

Such an Awesome God

Words and Music by
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Arranged by Cody Howard McVey

37 Epic worship ballad (♩ = 68)
F5

C sus
E

First system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Chords F5 and C sus E are indicated above the staff.

Second system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Chords F5, D, and Bb2 are indicated above the staff.

Third system of music. Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic marking and the instruction "SOLO, with freedom". Lyrics: "You call the sun to rise." Chords F5, C sus, and E are indicated above the staff.

Fourth system of music. Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic marking and the instruction "SOLO, with freedom". Lyrics: "You lay it down to rest." Chords F5, D, and Bb2 are indicated above the staff.

9

9

You hold_ this heart of _____ mine.

F5 C^{sus}
E

9

9

11

11

You hold_ my ev - 'ry _____ breath. Such an awe - some God,

F5 B^b2
D

11

11

13

13

so might - y, so Ho - ly,

F5 C^{sus}
E

13

13

15

15

so won - der - ful. _____ Such an awe - some God,

Dm7 C(4) B^b2

15

15

17

so self - less, so gen - er - ous,

F5 C sus
E

19

so faith - ful — You are. —

Dm7 C(4) F
Bb

21

38 1:17

Seat - ed — in maj - es - ty. Reign - ing — in ho - li -

F5 C sus
E F5
D

24

ness. The tab - le ___ is set for ___ me, for

mp cresc.

The tab - le ___ is set for ___ me, for

tenors only

building

B \flat 2 F5 A C sus E

This block contains the musical notation for measures 24 through 26. It features three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has two parts, with lyrics 'ness. The tab - le ___ is set for ___ me, for' and 'The tab - le ___ is set for ___ me, for'. The piano staff has a melody with the instruction 'building' and a bass line. The bass staff has a bass line. Chord symbols B \flat 2, F5 A, and C sus E are indicated above the piano staff.

27

You are ___ the liv - ing ___ bread.

div. *f solo cont., freely*

You are ___ the liv - ing ___ bread. Such an awe - some God,

div.

F5 D C(4) B \flat 2

This block contains the musical notation for measures 27 through 29. It features three staves: a vocal staff, a piano staff, and a bass staff. The vocal staff has two parts, with lyrics 'You are ___ the liv - ing ___ bread.' and 'You are ___ the liv - ing ___ bread. Such an awe - some God,'. The piano staff has a melody with the instruction 'div.' and a bass line. The bass staff has a bass line. Chord symbols F5 D, C(4), and B \flat 2 are indicated above the piano staff.

29

so might - y, so ho - ly, so won - der - ful. _

f l.h. pattern for rehearsal only

F C/E Dm7 C(4)

32

— Such an awe - some God, so self - less, so gen - er - ous,

B \flat 2 F C/E

35 **39** 2:00*mp* SOLO

And noth-ing comes close to ___ the
so faith-ful ___ You are. ___

Dm7 C(4) B \flat 2 C Dm7

sub. *p*

38

40 2:14

Lord Al - might-y. Noth-ing as sweet as ___ His_ love and mer - cy. ___

B \flat F sus F C/E Dm7 B \flat F sus F

41 *mp* CHOIR unis., SOLO cont., may ad lib

Measures 41-43 of the musical score. The vocal parts (treble and bass clefs) sing the lyrics: "Noth-ing comes close to ___ the Lord Al-might - y. Noth-ing as sweet as ___ His". The piano accompaniment (grand staff) features chords: C, Dm7, Bb2, F sus, F, C/E, and Dm7. The piano part includes the instruction *mp building*.

44 *mf* div.

Measures 44-46 of the musical score. The vocal parts sing the lyrics: "love and mer - cy. Noth-ing comes close to ___ the Lord Al - might - y." The piano accompaniment features chords: Bb2, F sus, F, C, Dm7, Bb, F sus, and F. The piano part includes the instruction *mf*.

47

Love and mer - cy, Noth - ing as sweet as His love and mer - cy.

C/E Dm7 B \flat F sus F

49

41 2:56

yeah.

F5 C sus E F5 D

sub. p

52

mp SOLO

Je - sus, — the Son of — God,

B \flat 2 F C sus E

55

hung on — a cross to — die.

mf CHOIR, solo cont.
building

But not ev - en death it -

tenors only

F 5 D B \flat B \flat 2 F 5 A

58

42 3:24

self could hold You down, — for You rose to reign. — Such an awe-some God,

C E F 5 D B \flat

61 *solo may ad lib*

so might - y, so ho - ly, so won - der-ful. _

f l.h. pattern for rehearsal only

F C/E Dm7 C(4)

64

— Such an awe - some God, so self - less, so gen - er - ous,

B \flat 2 F C/E

67 *p* SOLO, may ad lib

So might - y,

so faith - ful __ You are. __

Dm7 C(4) B \flat F

p

70 **43** 4:07

so ho - ly, so won - der - ful. __

Csus E F5 D C(4) B \flat 2

73 *ff* *solo cont. freely*

So might - y, so ho - ly, so won - der - ful. _

G D F# Em7 D(4)

76

— Such an awe - some God, so self - less, so gen - er - ous,

C2 G D F#

79 **44** 4:35

so faith - ful — You are. — Such an awe - some God,

Em7 D(4) C2

81

such an awe-some God, — such an awe-some God, so faith-ful — You are. —

G D/F# Em7

84 *rit.*

Such an awe - some God. —

C2 G

rit. **ff**

5:04

45 Optional Reprise

87 *a tempo* **mp** *SOLO, freely*

So might - y, so Ho - ly, so won - der-ful. —

G5 $\frac{D_{sus}}{F\#}$ $\frac{G5}{E}$

p *a tempo*

90

— Such an awe - some God, so self - less, so gen - er-ous,

C2 G5 D_{sus} F#

93

so faith - ful _ You are. _ Such an awe - some God, _

$G5$ E C2 may ad lib

95

— such an awe - some God, _ such an awe - some God, _

G D_{sus} F#

97

— so _ faith - ful _ You are, such an awe - some God. _

$G5$ E D(4) C2 G rit.