

Before the King

Words and Music by
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Arranged by Cliff Duren

1 Worship Anthem (♩ = 70)

SOLO (with freedom)
mp

1

A mod-est en-trance for a King,

6

en-tered in-to shame, stepped in-to your pain. Il-lu-mi-

9

na-tion the world would see, the grace that you would need, a light that'd

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes chord diagrams above the treble clef and a *mp* (mezzo-piano) dynamic marking. The lyrics are: 'A mod-est en-trance for a King, en-tered in-to shame, stepped in-to your pain. Il-lu-mi-na-tion the world would see, the grace that you would need, a light that'd'. The score is marked with measure numbers 1, 6, and 9. A 'SOLO (with freedom)' instruction is placed above the first system, and a *mp* dynamic marking is placed below the piano part of the first system.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:50

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12

building

nev-er ___ cease. When time had come, Sal-va - tion ar - rived. His name is Je - sus.

Csus C B \flat 2 Csus C Dm7

16

mf

2

— To the King ___ give your wor - ries. To the King ___ lay your bur-

Csus F F \flat sus G B \flat 2

20

- dens. He's the hope ___ your heart needs. ___ Bring all ___ you are ___ be - fore

WOMEN mp *CHOIR mp*

He's the ___ hope. ___ Bring all ___ you are...

Csus C F F \flat sus G F A F \flat sus G B \flat 2 F A

24

3

Musical staff for measures 24-28, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

the King.

CHOIR (SOLO cont. with great freedom)

mf

Musical staff for measures 24-28, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

From a sta-ble to His throne, He has

Musical staff for measures 24-28, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

Csus F Fsus G A Dm7 Fsus G Bb2 Csus

Piano accompaniment for measures 24-28, showing a 2/4 time signature changing to 4/4. The left hand plays chords, and the right hand plays chords. Dynamics include *mp* and *mf*.

29

building

Musical staff for measures 29-32, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

sought the lost. He has paid Your cost. And in His won-der Maj-es-ty. He's made a

Musical staff for measures 29-32, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

Dm7 Csus C Bb2 C

Piano accompaniment for measures 29-32, showing a 2/4 time signature changing to 4/4. The left hand plays chords, and the right hand plays chords.

33

4

f

Musical staff for measures 33-36, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

home for you, mak-ing all things new. To the King give your wor-

Musical staff for measures 33-36, showing a 2/4 time signature changing to 4/4. The melody consists of a few notes in the first measure followed by rests.

Dm7 Csus C F

Piano accompaniment for measures 33-36, showing a 2/4 time signature changing to 4/4. The left hand plays chords, and the right hand plays chords. Dynamics include *f*.

CHOIR only
mp

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy - ful, joy - ful, come re - ceive Him,". The piano accompaniment features a treble and bass clef with chords: E/C, C, Fsus/G, and F/A.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "for His mer - cies nev - er end. Lay your bro - ken". The piano accompaniment features a treble and bass clef with chords: Bb2/D, F/C, C, and Fsus/G.

52

6

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "heart be - fore Him. From His love, your life be - gins." A circled number 6 is positioned above the first measure of the vocal line. The piano accompaniment features a treble and bass clef with chords: F/A, Bb2/D, F/C, and C.

add SOLO with freedom

55

f

Joy - ful, joy - ful, come re - ceive Him, for His mer - cies nev - er end.

Fsus
G

F
A

B^b2
D

F
C

C

59

7

Lay your bro - ken heart be - fore Him. From His love, your life be - gins.

Fsus
G

F
A

B^b2
D

F
C

C

building

SOLO may ad lib

63

ff

To the King give your wor - ries. To the King

D
C

G

Gsus
A

66

lay your bur - dens. — He's the hope — your heart needs.

C2 Dsus D G Gsus/A G/B

69

Bring all — you are — be - fore — the — King. — Give your wor-

Gsus/A C2 G/B Dsus G

(Drums continue)

73

ries. — To the King — lay your bur - dens; — He's the hope

C C2(no3)/D C2/E D Dsus/E D/F# C2

76

your heart needs. Bring all you are be - fore

G
B

Gsus
A

C2

G
B

79

the King. Bring all you are be - fore the King. Bring all

Dsus

Em7

C2

G
B

Dsus

Em7

G
B

82

you are be - fore the King!

molto rit. *SOLO may ad lib*

C2

G
B

G
D

Dsus

G