

STAND

Take My Life (Holiness)

Words and Music by
SCOTT UNDERWOOD
Arranged by Jay Rouse

Slow gospel groove ♩ = ca. 60

43

Chords: E^b2 , $\frac{E^b2}{G}$, A^b2 , C_m , B^b_{sus} , B^b , E^b_{sus} , E^b , $\frac{E^b2}{G}$, A^b2

mf

4

Chords: C_m , B^b_{sus} , B^b , A^b2

1X: SOLO with freedom
2X: CHOIR unis. with heart, Solo continues on melody freely

6

mp - mf

Ho - li - ness, ho - li - ness is what I long - for, —

mp - mf

Chords: E^b2 , $\frac{E^b}{G}$, A^b2 , B^b_{sus} , B^b , A^b2 , $\frac{A^b}{B^b}$

mp - mf

8

Ho - li - ness is what I need;

E^b2 $\frac{E^b}{G}$ A^b2 B^b_{sus} B^b $\frac{A^b}{C}$ $\frac{B^b}{D}$

10

Ho - li - ness, ho - li - ness is what You want from me.

E^b2 $\frac{E^b}{G}$ A^b2 B^b_{sus} B^b A^b B^b

12

1 **44** 0:45 (to pg. 83, meas. 6)

1 E^b2 $\frac{E^b}{G}$ A^b2 B^b_{sus} B^b (to pg. 83, meas. 6) N.C.

14 2 45 1:17

f Take my *f*

Chords: Eb2, Eb/G, Ab2, Bbsus, Bb, Ab, Bb, Bb/Ab

16

heart and form it, Take my

Chords: Eb/G, AbM9, Cm/Bb, Bb, Ab, Ab/Bb, Ab

18

mind, trans - form it; Take my

Chords: Eb/G, AbM9, Cm, Bb, Ab, Ab/Bb, Ab

will, con - form it to Yours, —

Chords: $E\flat/G$, $A\flat M^9$, $C\flat m / B\flat$, $B\flat$, $A\flat / C$, $B\flat / D$

to Yours, — O Lord.

Chords: $C\flat m$, $A\flat M^7$, $B\flat sus$, $B\flat$, $G\flat 7^b9$

mf Faith - ful - ness, faith - ful - ness is what I long for, —

mf

Chords: $C\flat m^7$, $F\flat m^7$, $E\flat / G$, $G\flat 7^b9$, $C\flat m^7$, $B\flat m^7 / 4$, $E\flat 7$

26

Faith - ful - ness is what I need;

A^bM7 E^b2/G $Fm7$ $Gm7$ A^bM7 $B^b9/7$

28

Faith - ful - ness, faith - ful - ness is what You want from me.

$Cm7$ B^bm7 Cm/E^b Fm/D D^b7 $Cm7$ B^bm7

47 2:21

30

Take my

A^bM7 E^b2/G $Fm7$ $Gm7$ A^bM7 A^b/B^b A^b

32

heart and form it, Take my

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ $A\flat$ $B\flat$ $A\flat$

f

34

mind, trans - form it; Take my

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ $A\flat$ $B\flat$ $A\flat$

36

will, con - form it to Yours, —

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ C D

38 **48** 2:53

to Yours, O Lord.

Cm *A^bM7* *B^bsus* *B^b* *B^o7*

40

mp Bro - ken - ness, bro - ken - ness is what I long - for,

mp *Cm* *A^b2 / C* *B^b / C* *A^b2 / C*

42

Bro - ken - ness is what I need;

Cm⁹ *A^bM7* *B^bsus* *B^b* *A^b / B^b 3* *B^o7 3*

cresc.

44

mf

Bro - ken-ness, bro - ken-ness is what You want from me.

mf

mf

Cm7 Bbm7 Cm Eb Fm D Db7 Cm7 Bbm7

49 3:25

46

f

Take my

f

Abm7 Eb2/G Fm7 Gm7 AbM7 Ab/C Ab/Bb

48

heart and form it, Take my

f

Eb/G AbM9 Cm Bb Ab Ab/Bb Ab

50

mind, trans - form it; Take my

$E\flat/G$ $A\flat M9$ Cm $B\flat$ $A\flat$ $A\flat/B\flat$ $A\flat$

52

will, con - form it to Yours, —

$E\flat/G$ $A\flat M9$ $Cm/B\flat$ $B\flat$ $A\flat/C$ $B\flat/D$

50 3:53

54

to Yours, — O Lord. Take my

cresc. *ff* *cresc.* *ff*

Cm $A\flat M7$ $B\flat_{sus}$ $B_{sus}/F\sharp$ $G\sharp m/D\sharp$ B

56

heart, Lord, take and form it, Take my

ff

E² G# AM⁹ C#m B A A/B A

58

mind, trans - form it; Take my

E G# AM⁹ C#m B A B/D# B

60

will, con - form it to Yours, -

E G# AM⁹ C#m B A C# B/D#

62 **51** 4:28

to Yours, — O Lord, — to Yours, —

C#m AM7 B sus B C°7

64

to Yours, — O Lord, — to Yours, —

C#m AM7 B sus B F#m D# G#°7 3

66

to Yours, — O Lord.

C#m7 G#m7 B AM7 G#m7 F#m7

dim.

68

mp

Ho - li - ness, ho - li - ness

mp

B sus B E² E/G# A²

mp

70

is what I long_ for, Ho - li - ness is what I

B sus B A² E² E/G# A²

72

rit.

need.

B sus B AM⁹

rit.

p