

You Are Holy

Words and Music by
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 Arranged by Bradley Knight

56 Pop power ballad feel ♩ = 60

B \flat 2 Fmaj9 A B \flat maj9

The piano introduction consists of two staves in 4/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and chords. The left hand provides a steady accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

4 TENOR SOLO *mp*

In a low - ly man - ger stall lies an In - fant ho - ly. On a

Csus C B \flat 2 C Fsus F F2(no.3) D

The tenor solo begins at measure 4 with a mezzo-piano (*mp*) dynamic. The melody is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves. The lyrics are: "In a low - ly man - ger stall lies an In - fant ho - ly. On a".

7

bright and star - ry night the heav - ens ring. The

B \flat 2 C Dm9

The tenor solo continues at measure 7. The lyrics are: "bright and star - ry night the heav - ens ring. The". The piano accompaniment continues in two staves.

9

wise men, bear - ing gifts, as they trav - elled from a - far, to

Gm7 A C# Dm9

The tenor solo continues at measure 9. The lyrics are: "wise men, bear - ing gifts, as they trav - elled from a - far, to". The piano accompaniment continues in two staves.

11

57 0:45

see the One — they'd soon call King. And they sang,

B \flat C B \flat B \flat C Csus C E A

14

“You — are ho - ly.” They — sang,

CHOIR *div.*
p

Ooo, — “You are ho - ly.” Ooo, —

F B \flat Csus C Fsus F C D Dm7 F B \flat Csus C

17

“You — are King.” Son of — God, yet Son — of man, come to

“You are King.” — Son of God, — Son of man. —

Fsus F C D Dm7 F B \flat Csus C Fsus F C D Dm7

Rehearsal time stamps are indicated before section changes throughout this piece.

20

love us, — and re - deem us, — and to save a world in need.

Love us, — re - deem us, — ooo. —

unis.

Gm7 D Gm Csus C
 F# F

1:29

58

23

SOLO

From that night in Beth - le - hem, to the

Bbmaj9 Csus C Bb2 C

26

hill Gol - goth-a, from heav-en's King to a sac - ri - fi - cial Lamb, ev-'ry

Fsus F C Dm7 Bb C F Dm7

debt I'd ev-er owed and all my sins for - ev - er, He took my__ place, bought re -
Took my__ place, re -

Gm7 A/C# Dsus Dm Bb C/Bb Bb

cresc.

2:01

59

demp-tion's plan. Now I sing, "You are ho - ly." I -
demp-tion's plan. I sing, "You are ho - ly."

C Gm7 C/E E/A F/Bb Csus C Fsus F C/D Dm7

mf

— sing, “You are King.” Son of God, yet

I sing, “You are King.” Son of God,

F B \flat Csus C Fsus F C D Dm7 F B \flat Csus C

2:35

60

Son of man, come to love us, and re-deem us, and to save a world in

Son of man. Love us, re-deem us, save a world in

Fsus F C D Dm7 Gm7 D F \sharp Gm F

need. But the in - fant Ba - by King that came so

need. *mf* Ooo

Csus C D^bmaj7 E^b/D^b

f

low - ly meek and mild, is plann - ing to re - turn a - gain, but it

Ooo Ooo

D^bmaj7 E^b/D^b D^bmaj7 E^b/D^b

46

f

won't be as a Child. On a white horse, He will ride as King to

Ooo Ah

$D^{\flat}maj7$ E^{\flat}/D^{\flat} A^{\flat}/C

48

take His child - ren home! And as we

f

take His child - ren home!

C
 E $Fsus$ F

sweep through gates of glo - rious pearl, we'll bow be-fore His

Ah. bow be-fore His

B^bm7 A^b/_C D^b D^b/_F

rit.

a tempo

throne. Then we will sing, "You are ho - ly." We'll

throne. Then we'll sing, "You are ho - ly."

E^bsus E^b A^b/_C D^b2 E^bsus E^b A^bsus A^b E^b/_F Fm7

rit. *a tempo*

— sing, “You are King.” Son of God, yet

We’ll sing, “You are King.” Son of God,

A^{\flat}/D^{\flat} $E^{\flat} \text{ sus}$ E^{\flat} $A^{\flat} \text{ sus}$ A^{\flat} E^{\flat}/F $Fm7$ A^{\flat}/D^{\flat} $E^{\flat} \text{ sus}$ E^{\flat}

King for - ev - er. One who loved us, and re -

King for - ev - er. Loved us,

$A^{\flat} \text{ sus}$ A^{\flat} E^{\flat}/F $Fm7$ A^{\flat}/B^{\flat} $B^{\flat} m7$

60

62 3:45

mp

deemed us _____ is Lord of _____ lords, _____ prec-ious Lamb, _____

re-deemed us, _____ Lord of _____ lords, _____ prec-ious Lamb, _____

E^b
F Fm7

D^b

A^b
C

mp

63

f

might - y _____ God, _____ the great I _____ AM. _____ King of kings, we will

might - y _____ God, _____ great I _____ AM. _____ King of kings, we will

D^b

Fm7

D^b

f

— sing, — “You are Ho - ly. — You are Ho - ly. — You are

sing, — “You are Ho - ly. Ho - ly.

E^b sus *3* *E^b* *3* *E^b / A^b* *A^b* *E^b / F* *Fm7*

ho - ly. — You are ho - ly. —

Ho - ly. — You are ho - ly.”

D^bm *F^b* *D^bm* *E^b* *D^bm* *E^b* *D^bm* *E^b* *N.C.* *3* *rit.* *3* *A^b*