

## STAND

## This Is the Place

Words by  
GLORIA GAITHER

Music by  
WILLIAM J. GAITHER  
and GORDON MOTE  
*Arranged by Jay Rouse*

64 Warmly ♩ = ca. 94  
N.C.

*p* (String cues)

5

*mf* (Play)

F F<sup>sus</sup>

8

F

65 0:27

11 F<sup>sus</sup>

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122

13

SOLO  
*mp*

Come, My child, there is a place,

F B<sup>b</sup>2

*mp*

16

when you're lost, you will

F

19

be found; You'll be

B<sup>b</sup>2 C F<sup>2</sup>  
A

22

safe, you'll be long,

B<sup>b</sup>2 C F<sup>2</sup>  
A B<sup>b</sup>2

25

you will hear the sweet - est sound...

Gm7 Gm7 E C

TRIO (mel. in middle)

28

This is the place where we pray,

C C

*f*

30

this is the place where we cry;

CHOIR parts *mf*

Oo, Oo, Oo, Oo, Oo, Oo,

*mf*

F Gm F Bb F Bb Bb

33

This is the place where we start 'til death do us part, Ah,

C sus

35

where we say good - bye. Here we leave all our pain, where we say good - bye.

C F F EC

38

Find for-give - ness and grace;

Oo, Oo, Oo, Oo, Oo, Oo,

F G<sup>m</sup> F B<sup>b</sup> F B<sup>b</sup>

41

Here we walk down the aisle, ded - i - cate ev - 'ry child, Ah.

*f*

*f*

C<sup>sus</sup>

here in this sa - cred place.

C F

*mf*

SOLO  
*mf*

Break some

F<sub>sus</sub> F

bread, come share the wine

F B<sup>b</sup>2 B<sup>b</sup>2

52 DUET *mf* TRIO

at this ta - ble there is a place;

F F B<sup>b</sup>2

55 SOLO

Bring your fears,

CHOIR *mf*

Bring your fears,

B<sup>b</sup>2 C F<sup>2</sup> A B<sup>b</sup>2

58

DUET

take His peace, come and take His peace,

C F<sup>2</sup>/A B<sup>b</sup>2 G<sup>m</sup>7

68 2:37

61

TRIO

share this holy space. this holy space.

G<sup>m</sup>7 E/C C



64

*f*

This is the place where we pray, —

*f*

This is the place we pray, —

*f*

*f*

C F G<sub>m</sub> F

66

this is the place where we cry; —

this is the place we cry; —

B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>

68

This is the place where we start 'til death do us part, Ah,

C sus

70

where we say good - bye.

where we say good - bye.

C F

72

Here we leave all our pain, —

We leave all our pain, —

F                      F/C                      F                      G<sup>m</sup>/<sub>F</sub>                      F

74

Find for - give - ness and grace;

For - give - ness and grace; —

E/A                      B<sup>b</sup>                      F/B<sup>b</sup>                      B<sup>b</sup>

76

Here we walk down the aisle, ded - i - cate ev - 'ry child,

Ah,

*C sus*

78

69 3:18

here in this sa - cred place. in this sa - cred place.

*cresc.*

*cresc.*

*C* *F*

*cresc.*

80

80

*f* Ho - ly, ho - ly, ho - ly,

*f* Ho - ly, ho - ly, Ho - ly,

*f* Ho - ly, ho - ly, Ho - ly,

F B<sup>b</sup>2 B<sup>b</sup>

*f*

Detailed description: This system contains measures 80, 81, and 82. It features a vocal line with three parts (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts sing 'Ho - ly, ho - ly, ho - ly'. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* and *f*. Chord changes are marked as F, B<sup>b</sup>2, and B<sup>b</sup>.

83

83

ho - ly; God Al - might - y,

ho - ly; God Al - might - y,

Ho - ly, ho - ly; Al - might - y,

ho - ly; God Al - might - y,

F F C E D<sub>m</sub>

Detailed description: This system contains measures 83, 84, and 85. The vocal parts continue with 'ho - ly; God Al - might - y,'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f*. Chord changes are marked as F, F, C, E, and D<sub>m</sub>.

86 70 3:38

Em - man - u - el! This is the place where we pray, -

Em - man - u - el!

*G sus* *C sus* *D sus*

89

this is the place where we cry; -

*ff* This is the place we pray, -

*ff*

*G* *Am/G* *G*

91

This is the place where we start

this is the place we cry;

C C G C

93

'til death do us part, where we say good -

Ah, where we say good -

D sus D

95

- bye. \_\_\_\_\_ Here we leave all our pain, \_\_\_\_\_

- bye. \_\_\_\_\_ We leave all our pain, \_

G G G/D G Am G

98

Find for - give - ness \_\_\_\_\_ and \_\_\_\_\_ grace;

For - give - ness and grace; \_

G B C G C



100

Here we walk down the aisle, ded - i - cate ev - 'ry child,

Ah,

D<sub>sus</sub>

Detailed description: This system contains measures 100 and 101. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand piano section with treble and bass clefs. The key signature has one sharp (F#). The vocal line starts with 'Here we walk down the aisle,' and continues with 'ded - i - cate ev - 'ry child,'. The piano accompaniment has a steady eighth-note bass line. The grand piano section includes a 'D<sub>sus</sub>' chord marking.

102

here in this sa - cred place.

in this sa - cred place.

dim.

mf

D G

Detailed description: This system contains measures 102 and 103. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand piano section with treble and bass clefs. The key signature has one sharp (F#). The vocal line starts with 'here in this sa - cred place.' and continues with 'in this sa - cred place.'. The piano accompaniment has a steady eighth-note bass line. The grand piano section includes 'D' and 'G' chord markings and a 'mf' dynamic marking. A 'dim.' marking is present above the piano accompaniment. A double bar line is at the end of the system.

105

*mp* \_\_\_\_\_

Ho - ly,

Ho - ly, ho - ly;

G sus G

108

*mf* \_\_\_\_\_

ho - ly, ho - ly!

Ho - ly, ho - ly; Ho - ly, ho - ly.

*mp* *mf*

G sus G