

Heaven's Child

Words and Music by
JOEL LINDSEY
Arranged by Bradley Knight

24 Tenderly ♩ = ca. 60

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music.

- System 1:** Measures 1-3. The piano part features a melody in the right hand and chords in the left hand. Chords are Bb, C/Bb, and Bb. Dynamics include *pp*.
- System 2:** Measures 4-7. The piano part continues with a melody and chords. Chords are C/Bb, Eb, F/Eb, Gb/Db, and Ab7/C. Dynamics include *rit.* and *a tempo*.
- System 3:** Measures 8-11. This system includes a vocal line starting at measure 8 with the lyrics "She wrapped her ti - ny Ba - by to". The piano accompaniment features chords Bb2, Bb2(no 3), Bb, and F/Bb. Dynamics include *mp* and *pp*. A "SOLO" instruction is placed above the vocal line.
- System 4:** Measures 12-15. The vocal line continues with the lyrics "warm Him from the cold. Hard - ly what she pic - tured in the". The piano accompaniment features chords Eb/Bb, Bb, Eb, and Bb/D. Dynamics include *p*.

Rehearsal time stamps are indicated before section changes throughout this piece.

14

pro-phe-cies_ of old. It seemed al-most im-pos-si-ble_ to think it could be true, but

A^b E^b₂/G F^{sus} F E^b E^b/E^b B^b/D E/A Gm

17

as she pon-dered, in her heart, she knew. This was heav-en's Child._ This was

CHOIR div. p

Heav-en's

Cm7 B^b/D F7^{sus} B^b

rit. p a tempo

20

heav-en's Child, in an earth-en sta-ble, wrapped in glo-ry, meek and mild.

Child, ooo.

C/B^b E^b B^b/D A^b E^b₂/G F^{sus} F

23

rit.

Jo-seph wept with won-der — as Ma-ry sweet-ly smiled, be-cause they

Ooo, ————— be-cause they

Ooo.

E^b F
 E^b B^b
 D D $E^b m7$ $A^b 9$

26

a tempo

knew — this was — heav - en's Child.

a tempo

knew.

Ooo,

B^b F $F7sus$ B^b C
 F B^b

The an-gels must have missed Him as they sang Him to sleep. But they

ooo. _____

$E^b m7$ $A^b 9$ B^b E
 A $E^b 2$ B^b $B^b 2$
 G F D

mar - veled at — the prom-is - es this Ba - by came to keep. His

E^b B^b $A^b 2$ $E^b 2$ F F
 D G sus

Fath - er must have felt it with great sad - ness and great joy, _____

E^b F B^b $Dm7$ $Gm7$
 E^b D

as He watched His lit - tle ba - by Boy. 'Cause this was

Cm7 B^b/_D F⁷_{sus}

heav-en's Child. This was heav-en's Child, in an earth-en sta-ble, wrapped in

mp

Heav - en's Child, in an earth-en sta-ble, wrapped in

B^b C/_{B^b} E^b B^b/_D

mp

41

glo-ry, meek and mild. Jo-seph wept with won-der — as Ma-ry sweet-ly

glo-ry, meek and mild. — Ooo, —

Ooo. —

Ab Eb2 G F sus F Eb E Eb Bb D

3:08

44

rit. *a tempo*

smiled, be-cause they knew — this was heav-en's Child.

— be-cause they knew.

Ebm7 Ab9 Bb F F7sus Bb E A

rit. *a tempo*

27

mf

Ma - ry's lit - tle ba - by Boy was Jo - seph's pride and joy. _____

mf

Gm Dm7 Cm Gm

3:27

28

Still, they wished the world would see that He was so much _____ more. _____

Still, they wished the world would see. He's so much

E \flat E \flat Dm7 Gm7 E \flat F 7 sus

rit. ***f*** *a tempo*

_____ This was heav - en's Child. _____ This was

rit. ***f*** *a tempo*

more. _____ This was heav - en's Child. _____ This was

F#7sus Emaj7 F# F#7(b9) B2

rit. ***f*** *a tempo*

heav - en's Child, _____ in an earth - en sta - ble, wrapped in

heav - en's Child, _____ in an earth - en sta - ble, wrapped in

C# B E B D#

glo - ry, meek and mild. _____ Jo - seph wept with won - der _____ as

glo - ry, meek and mild. _____ Jo - seph wept with won - der _____ as

A E2 G# F#sus F# E F# E

4:07

29

rit. Ma-ry sweet-ly smiled, _____ *a tempo* be-cause they knew this was heav-en's

rit. Ma-ry sweet-ly smiled, _____ *a tempo* be-cause they knew.

B D# Em7 A9 B F# D#7(#5)

rit. *p a tempo*

61

rit.

a tempo

3

Child. Be-cause they knew this was heav-en's

mp

rit.

a tempo

Heav-en's Child, be-cause they knew.

G#m

G#m
F#

G#m
F

B
F#

E
F#

rit.

a tempo

64

rit.

Child.

p

rit.

Ooo,

Heav-en's Child.

B

C#
B

Em7

A9

B2

rit.