

# This is How We Know

Words and Music by  
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Arranged and Orchestrated by  
Cliff Duren

With a pulse ♩ = 82

1 0:00 [19] A<sup>b</sup> D<sup>b</sup>2/F A<sup>b</sup>/C D<sup>b</sup>2

5 A<sup>b</sup> D<sup>b</sup>2/F A<sup>b</sup>/C D<sup>b</sup>2

9 SOLO mp

To feel Your gen - tle near - ness, to rest in sweet for - give - ness

A<sup>b</sup>2 E<sup>b</sup>/G

11

and Your warm em - brace; this is how we know grace.

Fm7 D<sup>b</sup>2 A<sup>b</sup>

Rehearsal time stamps are indicated before section changes throughout this piece.

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14

To find in You a re-fuge, to simp-ly trust and let You

Chords:  $\text{Db}^2/\text{F}$ ,  $\text{Ab}^2$ ,  $\text{Eb}/\text{G}$

17

calm the an-gry seas; this is how we know peace.

Chords:  $\text{Fm}^7$ ,  $\text{Db}^2$ ,  $\text{Ab}$

0:58

20

20

The sac - ri - fice, the high - est price that

Chords:  $\text{Db}^2/\text{F}$ ,  $\text{Bbm}^7$ ,  $\text{Ab}/\text{C}$

23

*CHOIR joins SOLO* *f*  $\text{\textcircled{S}}$

on - ly You could pay. This is how we know love;

*f*  $\text{\textcircled{S}}$   $\text{\textcircled{A}b}$

*f*

26

not be-cause we first loved You, but be-cause

*f*  $\text{\textcircled{S}}$

*f*

29

You first loved us. E-ven in our sin, mer-cy with-out

*f*  $\text{\textcircled{S}}$

*f*

32

end came to re-deem us all and to set

Db2 Ab Ebsus

35

the cap - tive free. You have shown us with a cross

Fm7 Db2 Ab/C

1:47 21 1st time

2nd time to CODA  
(p. 46, meas. 51)

38

3:03 22 2nd time

how far love would go. This is how we know.

Eb Fm7 Db2

2nd time to CODA  
(p. 46, meas. 51)

41 *SOLO*  
*mf*

To find our strength in weak - ness, to glo - ry in You, Je - sus,

*mf*

Ab2 Eb  
G

43

hold - ing to Your truth; This is how we know You.

Fm7 Db2 Ab

46 *CHOIR joins SOLO* *mf* *building...*

The sac - ri - fice, the high - est price that

*cresc.*

Db2  
F Bbm7 Ab  
C

49

*D.S. al Coda*  
(page 43, meas. 25)

*f*

on - ly You could pay. This is how we

*D.S. al Coda*  
(page 43, meas. 25)

♢ CODA

51

*ff* (melody in tenor...solo also on melody)

know. Thank You, Je - sus!

*ff*

3:24

23

54

Thank You, Je - sus for Your love. Thank You, Je - sus!

57

Thank You, Je - sus!

$E_b$   
G

Fm7

Db2

60

*SOLO adlibs*

This is how we know love; not be-cause

$A_b$

Ebsus

63

we first loved You, but be-cause You first loved us.

Fm7

Db2

$A_b$   
C

66

— E-ven in our sin, mer-cy with-out end came to re-deem

E $\flat$  Fm7 D $\flat$ 2

69

us all \_\_\_\_\_ and to set \_\_\_\_\_ the cap - tive free.

A $\flat$  E $\flat$ sus Fm7

72

— You have shown \_\_\_\_\_ us with \_\_\_\_\_ a cross

D $\flat$ 2 A $\flat$   
C



74

24 4:18

— how far love would go. This is how we

*E<sub>b</sub>* *Fm7*

76

*fff*

know. This is how we know love!

*D<sub>b2</sub>* *A<sub>b</sub>* *fff*

78

— This is how we know love!

*D<sub>b2</sub>* *Fm7*

80

Je - sus, You are love!

Db2 Ab  
C

82

*rit.*

This is how we know love!

Ebsus A $\flat$ 2 A $\flat$   
*rit.*

84