

# Mary, Did You Know?

Words and Music by  
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45 With wonder (♩ = c. 70)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *pp*. The first system (measures 1-3) features a piano accompaniment with chords Cm, Bb/C, and Ab/C. The second system (measures 4-7) continues the piano accompaniment with chords G/C, Cm, Bb/C, and Ab/C. At measure 8, a Tenor Solo begins, marked *p*. The lyrics are: "Mar-y — did you know that your ba - by - Boy - will". The piano accompaniment for measures 8-10 includes chords B7/C, Cm, and Bb. At measure 11, the Tenor Solo continues with the lyrics: "one day walk - on wa - ter? Mar-y — did you know that your ba -". The piano accompaniment for measures 11-13 includes chords Fm, Fm6/G, and Cm.

14

8

- by - Boy - will save our sons - and daugh - ters? Did you know -

Bb Abmaj7 Ab6 Gsus

17

8

- that your ba - by - Boy - has come to make you new? -

Fm Bb Eb Bb/D

20

8

- This child that you've de - liv - ered, will

Cm Gm/Bb Fm Db/F Fm6 Fm7

23

8

soon de - liv - er - you. -

G7sus Db Bbm9

1:21 | 46

Rehearsal time stamps are indicated before section changes throughout this piece.

27 *rit. mp* *a tempo*

Mar-y — did you know that your ba -

27 *rit.* *a tempo*

*MEN mp*

Ooo —

27 *G<sup>7</sup>sus* *Cm*

*rit.* *mp a tempo*

30

- by\_ Boy\_ will give sight to\_ a blind\_ man? Mar-y\_ did you

30

*B<sup>b</sup>* *A<sup>b</sup>* *G<sup>sus</sup>*

30

33

8 know that your ba - by\_ Boy\_ will calm a storm with His\_

33

Ooo

Cm

B $\flat$

Fm

33

36

8 \_ hand? Did you know \_ that your ba - by\_ Boy\_ has

36

*LADIES, Divide evenly*  
*mp*

Ooo

G<sup>7</sup>sus

E<sup>o</sup>7

Fm

B $\flat$

36

39  
8  
walked where an - gels trod? — And when you

39

39 Eb Bb/D Cm Gm/Bb

41  
8  
kiss your lit - tle Ba - by, you've kissed the face of God.

41

41 Db G7sus

44

Oh, Mar-y, did you know?

Ooo

Cm Bb

Detailed description: This system covers measures 44 to 46. The vocal line starts with a rest in measure 44, followed by the lyrics 'Oh, Mar-y, did you know?' in measures 45 and 46. The piano accompaniment consists of a simple harmonic line. The grand staff shows chords Cm and Bb. The key signature has three flats (B-flat major/C minor).

47

2:39 | 47 *mf*

Ah

A<sup>b</sup> G<sup>7</sup><sub>sus</sub> Cm

*mf*

Detailed description: This system covers measures 47 to 49. Measure 47 is marked with a time signature change to 2:39 and measure 47. The vocal line has a rest in measure 47, followed by the lyric 'Ah' in measures 48 and 49. The piano accompaniment continues. The grand staff shows chords A<sup>b</sup>, G<sup>7</sup><sub>sus</sub>, and Cm. The dynamic marking *mf* is present. The key signature remains three flats.

SOLOIST joins on melody

50 *f* Ah *ff* The

50 B $\flat$  Fm7 G $^7$ sus

53 blind will see, — the deaf will hear, — the dead will live — a - gain. —

53 A $\flat$  B $\flat$  Cm Cm/B $\flat$  *ff*

56 The lame will leap, — the dumb will speak, the

56 Cm A $\flat$  Cm G A $\flat$  C B $\flat$  C

59 *rit.* 3:23 48

prais - es of the Lamb!

59 Cm Cm Ab Fm G7sus G7sus D G

*rit.* *subito p*

63 *Tenor SOLO* *p* *a tempo*

Mar-y did you know that your ba - by - Boy - is

63 Cm Bb

*a tempo*

66 Lord of all cre - a - tion? Mar-y did you know that your ba -

66 *p* Ooo

66 Fm7 G7sus Cm



69

by\_ Boy\_ would one day rule\_ the na - tions? Did you know\_

69

Ooo\_ Did you know\_

69

B $\flat$  Fm7 G $^7$ sus E $^{\circ}$ 7

72

that your ba - by\_ Boy\_ is heav-en's per - fect Lamb?\_

72

that your ba - by\_ Boy\_ is heav-en's per - fect Lamb?\_

72

Fm7 A $\flat$ maj7 B $\flat$  E $\flat$  B $\flat$ / $\bar{D}$

75 *mf*  
 And this sleep - ing Child — you're hold - ing is the

75 *mf*  
*unis.*  
 is the  
*unis.*

75 Cm Gm Bb Fm Db F Fm6 Fm7

4:18

78 **49** *rit.* *ff a tempo*  
 great I AM,

78 *rit.* *ff a tempo*  
 great I AM,

78 Cm G G7 Cm

81

Musical notation for measures 81-82. The vocal line (treble clef) has a long note on G4. The piano accompaniment (treble and bass clefs) has long notes on G3 and F2 respectively.

81

*Abmaj7* *Fm* *Abmaj7*  
*Eb*

Musical notation for measures 81-82, piano accompaniment. The right hand (treble clef) has chords and moving lines. The left hand (bass clef) has chords and moving lines. Chords are labeled: *Abmaj7*, *Fm*, *Abmaj7*, and *Eb*.

83 *rit.*

the great I AM!

Musical notation for measures 83-84. The vocal line (treble clef) has the lyrics "the great I AM!". The piano accompaniment (treble and bass clefs) has chords and moving lines. The tempo marking *rit.* is present.

83

*Fm* *Cm* *G7* *Cm*  
*D* *G* *B*

*rit.*

Musical notation for measures 83-84, piano accompaniment. The right hand (treble clef) has chords and moving lines. The left hand (bass clef) has chords and moving lines. Chords are labeled: *Fm*, *Cm*, *G7*, *Cm*, *D*, and *G*. The tempo marking *rit.* is present.