

# The Name of Jesus

Words and Music by  
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*Arranged and Orchestrated by  
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0:00 **Rockin'** ♩ = 130  
B $\flat$ 2

1 **50**

*p cresc.*

4 B $\flat$ 2  
*f*

7 Gm7 Eb2

10 B $\flat$ sus  
C

0:22 **51** B $\flat$ 2 Gm7

13

The image shows a piano score for the song 'The Name of Jesus'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rockin' ♩ = 130'. The score is divided into systems of music. The first system (measures 1-3) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system (measures 4-6) features a forte (*f*) dynamic. The third system (measures 7-9) continues with the piano. The fourth system (measures 10-12) includes a change in harmony. The fifth system (measures 13-15) concludes the piece. Rehearsal time stamps are provided at the beginning of each system: 0:00 at measure 1, 0:22 at measure 13. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems. Chord symbols (B $\flat$ 2, Gm7, Eb2, B $\flat$ sus, C) are placed above the staff to indicate the harmonic structure.

*Rehearsal time stamps are indicated before section changes throughout this piece.*

16 Eb2

19 CHOIR *mf*

The name of Je - sus

Bbsus C Bb2

22

is a re - fuge; a

Gm7

25

shel - ter from the storm, \_\_\_\_\_ a help to those who call.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lower staff is in bass clef, providing a harmonic accompaniment with quarter and eighth notes.

E $\flat$ 2

B $\flat$ sus  
C

The piano accompaniment is shown in grand staff notation. The right hand features sustained chords with some melodic movement in the upper register. The left hand plays a steady bass line with quarter notes.

28

— The name of Je - sus \_\_\_\_\_ is a

The vocal line continues with a similar rhythmic pattern. The melody is spread across two staves, with the lower staff in bass clef and the upper staff in treble clef. The lyrics are positioned below the notes.

B $\flat$ 2

The piano accompaniment continues with sustained chords in the right hand and a rhythmic bass line in the left hand. The texture is consistent with the previous system.

31

for - tress; \_\_\_\_\_ a sav - ing place to run,

The vocal line concludes with a similar melodic structure. The lyrics are placed below the notes on two staves.

Gm7

E $\flat$ 2

The piano accompaniment ends with sustained chords in the right hand and a rhythmic bass line in the left hand, matching the previous systems.

34

\_\_\_\_\_ a hope un - shak - a - ble. \_\_\_\_\_ When we

Bbsus  
C

37

fall, You are the Sav - ior. When we call, You are the an -

Eb2

F

52	1st time	1:12
54	2nd time	2:19

building...

40

- swer. There is pow - er in Your name. \_\_\_\_\_ There is

Gm7

Eb2

43

*f*

pow - er in Your name. In the name of Je -

Fsus Bb2

*cresc.* *f*

46

- sus there is life and heal - ing.

Gm7

49

Chains are bro - ken in Your name.

Eb2 Bbsus C

52

Ev - 'ry knee \_\_\_\_\_ will bow \_\_\_\_\_ down and our

B $\flat$ 2

55

hearts \_\_\_\_\_ will cry \_\_\_\_\_ out \_\_\_\_\_ songs \_\_\_\_\_ of \_\_\_\_\_ free \_\_\_\_\_

Gm7

E $\flat$ 2

1:48

53

2nd time to CODA  
(p. 106, meas. 73)

58

\_\_\_\_\_ dom in Your \_\_\_\_\_ name. Oh, in Your name!

B $\flat$ sus  
C

2nd time to CODA  
(p. 106, meas. 73)

61

Musical notation for measures 61-63. The vocal line consists of a long note (B-flat) spanning measures 61 and 62, followed by a rest in measure 63. The piano accompaniment features chords Bb2 and Gm7. The bass line has a rhythmic pattern of eighth notes.

Bb2

Gm7

Piano accompaniment for measures 61-63. The right hand plays chords Bb2 and Gm7. The left hand plays a rhythmic pattern of eighth notes.

64

Musical notation for measures 64-66. The vocal line includes the lyrics "Bring sal - va - tion to Your". The piano accompaniment features a chord Bb2. The bass line has a rhythmic pattern of eighth notes.

Bring sal - va - tion to Your

Bb2

Piano accompaniment for measures 64-66. The right hand plays a chord Bb2. The left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.

67

Musical notation for measures 67-69. The vocal line includes the lyrics "King - dom. Let all that You have made". The piano accompaniment features chords Gm7 and Eb2. The bass line has a rhythmic pattern of eighth notes.

Gm7

Eb2

Piano accompaniment for measures 67-69. The right hand plays chords Gm7 and Eb2. The left hand plays a rhythmic pattern of eighth notes.

King - dom. Let all that You have made

70

*D.S. al Coda*  
(page 102, meas. 37)

— bring glo - ry to — Your name. — When we

B $\flat$ sus  
C

*D.S. al Coda*  
(page 102, meas. 37)

♩ CODA

73

♩ CODA  
B $\flat$ 2

Gm7

76

55 3:04

E $\flat$ 2

79

*mf*

When we fall, You are the Sav -

*Bbsus*  
C

E $\flat$ 2

*mf*

82

- ior. When we call, You are the an - swer. When we

F

Gm7

85

fall, You are the Sav - ior. When we call, You are the an -

E $\flat$ 2

F

*building...*

- swer. There is pow - er in Your name. \_\_\_\_\_ There is

Gm7 Eb2

3:31 56

pow - er in Your name. \_\_\_\_\_ There is pow - er in Your name. \_\_\_\_\_

Fsus Gm7

*f*

— There is pow - er in Your name. \_\_\_\_\_ In the

F  
A

*cresc.*

97

name of Je - sus there is life and heal -

Bb2

Gm7

*f*

100

- ing. Chains are bro - ken in Your

Eb2

103

name. Ev - 'ry knee will bow

Bbsus  
C

Bb2

106

— down and our hearts— will cry— out—

Gm7

109

songs— of— free— dom in Your— name.

E $\flat$ 2

B $\flat$ sus  
C

112

57 4:08

Oh, in Your name!

B $\flat$ 2

*ff*

115

*ff*

Chains are bro -

Gm7

Eb2

118

- ken in Your name. Oh, in Your name!

Bbsus  
C

121

Bb