

# Ring The Bells

with "O Come, O Come Emmanuel"

Words and Music by  
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Arranged and Orchestrated by  
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**2** Moderately ♩ = 94

Violin Solo

*mp*

N.C.

*pp* *p*

5 *accel.* *rit.*

5 *accel.* *rit.*

9 *a tempo* *accel.* *rit.*

9 *a tempo* *accel.* *rit.*

Rehearsal time stamps are indicated before section changes throughout this piece.

13 *a tempo* *rit.*

13 *a tempo* *rit.*

17 *rit.* *a tempo*

**CHOIR**  
*p* *a tempo*

Re - jice, re - jice, Em - man - u -

17 *rit.* *p* *a tempo*

21

el shall come to thee, O Is - ra -

21

0:59 3

24 *rit.* *a tempo*

*ff*

24 *rit.* *f* *a tempo*

el! Re - joice, re -

24 *rit.* *ff* *a tempo*

27

27

joice, Em - man - u - el shall come to thee, O

27

31

31

Is - ra - el! Shall come to thee, O Is - ra -

31

rit. a tempo rit.

rit. a tempo rit.

35

Joyfully ♩ = 170

35

el!

35

Joyfully ♩ = 170

39 1:42 4 Eb2

44 Eb Ab2

48 1:59 Cm7 Ab2

52 LADIES *mp*

52 Eb(no 3) *mp*

55

55

59

low. \_\_\_\_\_ Christ - mas morn - ing, chil - dren

Detailed description: This block contains the vocal line for measures 59 through 62. The melody is written on a treble clef staff in a key signature of two flats (B-flat and E-flat). The lyrics are: "low. \_\_\_\_\_ Christ - mas morn - ing, chil - dren". The notes are: low. (half note), Christ (quarter note), - mas (quarter note), morn (quarter note), - ing, (quarter note), chil (quarter note), - dren (quarter note). There are rests in the vocal line for measures 60 and 61.

59

Detailed description: This block contains the piano accompaniment for measures 59 through 62. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand has rests in measures 60 and 61, and then plays a few notes in measure 62.

63

wak - ing to hear the sa - cred sto - ry

Detailed description: This block contains the vocal line for measures 63 through 66. The melody is written on a treble clef staff. The lyrics are: "wak - ing to hear the sa - cred sto - ry". The notes are: wak (quarter note), - ing (quarter note), to (quarter note), hear (quarter note), the (quarter note), sa (quarter note), - cred (quarter note), sto (quarter note), - ry (quarter note). There are rests in the vocal line for measures 64 and 65.

63

Detailed description: This block contains the piano accompaniment for measures 63 through 66. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand has rests in measures 64 and 65, and then plays a few notes in measure 66.

67

told. \_\_\_\_\_ Joy to the world, \_\_\_\_\_ the Lord has

Detailed description: This block contains the vocal line for measures 67 through 70. The melody is written on a treble clef staff. The lyrics are: "told. \_\_\_\_\_ Joy to the world, \_\_\_\_\_ the Lord has". The notes are: told. (half note), Joy (quarter note), to (quarter note), the (quarter note), world, (quarter note), the (quarter note), Lord (quarter note), has (quarter note). There are rests in the vocal line for measures 68 and 69.

67

Db Ab C Bb Db Ab2 C

Detailed description: This block contains the piano accompaniment for measures 67 through 70. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand has rests in measures 68 and 69, and then plays a few notes in measure 70. Chord symbols are written above the right hand staff: Db, Ab C, Bb, Db, Ab2 C.

2:48

5

71

come! *f* Ring the bells, *f* Ring the bells, *f* Ring the bells, -

*f* Ring the bells, *f* Ring the bells, -

71

Bbsus Eb Eb2

*f*

74

Em - man - u - el! Ring the bells, -

Em - man - u - el!

Em - man - u - el!

Em - man - u - el.

74

Ebsus Eb Eb Ab Ebsus Eb Ab

77 Ring the bells, Em - man - u -

Ring the bells, Em - man - u -  
Em - man - u -

77 Eb Eb2 Ebsus Eb Eb Ab Ebsus Ab

Detailed description: This block contains two systems of musical notation. The first system features a vocal line with lyrics 'Ring the bells, Emmanuel' and a piano accompaniment. The second system shows the piano accompaniment with specific chord voicings: Eb, Eb2, Ebsus, Eb, Eb/Ab, and Ebsus/Ab.

