

STAND

Mary's Song

(Emmanuel Is Here)

Words and Music by
LINDSEY HAUGEN
Arranged by Jay Rouse

71 Tenderly ♩ = ca. 80

4

72 0:26

7

ALTO SOLO

10

p

There is so much_ to won - der, There is so much_ to

140

13

musical score for measures 13-14. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a single bass note. The lyrics are: "fear; ___ There is so much ___ I could ___"

15

musical score for measures 15-16. The vocal line continues with the lyrics: "___ run a-way ___ from, Help me know You are ___". The piano accompaniment remains consistent with the previous measures.

17

73 0:58

musical score for measures 17-18. A box containing "73" and "0:58" is positioned above the vocal line. The lyrics are: "near, I know You're near. ___ I". The piano accompaniment continues. A dynamic marking of *mp* is placed at the end of the system.

20

musical score for measures 20-21. The lyrics are: "know we can do ___ this to-geth - er, On-ly". The piano accompaniment continues with the same rhythmic pattern.

22

22

You know the state — of my heart; — It's

The musical score for measures 22-23 is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The phrase ends with a quarter rest, a quarter note G4, and a quarter note F4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand, consisting of a whole note G3 in the first measure and a whole note F3 in the second measure.

24

24

some - thing I've al - ways — want - ed, I just

The musical score for measures 24-25 continues in the same key and time signature. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The phrase continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the sustained bass line in the left hand, with a whole note G3 in the first measure and a whole note F3 in the second measure.

26

26

nev - er dreamt — the sight — would be so near. —

The musical score for measures 26-27 continues in the same key and time signature. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The phrase continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the sustained bass line in the left hand, with a whole note G3 in the first measure and a whole note F3 in the second measure.

O al - le -
LADIES *unis.*
p
Al - le -

lu - ia, Em - man - u - el is near; O
dim. *p*
lu - ia, Oo, O

al - le - lu - ia, Em - man - u - el is near...
mp
al - le - lu - ia.

37 *mp*

A King of match - less won - der, The on - ly

40

gift I'll ev - er need; — It's hard to fa - thom this

43

kind of love, A Sav - ior to set us — free, set us

free. _____

SOPRANOS *mp* O al - le -

ALTOS *mp* O al - le -

TENORS *p* Oo, _____ *mp* al - le -

BASSES *p* Oo, _____ *mp* al - le -

lu - ia, Em - man - u - el is near; _____ *mf* O

lu - ia, Em - man - u - el is near; _____ *mf* O

lu - ia, Em - man - u - el is near; _____ *mf* O

lu - ia, Em - man - u - el is near; _____

52

al - le - lu - ia, Em - man - u - el is near.

al - le - lu - ia, Em - man - u - el is near.

al - le - lu - ia, Em - man - u - el, Em -

mf O al - le - lu - ia, Em - man - u - el is near.

mf Al - le - lu - ia, Em - man - u -

mf

55

O al - le - lu - ia, Em -

Al - le - lu - ia, Em -

man - u - el is near. Al - le - lu - ia, Em -

Al - le - lu - ia, al - le - lu - ia,

el is near. Al - le - lu - ia,

f

f

f

f

f

f

58

ff
 man - u - el is near; And al - le -

ff
 man - u - el is near; O al - le -

ff
 man - u - el is near; O al - le -

ff
 Em - man - u - el is near; Al - le - lu - ia,

He is near; Al - le -

ff

61

dim. 77 3:20

lu - ia, Em - man - u - el is near.

dim.
 lu - ia, He is near.

dim.
 lu - ia, He is near.

dim.
 al - le - lu - ia, He is near.

dim.
 lu - ia, He is near.

dim.

64

slight rit. *mp* *a tempo*

If I'm real - ly a part — of the sto -

66

ry, The one I've al - ways — been told; —

69

Keep me close — to Your glo - ry, But for

71

now You're the One I'll — hold when You are here. —

148

73

Musical score for measures 73-75. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "You are here." with a long horizontal line underneath. The piano accompaniment (grand staff) features a melody in the right hand with a *p* dynamic marking and a bass line with whole notes in the left hand.

76

78 4:02

Musical score for measures 76-78. Measure 76 shows the vocal line with the lyrics "You are here." and a *dim.* dynamic marking. Measure 77 is a whole rest. Measure 78 features a piano accompaniment with a melodic line in the right hand and a bass line with whole notes in the left hand.

79

Musical score for measures 79-81. The piano accompaniment (grand staff) features a continuous melodic line in the right hand and a bass line with whole notes in the left hand.

82

Musical score for measures 82-84. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line with whole notes in the left hand. A *rit.* dynamic marking is present in measure 83. The piece concludes with a final chord in measure 84.