

# Through

Words and Music by  
CLIFF DUREN and  
REBECCA J. PECK  
Arranged and Orchestrated by  
Cliff Duren

Pop ballad ♩ = 71

0:00 [37]

Am G F2

3

*SOLO (with freedom)*  
*mp*

Am G F2 Am C/G

I can't get a-round this

6

F2 Am C/G F2

time of tri - al. I wish I could just turn a-way from the pain. But You

9

B $\flat$  F/A Gm7 F

said these days would come and to just keep walk - ing on.

Rehearsal time stamps are indicated before section changes throughout this piece.

11

So, I'll keep cling - ing to \_\_\_ the one thing I'm sure \_\_\_ of:

Am C/G F2

13

Your pre - sence is e - nough to meet ev - 'ry need. \_\_\_ And

Am C/G F2

15

I will find my strength when I place my faith \_\_\_ in You, \_\_\_

Bb E/A Gm7 F

17

\_\_\_ lov - ing Shep - herd; my hope for - ev - er. \_\_\_ Ev - en though the

G F2

dark - ness in - vades the light all a - round me and the

*mf*

E $\flat$  B $\flat$ / $\flat$ E $\flat$  A $\flat$ 2

sha - dows make life so un - clear, I will nev - er

E $\flat$  B $\flat$ / $\flat$ E $\flat$  A $\flat$ 2

fear for You pro - mised that You'd nev - er leave me. Ev-en

*CHOIR p*

Oo.

E $\flat$  B $\flat$ / $\flat$ E $\flat$  A $\flat$ 2

now, Lord, I know\_ You are\_ here. And

Oo.

E $\flat$                       B $\flat$   
E $\flat$                       A $\flat$ 2

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a piano accompaniment with sustained chords and a melodic line, and a grand staff with piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked 'And'. The piano part includes a 'Oo.' vocalization. Chord symbols E $\flat$ , B $\flat$ /E $\flat$ , and A $\flat$ 2 are indicated above the piano accompaniment.

I don't have to won - der if You'll make a way be-fore\_ me.

A $\flat$ 2                      B $\flat$ sus                      B $\flat$

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment with sustained chords and a melodic line, and a grand staff with piano accompaniment. The key signature is B-flat major (two flats). The piano part includes a 'Oo.' vocalization. Chord symbols A $\flat$ 2, B $\flat$ sus, and B $\flat$  are indicated above the piano accompaniment.

30

I can trust Your Word is ev - er true. You  
*mp*

You

Cm                      B $\flat$                       A $\flat$ 2                       $\frac{E\mathbb{b}}{G}$

32

nev-er said You'd keep me from the val - ley, but You al - ways take me

nev-er said You'd keep me from the val - ley...

Fm7                       $\frac{E\mathbb{b}}{G}$                       A $\flat$ 2

34

39 1:51

through.

Cm B $\flat$  A $\flat$ 2 A $\flat$ 2 B $\flat$ 2 C2

*mp*

38

SOLO (more energy this time)

There is peace be - yond all un - der - stand - ing

Am C/G F2

*mf*

40

for my heart has found a rest - ing place; a

Am C/G F2

2:19

42

40

Rock that is se - cure. Lord, Your mer - cy will en - dure for - ev -

B $\flat$  E/A Gm7 F Dm7 G

44

*mf*

- er and ev-er. Je-sus, my Shel-ter! *CHOIR* *mf* Ev-en though the

Ev-en though the

F2

47

dark-ness in - vades the light all a - round me and the

dark-ness in - vades the light all a - round me and the

E $\flat$  B $\flat$ /  
E $\flat$  A $\flat$ 2

sha - dows make life \_\_\_ so un - clear, \_\_\_ I will nev - er

sha - dows make life \_\_\_ so un - clear, \_\_\_ I will nev - er

E $\flat$  B $\flat$ / $\text{E}\mathbb{b}$  A $\flat$ 2

fear for You pro - mised that You'd \_\_\_ nev - er leave\_\_ me. Ev-en

fear for You pro - mised that You'd \_\_\_ nev - er leave\_\_ me. Ev-en

E $\flat$  B $\flat$ / $\text{E}\mathbb{b}$  A $\flat$ 2



now, Lord, I know\_\_ You are\_\_ here.\_\_\_\_\_ And

now, Lord, I know\_\_ You are\_\_ here.\_\_\_\_\_

*E $\flat$*  *B $\flat$ /*E $\flat$*  *A $\flat$ 2**

*mp*  
I don't have to won - der if You'll make a way be-fore\_\_ me.

Oo.\_\_\_\_\_

*A $\flat$ 2* *B $\flat$ sus* *B $\flat$*

I can trust Your Word is ev - er true. You

*mf*

I can trust Your Word is ev - er true. You

Cm Bb Ab2  $\frac{E\flat}{G}$

3:15

41

nev-er said You'd keep me from the val - ley, but You al - ways take me

*cresc.*

nev-er said You'd keep me from the val - ley.

Fm7  $\frac{E\flat}{G}$  Ab2 Bbsus

through. \_\_\_\_\_

*f*

Through ev-'ry doubt, through ev-'ry tear. Through ev-'ry hurt,

Ab2 Bbsus Cm7

God You are here. \_\_\_\_\_ You're my De - fend - der,

Bbsus Bb Ab2

66

3:42 42

Might - y Strong, Tow - er. And You'll al - ways be

Bbsus Cm7

68

faith - ful\_ to me. Ev - en though the

Bbsus

70

dark-ness in - vades the light all a - round me and the

G<sup>b</sup> D<sup>b</sup>/<sub>G<sup>b</sup></sub> C<sup>b</sup>2

72

sha - dows make life \_\_\_ so un - clear, \_\_\_ I will nev - er

Chords: G<sup>b</sup>, D<sup>b</sup>/<sub>G<sup>b</sup></sub>, C<sup>b</sup>2

74

fear for You pro - mised that You'd \_\_\_ nev - er leave me. Ev - en

Chords: G<sup>b</sup>, D<sup>b</sup>/<sub>G<sup>b</sup></sub>, C<sup>b</sup>2

76

now, Lord, I know \_\_\_ You are \_\_\_ here. \_\_\_ And

Chords: G<sup>b</sup>, D<sup>b</sup>/<sub>G<sup>b</sup></sub>, C<sup>b</sup>2

78

I don't have to won - der if You'll make a way be-fore \_\_\_ me.

Chord chart: Cb2, Dbsus, Db

4:26

43

80

I can trust Your Word is ev - er true. \_\_\_\_\_ You

Chord chart: Ebm, Db, Cb2, Gb/Bb

82

nev-er said You'd keep me from the val - ley. Lord, You nev-

Chord chart: Abm7, Gb/Bb, Cb2

84

er said You'd keep me from the val - ley, but You al - ways take me

Abm7 Gb/Bb Cb2 Db7sus

86

through. Lord, You al - ways take me through.

8 8

Gb Db/Gb Cb2/Gb Db7sus Gb Db/Gb

89

SOLO rit.

Lord, You al - ways take me through.

8

Cb2/Gb Db7sus Gb

rit.