80 el has come! 3:13 | 6

el has come!  
el has come!

80 Ab Fm7 Eb Ab2

Detailed description: This block contains two systems of musical notation. The first system features a vocal line with lyrics 'el has come!' and a piano accompaniment. A time signature '3:13' and a measure indicator '6' are present. The second system shows the piano accompaniment with specific chord voicings: Ab, Fm7, Eb, and Ab2.



84 *mp*

So join the host of

84 *E♭(no 3)*  
*mp*

87

an - gels sing - ing, "Glo - ry

TENORS, *lightly*

87

90 *f*

to the new born Christ." Good, good

90 *f*

*D♭*  
*A♭2*  
*C*

94

news fills the sky. Ring the bells, -

*Add BASSES*

94

B $\flat$  D $\flat$  A $\flat$ 2 C B $\flat$ sus

97

Ring the bells, - Em - man - u -  
 Ring the bells, - Em - man - u -  
 Ring the bells, - Em - man - u -

97

E $\flat$  E $\flat$ 2 E $\flat$ sus E $\flat$  E $\flat$  A $\flat$  E $\flat$ sus A $\flat$

100 el! Ring the bells, Em -

el. Ring the bells, Em -

el! Ring the bells, Em -

el. Ring the bells, Em -

100 Eb Ab Eb Eb2 Ebsus Eb

4:00

7

103 man - u - el has come!

man - u - el has come!

man - u - el has come!

man - u - el has come!

103 Eb Ab Ebsus Ab Fm7 Eb Eb Fm7 Eb G

107

Our long a - wait - ed, won - der - ful Sav - ior has come to de - liv - er us

TENORS

107

Cm Bb7/D Eb

110

out of the dark - ness, and in - to this mar - vel - ous love that has giv - en us

110

Ab Cm Bb/D Bb

113

life, new life! So shine your

113

Bbsus/Ab Eb/G Bb/F Bb Gm7

117 Shine your light, shine it bright!

Shine your light, shine it bright!

light, shine it bright!

light, shine it bright!

Shine your light!

117  $A\flat$   $Cm7$   $B\flat$

121  $E\flat$  Tribal drum solo underneath

4:42 8

*p*

127 LADIES

Joy to the world!

*mf*

Em-man - u - el. Em man - u - el.

127  $E\flat$

131

come, O come, Em - man - u - el; Joy to the

Em-man - u - el. Em-man - u - el. Em man - u - el.

131 Eb Ab2(no 3)

134

— has come to Thee, O Is - ra - world!

Em man - u - el. Em man - u - el. Em man - u - el.

134 Ab2(no 3)

137

el. Joy to the world! Re - joice, re -

Em man - u - el. Em man - u - el. Em man - u - el.

$E\flat_2$   
C

$E\flat_2$   
C

140

*cresc.*

5:20 9

joice! Em - man - u - el, Em man - u - el!

Em man - u - el.

$A\flat_2(\text{no } 3)$

$B\flat$

144 *f* Ring the bells, \_\_\_\_\_ Em -

*f* Ring the bells, \_\_\_\_\_ Em -  
Em -

*f* Ring the bells, \_\_\_\_\_ Em -

144 F2(no 3) F  
A

147 man - u - el! Ring the bells, \_\_\_\_\_

man - u - el. Ring the bells, -

man - u - el! Ring the bells, \_\_\_\_\_

man - u - el. Ring the bells, -

147 F B $\flat$  F $\flat$  Fsus B $\flat$  F F2



150

Em - man - u - el Joy to the

Em - man - u - el has come!

Em - man - u - el has come!

Em - man - u - el has come!

150 F<sup>sus</sup> F F/B $\flat$  F<sup>sus</sup>/B $\flat$  B $\flat$  Gm7 F

154 world!

The Lord has come. Je - sus has

Em - man - u - el has

Em - man - u - el. Em - man - u - el.

154 B $\flat$ 2

Joy to the world! \_\_\_\_\_ Em - man - u -

157

come. \_\_\_\_\_ The Lord has come, \_\_\_\_\_

come! \_\_\_\_\_ Em - man - u -

Em - man - u - el. Em man - u - el. Em man - u -

157 F Bb2

el has come! \_\_\_\_\_

160

\_\_\_\_\_ has come! \_\_\_\_\_

el has come!

\_\_\_\_\_ has come! \_\_\_\_\_

el has come! \_\_\_\_\_

160 F N.C.