

STAND

Canvas and Clay

Words and Music by
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Arranged by Jay Rouse

Modern worship ♩ = ca. 73

57 N.C. C G E_m D_{sus}

4 CHILD SOLO
mp

In my

C G E_m D_{sus}

6

moth - er's_ womb_ You formed me with_ Your hands;_ Known and

C² G² E_m D_{sus}

mp

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8

loved by— You— be - fore I took— a breath.—

GUY SOLO *mp* When I doubt—

C² G² E_m D_{sus}

10

— it, Lord, re-mind— me I'm won - der - ful - ly made;— You're an— art -

A_m⁷ G/B C²

12

58 0:37

- ist and a pot - ter, I'm the can - vas and— the clay.—

E_m⁷ G/D C_M⁷

DUET

mp

You make_ all_ things_ work to-geth-

CHOIR parts

mp

You make_ all_ things_ work to-geth-

G CM⁹

er_ for my fu - ture_ and

er_ for my fu - ture_ and

G²/_D D E_m⁷

18

for my good; You make all things work to-geth-

for my good; You make all things work to-geth-

G² CM⁹

20

er for Your glory and

er for Your glory and

G² D Em⁷

22

for Your name.

for Your name.

G² C G

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'for Your name.' and a piano accompaniment. The second system also has a vocal line with lyrics 'for Your name.' and a piano accompaniment. The piano accompaniment for the second system includes chord markings G², C, and G.

24

GIRL SOLO

mf

There's a heal - ing light

E_m D_{sus} C² G²

mf

Detailed description: This system contains two systems of music. The first system is a vocal line with lyrics 'There's a heal - ing light' and a dynamic marking of *mf*. The second system is a piano accompaniment with chord markings E_m, D_{sus}, C², and G², and a dynamic marking of *mf*.

26

just be-yond_ the clouds;_ -

Though I've walked through fire_

GUY SOLO *mf*

Em *D sus* *C²* *G²*

28

DUET

I see clear - ly now._ I know_ noth - ing has_ been wast - ed, no

CHOIR *mp*

Oo, *mp*

Em *D sus* *A m⁷* *G/B*

fail - ure or mis - take; You're an art - ist and a pot - ter, I'm the can -

Ah, Ah, I'm the can -

C2 Em7 G/D

- vas and the clay. You make all -

- vas and the clay. You make all -

CM7 G

34

things work to-gether for my fu-

things work to-gether for my fu-

mf CM⁹ G²/_D D

36

- ture and for my good; You make all-

- ture and for my good; You make all-

mf Em⁴ Am/G G Am/G G

38

things work to- geth - er for Your glo -

Musical notation for measures 38-39, vocal line. The melody consists of eighth and quarter notes in a G major key signature. The lyrics are "things work to- geth - er for Your glo -".

things work to- geth - er for Your glo -

Musical notation for measures 38-39, piano accompaniment. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines.

CM⁹ G² D

Musical notation for measures 38-39, piano accompaniment with chord symbols. The chords are C major 9 (CM⁹), G major 2 (G²), and D major (D).

40

- ry — and for Your name.

Musical notation for measures 40-41, vocal line. The melody continues with eighth and quarter notes. The lyrics are "- ry — and for Your name.".

- ry — and for Your name.

Musical notation for measures 40-41, piano accompaniment. The accompaniment continues with chords and moving lines.

Em⁷ Am G Am G

Musical notation for measures 40-41, piano accompaniment with chord symbols. The chords are E minor 7 (Em⁷), A minor (Am), G major (G), A minor (Am), and G major (G).

42 *mp* Em D^{sus} C² G

44 **61** 2:20 *mp* GUY SOLO When I doubt

46 it, Lord, re-mind me I'm won - der - ful - ly made.. You're an art-

48 *mf* DUET I know noth-

- ist and a pot - ter, I'm the can - vas and the clay..

50

- ing has been wast - ed, no fail - ure or mis - take; - You're an art -

CHOIR
mp

Oo, Ah,

mf *cresc. poco a poco*

Em G² D C² G B

52

62 2:47

- ist and a pot - ter, I'm the can - vas and the clay. -

mf Ah, I'm the can - vas and the clay. -

mf

Em G² D C²

54

Solos may ad lib to end

54

Solos may ad lib to end

f

You make all things work to-gether

f

G^2 A^b/E^b D^bM^9

56

56

er for my fu-ture and

A^b2/E^b E^b Fm^4

58

for my good; You make all things work to-gether

$B^b m / A^b$ A^b $B^b m / A^b$ A^b $D^b M^9$

60

63 3:15

er for Your glory and

$A^b 2 / E^b$ E^b $F m 4$

Duet may follow Sopranos and Tenors

62

for Your name. When I doubt it, Lord, re- mind me I'm

$B^b m / A^b$ A^b $B^b m / A^b$ A^b $B^b m 7$ N.C.

(Drums play through)

64

won - der - ful - ly made... You're an art - ist and a pot - ter, I'm the can -

66

- vas and the clay... I know noth - ing has been wast - ed, no

$B^b m7$ $A^b 2 / C$

68

fail - ure or mis - take; You're an art - ist and a pot - ter, I'm the can -

$D^b 2$ A^b / C $B^b m7$ $A^b 2 / C$

70

Musical score for measures 70-71. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line contains the lyrics: "vas and the clay. You're an art - ist and a pot - ter, I'm the can-". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The chord chart shows: Db2, Ab, Bbm7, and Ab2/C.

72

Musical score for measures 72-73. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line contains the lyrics: "vas and the clay. You're an art - ist and a pot - ter, I'm the can-". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The chord chart shows: Db2, Ab, Bbm7, and Ab2/C.

74

Musical score for measures 74-75. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line contains the lyrics: "vas and the clay." followed by a long note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The chord chart shows: Db2, Ab, and a final chord with a circled 6. There are also some markings like 'v' and 'v' with a circled 6 in the piano part.