

Tonight

Words and Music by
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and GLORIA GAITHER
Arranged by Bradley Knight

6 Syncopated Pop Feel ♩ = 86

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 86. The first system features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. A dashed line above the staff indicates a *gtr.* (guitar) part that is *pizz.* (pizzicato).

Musical notation for measures 4-7. The right hand continues with a melodic line. The left hand has a bass line with chords. Chord symbols above the staff are B^b2, B^b2/D, E^b2, and G^bmaj7. The dynamic is marked *mf* (mezzo-forte).

Musical notation for measures 8-11. The right hand has a more rhythmic, chordal texture. The left hand has a bass line with chords. Chord symbols above the staff are F⁷sus, B^b2, B^b2/D, Gm7, and G^bmaj7. The dynamic is marked *f* (forte).

Musical notation for measures 12-15. The right hand has a chordal texture. The left hand has a bass line with chords. Chord symbols above the staff are F⁷sus, B^b2(no 3), and B^b2(no 3). The dynamic is marked *dim.* (diminuendo).

Rehearsal time stamps are indicated before section changes throughout this piece.

15 Tenor SOLO

8 Kings and shep-herds make their way — straight to where a Ba - by lay; —

B \flat B \flat sus $\frac{F}{B\flat}$ B \flat

mp

Detailed description: This block contains the musical notation for measures 15 and 16. The top staff is a tenor line in B-flat major, starting with a treble clef and a common time signature. The lyrics are written below the staff. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols are placed above the piano staff. A dynamic marking of *mp* is present in the piano staff.

8 rich and poor and low - ly bow be-fore this sight. A star has led them

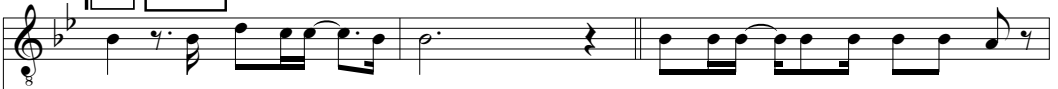
B \flat B \flat sus $\frac{F}{B\flat}$ B \flat Gm $\frac{B\flat maj7}{F}$

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The top staff continues the tenor line. The lyrics are written below the staff. The piano accompaniment continues with the same texture as the previous measures. Chord symbols are placed above the piano staff. The time signature changes from common time to 2/4 at the start of measure 19 and back to 4/4 at the end of the block.

8 to this place. The Word that's been ech - o - ing — through

E $\flat 2$ Gm7

Detailed description: This block contains the musical notation for measures 20 and 21. The top staff continues the tenor line. The lyrics are written below the staff. The piano accompaniment continues with the same texture. Chord symbols are placed above the piano staff. The time signature is 4/4.

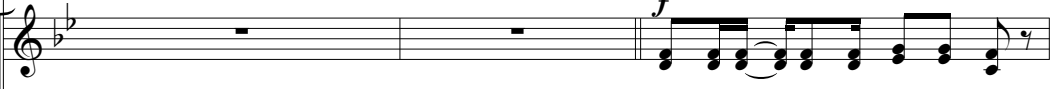


space be-comes a Child to - night.

Light to shine in the dark-est night,

CHOIR *div.*

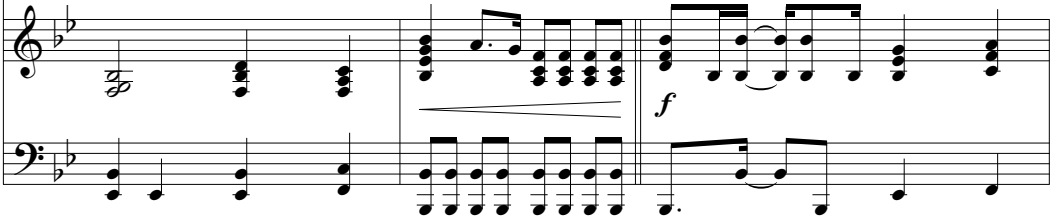
f



Light to shine in the dark-est night,



E \flat 2 B \flat /
E \flat F E \flat /
B \flat F/
B \flat E \flat F



Light to make all the wrong things right,

Light to show ev - 'ry-one the way,

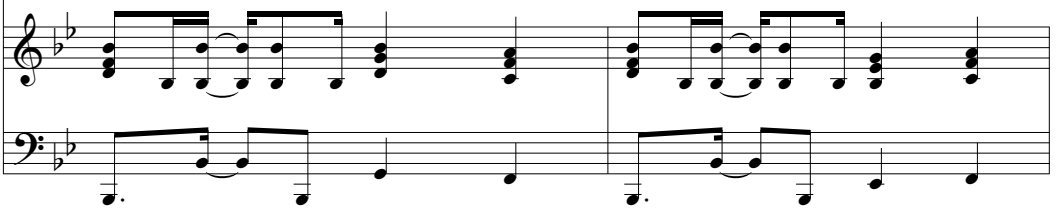


Light to make all the wrong things right,

Light to show ev - 'ry-one the way,



B \flat Gm F B \flat E \flat F



27



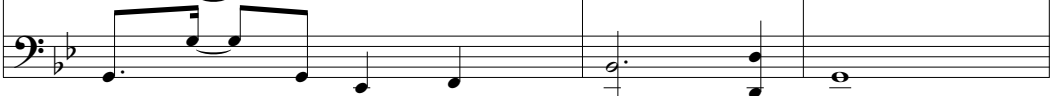
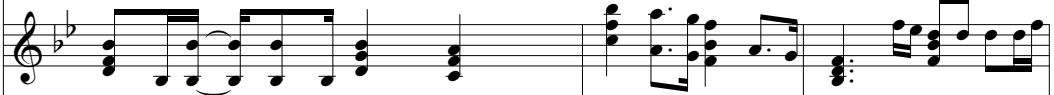
Light to shine where a vir - gin lay to - night. ____



