

He Shall Reign Forevermore

with the Hallelujah Chorus

Ballad ($\text{♩} = 122$)

Words and Music by
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Arranged and Orchestrated by
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66 0:04

Bm G maj7 D A

mp

Bm G maj7 D2 A

5

mp

In the bleak mid-winter all cre-a - tion groans,

Bm G D2 A

mp

9

for a world in dark-ness fro - zen like a stone. Light is

Bm G D2 A

13

mf

break - ing, in a sta - ble for a throne. And

Em7 G D A

17

f

He shall reign for - ev - er - more, for - ev - er - more.

Bm7 G D

21

— And He shall reign for - ev-er-more, for - ev-er-more.

24 —
A
C#
Bm7
G
D

— Un - to us a Child is born, the King

28 —
A
C#
Bm7
G

— of kings and Lord of lords. And He shall reign

31 —
D
A
Bm7

for - ev - er - more, for - ev - er - more.

G D A
C♯

34

68 1:19

Bm7 G maj7 D A

f

37

If I were a wise man, I would trav - el far. And

mf

Bm7 G D A
C♯

mf

41

mf

but poor as

if I were a shep-herd, I would do my part,

Bm7 G D F#m

45

| 69 1:43

I am I will give to Him my heart.

Em7 G D

49

> < *f*

— And He shall reign for - ev - er - more,

A Bm7 G

52

for - ev-er - more. And He shall reign
 D A C[#] Bm7

55

for - ev-er - more, for - ev-er - more. Un -
 G D A C[#]

58

- to us a Child is born, the King of kings and Lord
 Bm7 G D

61

— of lords.— And He shall reign for - ev - er - more,

A Bm7 G

64

70 2:14 *mf*

— for - ev - er - more. — Here —

D A
C♯

67

<

— with - in — a man - ger lies the One who made the star-

Bm G D

sub. mp

- ry skies, this ba - by born for sac - ri - fice,

A Bm G
 B

72

mf

Christ, the Mes-si - ah! In-to our hopes, in-to

D
A A Bm

75

— our fears, the Sav - ior of the world ap - pears, the prom-

G D A
 C#

78

Musical score for page 121, measures 81-82. The vocal line continues with "ise of e - ter - nal years; Christ, the Mes-si - ah!". The piano accompaniment consists of chords in Bm, G, and D.

81

Musical score for page 121, measures 84-85. The vocal line continues with "ah! And He shall reign for -". The piano accompaniment features chords in A, D, and Bm, with a dynamic marking of *f*.

84

Musical score for page 121, measures 87-88. The vocal line continues with "ever and ev - er.". The piano accompaniment features chords in G and A sus, with a dynamic marking of *f*.

87

3:05
72 poco rit.

reign for - ev - er and ev - er.

Bm G A sus D

90

(♩ = 118) **p**

The king-dom of this world is be -

p The king-dom of this world is be -

p The king-dom of this world is be -

The king-dom of this world is be -

A C♯ G B D A A G D F♯ D A C♯ G B D A A

94

f

come the King-dom of our Lord and of His Christ, and of His

come the King-dom of our Lord and of His Christ, and of His

come the King-dom of our Lord and of His Christ, and of His

come the King-dom of our Lord and of His Christ, and of His

D D A C[#] G B D A G D F[#] A E D G[#] B A D F[#] G A E

f

98

Christ;

Christ;

Christ;

and

Christ; and He shall reign for - ev - er and ev - er,

D N.C.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are arranged in three staves. The Soprano and Alto staves begin with rests, while the Bass staff begins with a melodic line. The vocal entries start at measure 8, with lyrics including "He shall reign for - ev - er and ev - -". The music continues with a bass line entry at measure 105, followed by another section starting at measure 107.

