

I AM REMINDED

From The Brooklyn Tabernacle Choir LIVE - *I AM REMINDED*

Words and Music by
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Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

40 Moderately ♩ = 72

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-4) begins with a *pp* *Synth Pad* in the bass line and *mp* in the treble line. The second system (measures 5-8) features a *mf* dynamic. The third system (measures 9-11) includes a *SOLO p* section for the vocal line, with lyrics: "Lord, I'm re - mind - ed of". The fourth system (measures 12-14) continues the vocal line with lyrics: "all of Your bless - ings; You have been good - to me." The piano accompaniment includes various chords and textures, such as a *p* dynamic in the final measure of the third system.

2

15

Through ev - ry val - ley, a - cross eve - ry moun - tain, You've

Bbm7

17

al - ways been there _ for me. _ And I'll nev - er praise _

Ebm11 Absus

19

_ You e - nough, _ or thank _ You e - nough _ for all _

Db Abm7

mf

21

_ that You've _ done for _ me. _ I am re - mind -

Gb2(no3) Absus

23

- ed, — You have been faith - ful, — for all —

$D\flat$ $A\flat m7$

25

— that You've done, — for all — that You've done — for me. —

$C\flat 2$ $G\flat 2(\text{no } 3)$

mp

27

41 1:34

Ooo —

$D\flat$ $A\flat m7$ $C\flat 2$

f

4
30

CHOIR unis.
mp

When I was wan - d'ring, You came and found _ me.

33

SOLOIST may ad lib throughout

Love came and res - cued me.

35

Through ev - 'ry tri - al, Your arms, they held _ me.

37

Je - sus, You're all I need. I'll nev - er praise

Alto mel.

f

Ebm11 Absus

Optional bass cues

39

— You e - nough, or thank You e - nough for all

Db Abm7

41

— that You've done for me. I am re - mind -

Gb2 Absus

ed, — You have been faith — ful, — for all —

Db Abm7

43 ^{2nd time}
3:00

— that You've done, — for all — that You've done — for me. —

1. 1.

Cb2 Gb

I'll nev - er praise —

Db Abm7 Gb/Bb Cb

(to meas. 39) (to meas. 39)

49

2.

— that You've done — for me.

2.

G \flat D \flat A \flat m7

Guitar Trio

52

C \flat 2 G \flat

54

Hal - le - lu - jah! We sing praise -

D \flat A \flat m7

56

to Your name! _____

Chords: Cb2, Gb

58

Hal - le - lu - jah! We sing praise_

Chords: Db, Abm7

44 3:44

60

to Your name! _____

Chords: Cb2, Gb

62

Hal - le - lu - jah! We sing praise -

Db Eb
Cb2

64

to Your name! _____

Cb2 Ebm7 N.C. Db
Ab

66

Hal - le - lu - jah! We sing praise -

Abm7

rit.

Vocal staff for measures 68-69. The melody consists of a series of chords: Gb2, Gb, and Db. The lyrics "I'll nev - er praise -" are written below the notes.

I'll nev - er praise -

Bass staff for measures 68-69, mirroring the vocal line with a similar harmonic structure.

Piano accompaniment for measures 68-69. The right hand features chords labeled Cb2, Gb, and Db. The left hand has a steady eighth-note accompaniment. A *rit.* marking is present.

a tempo

Vocal staff for measures 70-71. The melody continues with chords Gb, Abm7, and Gb. The lyrics "You e - nough, or thank You e - nough for all -" are written below.

— You e - nough, or thank — You e - nough — for all —

Bass staff for measures 70-71, supporting the vocal line.

Piano accompaniment for measures 70-71. The right hand has chords Gb, Abm7, and Gb. The left hand continues with eighth notes. A *a tempo* marking is present.

Vocal staff for measures 72-73. The melody continues with chords Gb, Ebm7, F, Gb2, and Dbsus. The lyrics "— that You've done — for me. — I am re - mind -" are written below.

— that You've done — for me. — I am re - mind -

Bass staff for measures 72-73, supporting the vocal line.

Piano accompaniment for measures 72-73. The right hand features chords Gb, Ebm7, F, Gb2, and Dbsus. The left hand continues with eighth notes.

74

ed, — You have been faith — ful, — for all —

$D\flat$ $A\flat m7$

76

— that You've done, — for all — that You've done — for me. —

$C\flat 2$ $G\flat$

78

For all —

$D\flat$ $A\flat m7$

— that You've done, — for all — that You've done — for me, —

Cb2

Gb

for me, —

D \flat

A \flat m7

Cb2

rit.

for me!

G \flat 2

D \flat

rit.