

# The Name of Jesus

Words and Music by  
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*Arranged and Orchestrated by  
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0:00 **Rockin'** ♩ = 130  
B $\flat$ 2

1 **50**

*p cresc.*

4 B $\flat$ 2  
*f*

7 Gm7 Eb2

10 B $\flat$ sus  
C

0:22 **51** B $\flat$ 2 Gm7

13

The image shows a piano score for the song 'The Name of Jesus'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rockin' ♩ = 130'. The score is divided into systems of two staves each (treble and bass clef). The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. The fifth system starts at measure 13 and ends at measure 15. Rehearsal time stamps are provided at the beginning of each system: 0:00 at measure 1, 0:22 at measure 13. Dynamics include piano (p), crescendo (cresc.), and forte (f). Chord symbols are placed above the treble staff: Bb2, Gm7, Eb2, Bbsus, C, Bb2, and Gm7.

*Rehearsal time stamps are indicated before section changes throughout this piece.*

16 Eb2

19 CHOIR *mf*

The name of Je - sus

Bbsus  
C

Bb2

22

is a re - fuge; a

Gm7

25

shel - ter from the storm, \_\_\_\_\_ a help to those who call.

E $\flat$ 2

B $\flat$ sus  
C

28

— The name of Je - sus \_\_\_\_\_ is a

B $\flat$ 2

31

for - tress; \_\_\_\_\_ a sav - ing place to run,

Gm7

E $\flat$ 2

34

\_\_\_\_\_ a hope un - shak - a - ble. \_\_\_\_\_ When we

Bbsus  
C

37

fall, You are the Sav - ior. When we call, You are the an -

Eb2

F

52	1st time	1:12
54	2nd time	2:19

building...

40

- swer. There is pow - er in Your name. \_\_\_\_\_ There is

Gm7

Eb2

43

*f*

pow - er in Your name. In the name of Je -

Fsus Bb2

*cresc.* *f*

46

- sus there is life and heal - ing.

Gm7

49

Chains are bro - ken in Your name.

Eb2 Bbsus C

52

Ev - 'ry knee \_\_\_\_\_ will bow \_\_\_\_\_ down and our

B $\flat$ 2

55

hearts \_\_\_\_\_ will cry \_\_\_\_\_ out \_\_\_\_\_ songs \_\_\_\_\_ of \_\_\_\_\_ free \_\_\_\_\_

Gm7

E $\flat$ 2

1:48

53

2nd time to CODA  
(p. 106, meas. 73)

58

\_\_\_\_\_ dom in Your \_\_\_\_\_ name. Oh, in Your name!

B $\flat$ sus  
C

2nd time to CODA  
(p. 106, meas. 73)

61

Musical notation for measures 61-63. The vocal line consists of a long note in measure 61, followed by rests in measures 62 and 63. The piano accompaniment features chords Bb2 and Gm7, with a rhythmic pattern of eighth notes in the bass line.

Bb2

Gm7

Piano accompaniment for measures 61-63. The right hand plays chord voicings for Bb2 and Gm7. The left hand plays a rhythmic pattern of eighth notes.

64

Musical notation for measures 64-66. The vocal line includes the lyrics "Bring sal - va - tion to Your". The piano accompaniment features a Bb2 chord and a rhythmic pattern of eighth notes.

Bring sal - va - tion to Your

Bb2

Piano accompaniment for measures 64-66. The right hand features a dynamic marking of *mf* and a long note in measure 64. The left hand plays a rhythmic pattern of eighth notes.

67

Musical notation for measures 67-69. The vocal line includes the lyrics "King - dom. Let all that You have made". The piano accompaniment features a Gm7 chord and a rhythmic pattern of eighth notes.

Gm7

Eb2

Piano accompaniment for measures 67-69. The right hand features a dynamic marking of *mf* and a long note in measure 67. The left hand plays a rhythmic pattern of eighth notes.

70

*D.S. al Coda*  
(page 102, meas. 37)

— bring glo - ry to — Your name. — When we

B $\flat$ sus  
C

*D.S. al Coda*  
(page 102, meas. 37)

♩ CODA

73

♩ CODA  
B $\flat$ 2

Gm7

76

55 3:04

E $\flat$ 2



79

*mf*

When we fall, You are the Sav -

Bbsus  
C

Eb2

*mf*

82

- ior. When we call, You are the an - swer. When we

F

Gm7

85

fall, You are the Sav - ior. When we call, You are the an -

Eb2

F

*building...*

- swer. There is pow - er in Your name. \_\_\_\_\_ There is

Gm7 Eb2

3:31 56

pow - er in Your name. \_\_\_\_\_ There is pow - er in Your name. \_\_\_\_\_

Fsus Gm7

*f*

— There is pow - er in Your name. \_\_\_\_\_ In the

F  
A

*cresc.*

97

name of Je - sus there is life and heal -

Bb2

Gm7

*f*

100

- ing. Chains are bro - ken in Your

Eb2

103

name. Ev - 'ry knee will bow

Bbsus  
C

Bb2

106

— down and our hearts — will cry — out —

Gm7

109

songs — of — free — dom in Your — name.

E $\flat$ 2

B $\flat$ sus  
C

112

57 4:08

Oh, in Your name! —

B $\flat$ 2

*ff*

115

*ff*

Chains are bro -

Gm7

Eb2

118

- ken in Your name. Oh, in Your name!

Bbsus  
C

121

Bb