"

f Fall on your knees. O hear the an-gel

91

voic-es. O night di-vine! O

97

night when Christ was born. O night di -

103

D \flat A \flat D \flat A \flat

Detailed description: This system contains measures 103 through 108. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D \flat A \flat , A \flat , D \flat , and A \flat . The vocal line has a long note on 'night' in measure 108.

vine. O night, O night di - vine.

109

D \flat F G \flat D \flat A \flat Fsus

Detailed description: This system contains measures 109 through 114. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D \flat F, G \flat , D \flat A \flat , and Fsus. The vocal line has a long note on 'vine' in measure 114.

10 Behold (Chorus)

Musical score for measures 115-119. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Come let us a - dore Him. Come let us a - dore Him. For He a - lone is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as B \flat , B \flat ⁴/₂, B \flat , Gm, B \flat /_F, F, and B \flat /_D. A piano fortissimo (*ff*) dynamic is indicated at the start of the piano part.

11 Chorus

Musical score for measures 120-124. The vocal line continues with the lyrics: "wor - thy, Christ the Lord. — Come let us a - dore Him.". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as F⁷/_{E \flat} , Gm, B \flat /_F, F, B \flat , B \flat , B \flat ⁴/₂, and B \flat .

Musical score for measures 125-129. The vocal line concludes with the lyrics: "Come let us a - dore Him. For He a - lone is wor - thy, Christ the". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Gm, B \flat /_F, F, B \flat /_D, F⁷/_{E \flat} , Gm, B \flat /_F, and F.

130

Lord! _____ The Lord! _____ Christ _____ the

Chord symbols: E \flat , F(4) E \flat , E \flat , F(4) E \flat , B \flat F, F

This system contains measures 130 through 135. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: E \flat , F(4) E \flat , E \flat , F(4) E \flat , B \flat F, and F. The vocal line has lyrics: "Lord! _____ The Lord! _____ Christ _____ the".

136

Lord! _____ The Lord! _____

Chord symbols: B \flat , Fm 7 , B \flat

This system contains measures 136 through 141. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: B \flat , Fm 7 , and B \flat . The vocal line has lyrics: "Lord! _____ The Lord! _____".