

What Love Is This

Words and Music by
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Arranged and Orchestrated by
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50 Broadly ♩ = 62

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked *pp*. The first system shows the piano accompaniment with chords G and Em7. The second system features a vocal line starting with a triplet of eighth notes, followed by the lyrics "You nev - er change;". This system also includes a piano accompaniment with chords C2, Dsus, and D, and a section marked "SOLO" with a *p* dynamic. The third system continues the vocal line with the lyrics "you are_ the God_ you say_ you are. When I'm_ a-fraid_". The piano accompaniment for this system includes chords G and Em7. Rehearsal time stamps are indicated by the numbers 3, 3, and 5 at the beginning of their respective systems.

Rehearsal time stamps are indicated before section changes throughout this piece.

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7

you calm and still my beat - ing heart. You stay the same,

C2 Dsus D

9

when hope is just a dis - tant thought. You take my pain -

G Em7

0:43

51

11

and you lead me to the cross. What

LADIES
p

What

C2 Dsus D

13

love is this, that you gave your life — for me, —

13

love is this, that you gave your life — for me, —

13

G G F# G2 Em7
E

mp

15

— and made a way — for me — to know you? And

15

— and made a way — for me — to know you? And

15

C2 Dsus D

17

I con-fess_ you're al-ways e-nough for me;_

17

I con-fess_ you're al-ways e-nough for me;_

17

G F# G2 E Em7

1:14

52

19

— You're all_ I need. I look_ to you;

19

— You're all_ I need.

19

C2 D(add4)

21

I see the scars up-on your hands, and hold the truth

G Em7

23

that when I can't, you always can. And stand - ing

C2 Dsus D

25

here be - neath the shad - ow of the cross, I'm o -

CHOIR
p
Ooo

G Em11 Em7

1:44 53 *mf*

27 *mf*

- ver - whelmed that I keep find - ing o - pen arms. What

27 *mf*

What

27 C2 Dsus D

29

love is this, - that you gave your life - - - for me, -

29

love is this, - that you gave your life - - - for me, -

29 *mf* G G F# G2 E Em7

31

and made a way ___ for me ___ to know you? And

31

and made a way ___ for me ___ to know you? And

31

C2 Dsus D

33

I con - fess _ you're al - ways e - nough _ for me; _

33

I con - fess _ you're al - ways e - nough _ for me; _

33

G G F# G2 Em7
E

2:16

54

35
— You're all — I need. Je - *f*

35
— You're all — I need. Je - *f*

35 C2 D

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 35 with the lyrics "You're all — I need. Je -" and a forte (*f*) dynamic. The middle staff is a piano accompaniment for the vocal line, also starting at measure 35 with the same lyrics and dynamic. The bottom staff is a piano accompaniment for the entire system, starting at measure 35 with a C2 chord and moving to a D chord at measure 54.

37 - sus, in — Your suf - f'ring You — were reach -

37 - sus, in — Your suf - f'ring You — were reach -

37 G F#

f

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 37 with the lyrics "- sus, in — Your suf - f'ring You — were reach -". The middle staff is a piano accompaniment for the vocal line, also starting at measure 37 with the same lyrics. The bottom staff is a piano accompaniment for the entire system, starting at measure 37 with a G chord and moving to an F# chord at measure 54. A forte (*f*) dynamic is indicated at the beginning of the piano accompaniment.

39

ing; — You thought of me. — Je -

39 unis.

ing; — You thought of — me. — Je -

39 Am9 Gmaj7 B C2

41

- sus, in — Your suf - f'ring You — were reach -

41

- sus, in — Your suf - f'ring You — were reach -

41 G G#

2:47

55

43 *p*

- ing; You thought of me. — What

43 *p*

- ing; — You thought of me.

43 Am9 Gmaj7 B C2

46

love is this, — that you gave your life — for me, —

46

46 G G F# G2 E Em7 *pp*

48 *mp*
 and made a way ___ for me ___ to know you? And
 48 *mp*
 And

48 C2 Dsus D

50 *Building*
 I con - fess ___ you're al - ways e - nough ___ for me; _
 50
 I con - fess ___ you're al - ways e - nough ___ for me; _

50 G $\frac{G}{F\#}$ $\frac{G2}{E}$ Em7
mp

3:22

56

52 You're all I need. What

52 You're all I need. What

C2 D

f *mf* *f*

Detailed description: This system contains measures 52 through 56. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts at measure 52 with the lyrics 'You're all I need. What'. The piano accompaniment line starts at measure 52 with the lyrics 'You're all I need. What'. The grand staff shows the piano accompaniment with chords C2 and D. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled '56' is placed above the vocal line at the start of measure 56.

54 love is this, that you gave your life for me,

54 love is this, that you gave your life for me,

G G/B G2/E Em7

f

Detailed description: This system contains measures 54 through 56. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts at measure 54 with the lyrics 'love is this, that you gave your life for me,'. The piano accompaniment line starts at measure 54 with the lyrics 'love is this, that you gave your life for me,'. The grand staff shows the piano accompaniment with chords G, G/B, G2/E, and Em7. Dynamics include *f* (forte).

56

and made a way ___ for me ___ to know you? And

56

and made a way ___ for me ___ to know you? And

56 C2 Dsus D Em F# D

58

I con - fess _ you're al - ways e - nough _ for me; _

58

I con - fess _ you're al - ways e - nough _ for me; _

58 G G F# G2 E Em7

60

— You're all I need. You're all I need.

60

— You're all I need.

60

C2 D

62

— You're all I need.

62

— You're all I need.

62

C E D F#

65

65

G Em7

pp

67

Optional a capella solo
p

You're all I

67

C2 D⁷_{sus} G2

rit.

70

need, — You're all I — need. Je - sus, You're

74

all — I — need. — You

77

sat - is - fy, my needs You sup - ply.

81

Je - sus, You're all — I need.