

# How Many Kings

Words and Music by  
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*Arranged and Orchestrated by  
Bradley Knight*

**32** Flowing ♩ = 159

The musical score is written for piano and voice. It features a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is D major (two sharps). The tempo is marked 'Flowing' with a quarter note equal to 159 beats per minute. The score is divided into four systems, each with a rehearsal mark (32, 4, 7, 10) at the beginning. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The vocal line enters at the first rehearsal mark and continues through the fourth. The lyrics are: 'Fol - low the star to a place un - ex - pect - ed would you be - lieve - af - ter all we've proj - ect - ed, a child in a man - ger?'. Chord markings include D, Dsus, Bm7, and Em7. A 'SOLO' marking with a piano (*p*) dynamic is placed above the vocal line at the 7th measure. A *p* dynamic is also marked in the piano accompaniment at the first rehearsal mark.

*Rehearsal time stamps are indicated before section changes throughout this piece.*

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13

Low - ly and small, the weak - est of all, un - like - li - est He - ro,

13

D Bm7

16

wrapped in his moth - er's shawl. Just a Child, is this who we've wait - ed

16

Em7

19

33 0:41

*mp*

for? 'Cause how man-y kings stepped down from their thrones?

19

CHOIR

*mp*

'Cause how man-y kings stepped down from their thrones?

19

A sus A A2 A D A/D D

*mp*

23

How man-y lords have a - ban - doned their homes? How man - y greats have

23

How man-y lords have a - ban - doned their homes? How man - y greats have

23

Bm9 Bm7 Bm9 Bm7 Em7

26

be - come the least for me? \_\_\_\_\_ And how man-y gods have

26

be - come the least for me? \_\_\_\_\_ How man-y gods have

26

A(add4) D

29

poured out their hearts To ro - mance a world that has torn all a - part? \_

29

poured out their hearts To ro - mance a world that has torn all a - part? \_

29

A  
D

D Bm9 Bm7 Bm9 Bm7

32

How man - y fa - thers gave up their sons for me? \_\_\_\_\_

32

How man - y fa - thers gave up their sons for me? \_\_\_\_

32

Em7 A(add4)

1:19

34

35

On-ly One did that for me. ——— Bring-ing our gifts for the

Bring-ing our gifts for the

D Dsus D

39

new-born Sav-ior. all that we have wheth-er cost-ly or meek, be-cause we be-lieve. ———

new-born Sav-ior. all that we have wheth-er cost-ly or meek, be-cause we be-lieve. ———

Dsus D Bm7 Em7

43

Gold for his hon - or, and frank - in - cense for his

43

Gold for his hon - or, and frank - in - cense for his

43

Em7 D F# G6 D

46

pleas - ure, and myrrh for the cross He'll suf - fer. Do you be - lieve; \_ is

46

pleas - ure, and myrrh for the cross He'll suf - fer. Do you be - lieve; \_

46

Bm7 Em7

1:51

35

49 *mf*  
 this who we've wait - ed for? 'Cause

49  
 it's who we've wait - ed for.

49 *Asus* *A* *A2* *A*

52  
 how man-y kings stepped down from their thrones? How man-y lords have a -

52 *mf*  
 How man-y kings stepped down from their thrones? How man-y lords have a -

52 *D* *A/D* *D* *Bm9* *Bm7*  
*mf*

55

ban-doned their homes? How man-y greats have be-come the least for me? \_

55

ban-doned their homes? How man-y greats have be-come the least for me? \_

55 Bm9 Bm7 Em7

58

\_\_\_\_\_ And how man-y gods have poured out their hearts To

58

\_\_\_\_\_ how man-y gods have poured out their hearts To

58 A(add4) D A/D D



61

ro-mance a world that has torn all a - part? \_ How man - y fa - thers

61

ro-mance a world that has torn all a - part? \_ How man - y fa - thers

61

Bm9 Bm7 Bm9 Bm7 Em7

64

gave up their sons for me? \_ On - ly One did that for me. \_

64

gave up their sons for me? \_

64

A(add4)

2:29

36

67

67

67

67

70

70

On - ly One did that for me.