He shall reign for - ev - er and ev - -
for - ev - er and ev - - er, and He shall
105
and He shall reign for - ev - - er and
er, and He shall reign for - ev - er, and
reign, and He shall reign for - ev - er, and
107

and He shall reign for -

ev - er, for - ev - er, and ev - er for -

ev - er. and He shall

ev - er, for - ev - er, for - ev - er and ev - er, for -

109

73 3:41

ev - er and ev - er, King of

ev - er and ev - er.

reign for - ev - er and ev - er. King of

ev - er, for ev - er and ev - er.

A

111

A musical score for a three-part setting (SATB or similar) in G major (two sharps). The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The piano accompaniment is on the bottom staff, indicated by a brace and dynamic markings like *f*. The score includes lyrics in English, such as "kings," "He shall reign for ever more," and "and Lord of lords." The piano part features chords labeled D, Dsus, and D. Measure numbers 113 and 116 are visible at the beginning of the vocal entries.

kings,
 He shall reign for - ev - er - more, for - ev - er - more.
 kings,
 He shall reign for - ev - er - more, for - ev - er - more.
 D Dsus D
f
 113

and Lord of lords.
 — And He shall reign for - ev - er - more,
 and Lord of lords.
 — And He shall reign for - ev - er - more,
 A D D F# G2
 116

ff

King of
ff
for - ev - er - more. And
King of
ff
for - ev - er - more. And

D A A5

ff

119

kings,

He shall reign for - ev - er - more, for - ev - er - more.

kings,

He shall reign for - ev - er - more, for - ev - er - more.

Bm7 G D

121

and Lord of lords.

— And He shall reign for - ev - er - more,

and Lord of lords.

— And He shall reign for - ev - er - more,

A C \sharp

B m7

G

124

— Un - to us a Child

— for - ev - er - more. Un - to us a Child

— Un - to us a Child

— for - ev - er - more. Un - to us a Child

D A C \sharp

B m7

127

— is born, the King— of kings— and Lord— of lords.— And

— is born, the King— of kings— and Lord— of lords.— And

— is born, the King— of kings— and Lord— of lords.— And

— is born, the King— of kings— and Lord— of lords.— And

G D A

130

He shall reign for - ev - er - more,—

He shall reign for - ev - er - more,—

He shall reign for - ev - er - more,—

He shall reign for - ev - er - more,—

Bm7 G

133

for - ev - er - more. —

for - ev - er - more. — King of

for - ev - er - more. — King of

for - ev - er - more. — King of

D A sus

135

for - ev - er and ev - er Hal-le - lu - jah! Hal-le -

kings, for - ev - er and ev - er and Lord of lords. Hal-le - lu - jah! Hal-le -

kings, and Lord of lords.

kings, for - ev - er and ev - er and Lord of lords. Hal-le - lu - jah! Hal-le -

D G/D D G/D D G/D D

137

lu - jah! and He shall reign for - ev - er, for -

lu - jah! and He shall reign for -

and He shall reign for - ev - er, for -

lu - jah! and He shall reign for - ev - er, for -

G D D F# Bm D G D F#
140

ev - er, and ev - er, King of

ev - er, and ev - er, King of _____

ev - er, and ev - er, King of _____

ev - er, and ev - er, King of

A E D D2 A sus A D5
142

144

146

He shall reign for - ev - er, and ev - -

He shall reign for - ev - er, and ev - -

He shall reign for - ev - er, and ev - -

reign for - ev - er, for ev - er and ev - -

Bm D G ^D_{F#} A ^E_A D D2 A sus A

148

75 5:00

er, King of Kings, and Lord of

er, for - ev - er and ev - er, for - ev - er and

er, for - ev - er and ev - er, for - ev - er and

er, for - ev - er and ev - er, for - ev - er and

D ^G_D D ^G_D D ^G_D D

150

Lords. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

G D G D G D G D

152

lu - jah! Ha - le - lu - jah!

lu - jah! Ha - le - lu - jah!

lu - jah! Ha - le - lu - jah!

lu - jah! Ha - le - lu - jah!

G D D G G D

154