

All Your Promises

Words and Music by
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and CLIFF DUREN
Arranged and Orchestrated by
Cliff Duren

0:00 Flowing ♩ = 162

1 **44** Bm7 G2 D

mp

4 A(no3) Bm7 G2 D

8 *SOLO (with freedom) mp*

The Lord is good to those who wait and de-

A(no3) Bm7 G2 D

p

12

pend up - on Him. His lov - ing - kind - ness nev - er chang - es and

A(no3) Bm7 G2 D

Rehearsal time stamps are indicated before section changes throughout this piece.

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16

45 0:35

His com - pas - sions nev - er fail, nev - er fail.

A(no3) Em7 G2

cresc.

20

CHOIR (with SOLO)

mp

You have kept all Your pro - mis - es, all Your

Bm7 G2

mp

23

pro - mis - es. You are faith - ful. You have kept all Your

D A(no3) Bm7

26

pro - mis-es, all Your pro - mis-es; _____ so we trust in

G2

D

A(no3)

29

SOLO

You. _____ So we trust in _____

Bm7

G2

D

A(no3)

mf

33

46 1:11

_____ You. _____

Bm7

G2

D

A(no3)

37

CHOIR (with SOLO)

Your Word is light un-to my path when I can't see it.

Bm7 G2 D A(no3)

41

building...

Your name, the Rock, on which I stand will not be shak-en.

Bm7 G2 D A(no3)

45

47 1:37

Ev - er strong, ev - er true.

Em7 G2

cresc.

49

mf

You have kept all Your pro - mis - es, all Your pro - mis - es. —

Bm7 G2 D

f

52

You are faith - ful. You have kept all Your pro - mis - es, all Your

A(no3) Bm7 G2

55

pro - mis - es; — so we trust in You. —

D A(no3) Bm7 G2

So we trust in _____ You.

D A(no3) Bm7 G2

f

You will nev - er leave, nev-er for -

D A(no3) G2 A

ff

sake us! _____ Might-y Sav - ior, King, Auth-or of

Bm G2

71

our sal - va - tion! You will nev - er leave, nev-er for -

A(no3) G2 A

75

sake us! _____ Might-y Sav - ior, King, Auth-or of

Bm G2

2:53

49

79

SOLO subito *p*

our sal - va - tion! You have kept all Your

A(no3) Bm7
cresc. subito *p*

82

pro - mis-es, all Your pro - mis-es. — You are faith - ful.

G2 D A(no3)

CHOIR (with SOLO)

85

ff

You have kept all Your pro - mis-es, all Your pro - mis-es. —

C#m7 A2 E

ff

88

You are faith - ful. You have kept all Your pro - mis-es, all Your

B(no3) C#m7 A2

91

pro - mis-es; _____ so we trust in... You have kept all Your

E B(no3) C#m7

94

pro - mis-es, all Your pro - mis-es. _____ You are faith - ful.

A2 E B(no3)

97

You have kept all Your pro - mis-es, all Your pro - mis-es; _____

C#m7 A2 E

100

so we trust in You.

B(no3) C#m7 A2

103

So we trust in You.

E B(no3) C#m7

106

SOLO (with freedom)

So we trust in

A2 E B(no3)

109

Music notation for the vocal line in measure 109. The treble clef staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The lyrics "You." are written below the staff with a long horizontal line extending across the measure.

Music notation for the piano accompaniment in measure 109. The right hand (treble clef) has a chord of C#m7 (C#4, E4, G#4, B4) and a melody of quarter notes C#4, D#4, E4, F#4, G#4, A4, B4, C5. The left hand (bass clef) has a bass line of quarter notes C#3, D#3, E3, F#3, G#3, A3, B3, C4. The dynamic marking *subito mp* is present.

C#m7

A2

E

subito mp

112

Music notation for the vocal line in measure 112. The treble clef staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The lyrics "We will trust in You." are written below the staff with a long horizontal line extending across the measure.

Music notation for the piano accompaniment in measure 112. The right hand (treble clef) has a chord of B(no3) (B4, D#4, F#4) and a melody of quarter notes B4, C5, D#5, E5, F#5, G5, A5, B5. The left hand (bass clef) has a bass line of quarter notes B3, C4, D4, E4, F#4, G4, A4, B4. The dynamic marking *subito mp* is present.

B(no3)

C#m7

A2

115

Music notation for the vocal line in measure 115. The treble clef staff shows a whole note G4. The lyrics are not present for this measure.

Music notation for the piano accompaniment in measure 115. The right hand (treble clef) has a chord of E (E4, G#4, B4) and a melody of quarter notes E4, F#4, G#4, A4, B4. The left hand (bass clef) has a bass line of quarter notes E3, F#3, G#3, A3, B3, C4. The dynamic marking *subito mp* is present.

E

Bsus