70

TENORS only

70

73 SOLO *p*

73 *Em* *Asus*

All for

77

me, all for you. All for

77 *Em7* *Asus* *A* *Asus* *A*

*p*

3:05

37

81

me, all for you.

81 *Em7* *Asus* *A* *Asus* *A*

CHOIR *p*

All for

*Add BASSES*

85

SOLOIST *may ad lib*

me, \_\_\_\_\_ all for you. \_\_\_\_\_ All for

85 *mp* Em7 Asus A Asus A

89

*mp*

me, \_\_\_\_\_ all for you. \_\_\_\_\_ All for

89 Em7 Asus A Asus A

93

me, \_\_\_\_\_ all for you. \_\_\_\_\_ All for

93 *mf* Em7 Asus A Asus A

97

me, \_\_\_\_\_ all for you.

Detailed description: This block shows the vocal line for measures 97-100. The melody is in G major (one sharp) and 4/4 time. It features a mix of half and quarter notes with some rests. The lyrics are "me, \_\_\_\_\_ all for you." The music is written on a single staff with a treble clef.

97

Em7 Asus Asus

Detailed description: This block shows the piano accompaniment for measures 97-100. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the right-hand staff include Em7, Asus, and Asus. The music is in G major and 4/4 time.

101

*f*

How man-y kings stepped down from their thrones? How man-y lords have a -

Detailed description: This block shows the vocal line for measures 101-104. The melody is in G major and 4/4 time. It features a mix of quarter and eighth notes. The lyrics are "How man-y kings stepped down from their thrones? How man-y lords have a -". The music is written on a single staff with a treble clef. A dynamic marking of *f* (forte) is present at the beginning of the line.

101

D A D Bm9 Bm7

*f*

Detailed description: This block shows the piano accompaniment for measures 101-104. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the right-hand staff include D, A, D, Bm9, and Bm7. A dynamic marking of *f* (forte) is present at the beginning of the line. The music is in G major and 4/4 time.

104

ban-doned their homes? How man-y greats have be-come the least for me? \_

Detailed description: This block shows the vocal line for measures 104-107. The melody is in G major and 4/4 time. It features a mix of quarter and eighth notes. The lyrics are "ban-doned their homes? How man-y greats have be-come the least for me? \_". The music is written on a single staff with a treble clef.

104

Bm9 Bm7 Em7

Detailed description: This block shows the piano accompaniment for measures 104-107. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the right-hand staff include Bm9, Bm7, and Em7. The music is in G major and 4/4 time.

107

How man-y Gods have poured out their hearts To

107 A(add4) A C# D A/D D

110

ro-mance a world that has torn all a - part? \_ How man - y fa - thers

110 Bm9 Bm7 Bm9 Bm7 Em7

113

gave up their sons for me? \_ On - ly One did that for me. \_

113 A(add4)

116

Musical notation for measures 116-118, vocal line. The key signature is D major (two sharps). The melody consists of a half note D4, a half note E4, and a whole note F#4.

116

Musical notation for measures 116-118, piano accompaniment. The key signature is D major. Chords are indicated above the staff: D, D/F#, D/A, and Bm9. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

119

All for me, all for

Musical notation for measures 119-121, vocal line. The lyrics are "All for me, all for". The melody continues with a half note G4, a half note A4, and a whole note B4.

119

Musical notation for measures 119-121, piano accompaniment. Chords are indicated above the staff: Bm9, Bm7, and Em7. The piano part continues with the eighth-note accompaniment.

122

rit. (Solo ad lib)

you. All you for you.

Musical notation for measures 122-124, vocal line. The lyrics are "you. All you for you.". The melody features a long, expressive line with a fermata over the final note. The tempo marking is *rit.* and the performance instruction is *(Solo ad lib)*.

122

Musical notation for measures 122-124, piano accompaniment. Chords are indicated above the staff: A(add4) and D. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking is *rit.*