

At the Cross

Words and Music by
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and MATT ARMSTRONG
Arranged and Orchestrated by
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Hushed, with awe $\text{♩} = 75$

39

F F6 Fmaj7 F6 F F6

mp

1 2 3

Female SOLO
mp

You have made a place where love and wrath run wild, where

Fmaj7 F6 F F6 Fmaj7 F6

4 5 6

pen-al-ty and grace are fin-'ly rec-on-ciled. You have made a way, the

F F6 Fmaj7 F6 F F6

7 8 9

bro-ken can be whole a - gain. At the

Fmaj7 F6 F F6 Fmaj7 F6

cross Your glo - ry bore my shame. At the cross You

F C

E

suf - fered in my place. You gave ev-'ry-thing for us at the

B \flat C

40 cross. Dark and sa - cred hill, where

DUET (Female) *mp*

DUET (Male)

F F6 Fmaj7 F6 F F6

vi-'lence pur-chased peace; The in-no-cent was bound to set the cap-tives free.

22 23 24

Fmaj7 F6 F F6 Fmaj7 F6

22 23 24

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment for the vocal line, with measures 22, 23, and 24. The third line shows the piano accompaniment for the rest of the system, with chords Fmaj7, F6, F, F6, Fmaj7, and F6. The bottom line shows the bass line with chords 22, 23, and 24.

41

There You made a way, the lost are wel-comed home a - gain.

25 26 27

CHOIR
mp

There You made a way,

F F6 Fmaj7 F6 B \flat B \sharp 2

25 26 27

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment for the vocal line, with measures 25, 26, and 27. The third line shows the piano accompaniment for the rest of the system, with chords F, F6, Fmaj7, F6, B \flat , and B \sharp 2. The bottom line shows the bass line with chords 25, 26, and 27. A circled number '41' is located above the first measure of the vocal line.

mf

At the cross Your glo - ry bore my shame. At

28 29 30

mf

At the cross. At

C F

mf

28 29 30

— the cross. You suf - fered in — my place. You gave ev - 'ry - thing for —

31 32 33

— the cross. Ev - 'ry - thing for

C E B \flat

31 32 33

us. At the cross the Prince of Heav-en died. At the cross,

34 35 36 37

us. At the cross. At the cross.

C Dm7 F/A C/E

34 35 36 37

death be-came a lie. You gave ev - 'ry - thing for us, You gave.

38 39 40

Ev - 'ry - thing for us.

C B^b C

38 39 40

42

ev - 'ry - thing for us! — *f* Mer - cy there was great and

41 42 43

Ev - 'ry - thing for us! — *f* Mer - cy there was great and

B^b *C* *B^b* *F*

41 42 43

grace was free. Par - don there was mul - ti - plied to me.

44 45 46

grace was free. Par - don there was mul - ti - plied to me.

Dm *C* *B^b* *F* *Dm* *C*

44 45 46

43

There my bur-dened soul found lib - er - ty, at the cross.

47 48 49

There my bur-dened soul found lib - er - ty, at the cross, at the

B \flat F Dm C B \flat

47 48 49

mp

At the cross Your glo-ry bore my shame. At the cross You

50 51 52 53

cross.

Csus C F C E

mp

50 51 52 53

mf *f*

suf-fered in my place. You gave ev-'ry-thing for us. At the

54 55 56

mf *f*

Ooh, At the

mf

B \flat C

54 55 56

cross the Prince of Heav-en died. At the cross,

57 58 59

cross. At the cross.

Dm7 E A F E C C E

f

57 58 59

death be-came a lie. You gave ev - 'ry - thing. for — us, You gave_

60 61 62

— You gave ev - 'ry - thing,

C C/E C B^b C

60 61 62

ev - 'ry - thing_ for — us — at the

mp

63 64 65

ev - 'ry - thing for us!

B^b/D C/E C

63 64 65

cross. _____

CHOIR *mp*

At the

F F6 Fmaj7 F6 F F6 Fmaj7 F6

mp

66 67 68 69

cross, at the cross where I first saw the light, and the bur-den of my

F F6 Fmaj7 F6 Gm F

70 71 72

molto rit.

heart rolled a way.

molto rit.

F

73 74