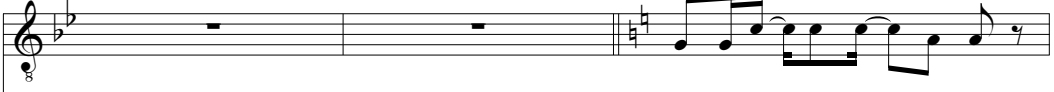
Light to shine where a vir - gin lay to - night. ____



Gm7 E^bmaj7 F B^b2 B^b2 D Gm7

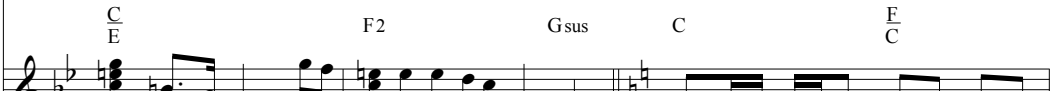


30



SOLO

An - gel voic - es fill _ the air,



C E F2 Gsus C E C



mp

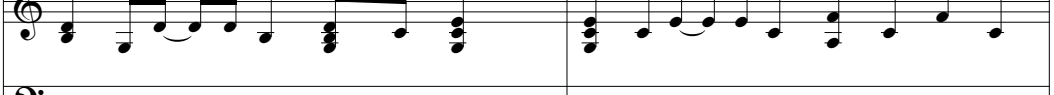
33



an - gel wings are ev - er - y - where. Light so bright it's blind - ing; the



G B C C E F2



35

shep-herds shake with fright. A warmth be-gins to flood the hill; "Fear

G/B Am7 Am7 Cmaj7/G F2

38

8 1:43

not," peace to you, good - will comes to earth to - night. —

Am7 G F2 F G E/C G/C

41

Light to shine in the dark - est night, Light to make all the wrong things right,

Light to shine in the dark - est night, Light to make all the wrong things right,

C F G C Am G

f

Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay to - night. —

Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay to - night. —

C F G Am7 ^{Am}F G

9 2:00

— This light will be — so bright; —

No vibrato
Ah.

Asus A ^AG# F#m11
mp

47

it will shine through the dark - est night. Send down Your

Send down Your

Dmaj9 F#m11

49

ho - ly light. Send Your ev - er - last - ing

ho - ly light. Send Your ev - er - last - ing

Dmaj9 $\frac{E_{sus}}{C}$ $\frac{E_{sus}}{F}$ Dm7 F2

mf

light, Your light.

light, Your light.

Gsus G Asus A G A

f

Light to shine in the dark - est night, Light to make all the wrong things right,

Light to shine in the dark - est night, Light to make all the wrong things right,

D G A D Bm A

ff

57

Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay.

Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay.

D G A N.C. G A

This musical score block contains three systems of music for measures 57 and 58. The first system is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay." The second system is the piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The third system is the piano accompaniment in bass clef, also featuring a steady eighth-note accompaniment. Above the bass clef system, chord symbols are placed: D, G, A, N.C., G, and A.

59

Light to shine in the dark - est night, Light to make all the wrong things right,

Light to shine in the dark - est night, Light to make all the wrong things right,

D G A D Bm A

This musical score block contains three systems of music for measures 59 and 60. The first system is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Light to shine in the dark - est night, Light to make all the wrong things right,". The second system is the piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The third system is the piano accompaniment in bass clef, also featuring a steady eighth-note accompaniment. Above the bass clef system, chord symbols are placed: D, G, A, D, Bm, and A.

61

11 2:44



Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay.



Light to show ev - 'ry-one the way, Light to shine where a vir - gin lay.



D G A Bm7 G A



63



Star of Da - vid, the proph - et's star, Yah - weh, God come to where we are.



Star of Da - vid, the proph - et's star, Yah - weh, God come to where we are.



Eb Ab Bb Eb Cm Bb



65

Star to mark the Mes-si - ah's birth, Star of heav - en now touch - es earth

Star to mark the Mes-si - ah's birth, Star of heav - en now touch - es earth

E^b A^b B^b C^m A^b B^b

Detailed description: This block contains the musical notation for measures 65 and 66. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The vocal line consists of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line provides a steady accompaniment with quarter notes. Chord symbols E^b, A^b, B^b, C^m, A^b, and B^b are placed above the piano accompaniment staff.

67

to - night.

to -

to - night.

to - night,

A^b2(no 3)

Detailed description: This block contains the musical notation for measures 67 and 68. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The vocal line has a long note with a fermata over it. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line provides a steady accompaniment with quarter notes. A chord symbol A^b2(no 3) is placed above the piano accompaniment staff.

night, _____ to -
 _____ to -
 _____ to -
 _____ to -

$B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$ $B^{\flat} \text{ m}$ $E^{\flat} \text{ m}$ $B^{\flat} \text{ sus}$ $E^{\flat} \text{ sus}$ $B^{\flat} \text{ sus}$
 G^{\flat} F E^{\flat} D^{\flat} E^{\flat} F C^{\flat} A^{\flat} G^{\flat} A^{\flat} $B^{\flat} \text{ sus}$

night. _____
 night. _____
 night. _____
 night. _____

E^{\flat}