

STAND

# Our Rescuer

Words and Music by  
MIKAELA GRAY and NATHAN GRAY  
Arranged by Jay Rouse

Worship groove ♩ = ca. 85

34

*mf*

3

6

SOLO  
*mp*

He will

9

have no home, no wealth, no bed, No place to lie and

*mp*

12

rest His head; To leave the glo - ry of heav - en's throne, To

G sus C A m<sup>7</sup> C<sup>2</sup>

15

come and make this world His home.

F M<sup>7</sup> G sus C

35 0:47

18

He will not come with sword or spear, He will

C A m<sup>7</sup> C<sup>2</sup>

*mf*

21

wipe a - way our ev - 'ry tear; And like no oth - er

FM7 G sus Am7

24

king be - fore, He has come to us a ba - by

C<sup>2</sup> FM7 G sus

27

36 1:14 SOLO (opt. Duet) *f*

boy. Our Res - cu - er, Em -

CHOIR parts *f*

Our Res - cu - er, Em -

C<sup>2</sup> C<sup>2</sup> F<sup>2</sup> *f*

30

man - u - el, Our God has come to us; Re -

C Am7 G sus G

33

joice, O sing for God our King has made a way for

F2 F G Am7 F2 G sus

36

us.

us.

N.C. F C

39

**37** 1:46

SOLO (opt. Duet)  
*mf*

The blind will see, the

F C Am7

*mf*

42

lame will walk, The dead are raised, the mute will talk; Ev-ry

CHOIR parts  
*mf*

Ev-ry  
*mf*

C<sup>2</sup> FM<sup>7</sup> G sus

45

emp - ty soul He came to fill, Ev-ry bro - ken heart He

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A m<sup>7</sup> F<sup>2</sup> G A m<sup>7</sup> F M<sup>7</sup>

38 2:13

48

came to heal. Our

came to heal. Our

G sus C<sup>2</sup> C<sup>2</sup>

*cresc.* *f*

Detailed description: This block contains the musical score for measures 48-50. It features three staves: vocal line, piano accompaniment, and guitar accompaniment. The vocal line has lyrics 'came to heal. Our' and includes a 'cresc.' marking and a dynamic 'f' at the end. The piano accompaniment also has 'cresc.' markings and a dynamic 'f'. The guitar accompaniment shows chords G sus, C<sup>2</sup>, and C<sup>2</sup> with a 'cresc.' marking.

51

Res - cu - er, Em - man - u - el, Our God has come to

Res - cu - er, Em - man - u - el, Our God has come to

F<sup>2</sup> C A m<sup>7</sup>

*f*

Detailed description: This block contains the musical score for measures 51-53. It features three staves: vocal line, piano accompaniment, and guitar accompaniment. The vocal line has lyrics 'Res - cu - er, Em - man - u - el, Our God has come to' and includes a dynamic 'f'. The piano accompaniment also includes a dynamic 'f'. The guitar accompaniment shows chords F<sup>2</sup>, C, and A m<sup>7</sup>.

54

us; Re - jice, O sing for God our King has

us; Re - jice, O sing for God our King has

G sus G F<sup>2</sup> F G A m<sup>7</sup>

57

made a way for us.

made a way for us.

F<sup>2</sup> G sus N.C. F



39 2:46

SOLO  
*mp*

60

Musical score for measures 60-62. The vocal line begins with a solo at measure 60, marked *mp*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are labeled C and F.

63

Musical score for measures 63-65. The vocal line includes the lyrics: "cross to car - ry, — thorns to wear, All my sin He". The piano accompaniment includes a section for "LADIES unis." marked *p cresc.* and "Oo,". The piano part includes a marking "N.C." (No Chords).

66

came to bear; And bow - ing to the Fa - ther's will, With a

*mp*

Oo, *mp*

*cresc. poco a poco*

C<sup>2</sup> E F<sup>2</sup> G A m

40 3:14

69

fi - nal breath the earth stood still.

*cresc.* *dim.*

Oh, *cresc.* Oo, *dim.*

C E F<sup>2</sup> G sus G C (no3)

*dim.*

72

*mp*

As re - demp - tion rose at break of day, Ev - 'ry

C (no3) B<sup>b</sup>m<sup>7</sup> G<sup>b</sup> A<sup>b</sup>sus D<sup>b</sup>

*mp*

75

SOLO (opt. Duet)

*mf*

curse of sin stayed in the grave; Hon - or, glo - ry

*mf*

Hon - or, glo - ry

*mf*

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup> A<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup><sub>F</sub><sup>2</sup> G<sup>b</sup>

*cresc. poco a poco*

78

be to Christ, For - ev - er to our Lord on

be to Christ, For - ev - er to our Lord on

Chord Chart:  
 A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>2 / F G<sup>b</sup> A<sup>b</sup>sus

41 3:42

high! Our Res - cu - er, Em -

high! Our Res - cu - er, Em -

Chord Chart:  
 B<sup>b</sup>m A<sup>b</sup> C D<sup>b</sup> D<sup>b</sup> F D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup>2

84

man - u - el, Our God has come to us; Re -

man - u - el, Our God has come to us; Re -

Db Bbm7 Ab sus Ab

42 4:05

87

joyce, O sing for God our King has made a way for

joyce, O sing for God our King has made a way for

Gb2 Gb Ab Bbm Gb Ab sus

90

us. Our Res - cu - er, Em - man - u - el, Our

us. Our Res - cu - er, Em - man - u - el, Our

*ff*

*ff*

*ff*

$D^b$   $G^b2$   $D^b$

93

God has come to us; Re - joice, O sing for

God has come to us; Re - joice, O sing for

*ff*

$B^b m7$   $A^b sus$   $A^b$   $G^b2$

96

God our King has made a

God our King has made a

$G^b$   $A^b$   $B^b_m$   $D^b/F$   $G^b$   $G^bM7$

99

way for us!

way for us.

$A^b_{sus}$  N.C.  $G^b$

*cresc.*

*cresc.*

*cresc.*

*ff*

102

*f* cresc. Em - man - u -

*f* cresc. Em - man - u - el, Em - man - u -

*f* cresc. Em - man - u - el, Em - man - u -

$D^{\flat}$   $F$   $G^{\flat}$   $A^{\flat}$   $G^{\flat}/B^{\flat}$

104

*ff* el has come!

*ff* el, has come!

*ff* el has come!

$G^{\flat}/B^{\flat}$   $A^{\flat}/C$   $D^{\flat}$  *fff*