

# SING A NEW SONG

From The Brooklyn Tabernacle Choir LIVE - *I AM REMINDED*

Words and Music by  
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BJ PUTNAM, and MELODY PUTNAM  
Choral Arrangements by Carol Cymbala  
Orchestrated by Bradley Knight

**25** With rejoicing ♩ = 126

F2(no3)

SOLO  
*mf*

5

I wan-na sing a new

9

song; and shout it out loud - er than\_ be - fore.

F2(no3) Dm9

*mf*

2

12

Let the whole earth sing, the whole earth sing,

Gm7

F2(no3)

*mp*

16

yeah.

Oh.

*f*

F2(no3)

Dm9

*f*

20

26 0:46

Oh.

Yeah.

Gm7

F

F sus

24

*mp*

There is a place where we can seek His face.

F2(no3)

F2(no3)  
A

Bb2

*mp*

28

We're changed in His presence; we're

F2(no3) Dm7 Fmaj9  
A

31

touched by His grace. And there is a sound;

Bb2 F F2(no3)

34

I hear it all around.

Fmaj9  
A Bb F

Wor - ship\_ is ris - ing, - and peo - ple cry - ing\_ out. -

Dm7 F maj9 A Bb

*f*  
I wan-na sing a new song; shout it out

*CHOIR div.*  
*f*  
*Alto mel.*  
I wan-na sing a new song; shout it out

C sus F  
*f*  
*Optional bass cues*

*SOLOIST and CHOIR*  
44  
loud - er than\_ be - fore. Let the whole earth sing,

Dm7 Gm7

Alternate notes have been provided for  
Altos and Tenors in case of range issues.

47

the whole earth sing. It's a song of

F

50

praise, a song for all of the re-deemed.

F E G E A Dm7

53

Let the whole earth sing, the whole earth sing.

Gm E F Gm7 F F sus

6

57

*mf*SOLOIST *may ad lib*

Ne - ver the same, He's

F2(no3) F2(no3)  
A  
*mp*

60

tak - en my chains. There's free - dom in Je -

B $\flat$  F2(no3) Dm7

63

- sus, pow - er to save.

F maj9  
A B $\flat$  F

66

There is a name like no other name.

F Fmaj9/A Bb

*mf*

69

There's freedom in Jesus to

F Dm9 Fmaj9/A

72

29 *f*

shout out His name! I want to sing a new

Bb Bb C Bb/D C/E

*f*

*Alto mel.*

song; shout it out loud - er than - be - fore.

F Dm7

Let the whole earth sing, the whole earth

Gm7

sing. — It's a song\_of praise, a song\_for

F F E/G E/A



85

all of the re - deemed. Let the whole earth sing,

Dm7  $\frac{Gm}{Bb}$  A°7 Gm7

88

30 *2nd time*  
3:20

1. (to meas. 75)

the whole earth sing. — I wan-na sing a new

1. F (to meas. 75)

91

2. (to meas. 75)

sing. Hal - le - lu - jah!

2. F

Hal - le - lu - jah! Hal - le - lu -

C B $\flat$

jah! Hal - le - lu - jah!

F F

Hal - le - lu - jah! Hal - le - lu -

C Gm7

31 3:53

SOLO  
mf

107

Vocal line for measure 107. The melody starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, and a quarter note A4. The phrase ends with a quarter note G4 and a quarter rest.

I wan-na sing a new song,

Piano accompaniment for measure 107. The right hand has a whole note chord Gm9. The left hand has a whole note chord Gm9.

jah!

Piano accompaniment for measure 108. The right hand has a whole note chord Gm9. The left hand has a whole note chord Gm9.

Gm9

F2

Piano accompaniment for measures 109-110. Measure 109: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has quarter notes G3, B2, D3, E3. Measure 110: Right hand has a whole note chord F2. Left hand has a whole note chord F2.

110

Vocal line for measure 110. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, and a quarter note A4. The phrase ends with a quarter note G4 and a quarter rest.

and shout it out loud - er than be - fore. Let the whole earth

Dm9

mf

Piano accompaniment for measure 111. Measure 111: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has quarter notes G3, B2, D3, E3. Measure 112: Right hand has a whole note chord Dm9. Left hand has a whole note chord Dm9.

113

Vocal line for measure 113. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, and a quarter note A4. The phrase ends with a quarter note G4 and a quarter rest.

sing, the whole earth sing. —

Gm9

F2

Piano accompaniment for measure 114. Measure 114: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has quarter notes G3, B2, D3, E3. Measure 115: Right hand has a whole note chord F2. Left hand has a whole note chord F2.

116

And it's a song\_ of praise; \_\_\_\_\_ a song\_ for

F2

119

32 4:19

all of the\_ re - deemed. Let the whole earth sing,

Dm9 Gm9

122

the whole earth sing. \_\_\_\_\_

F2

*f*

*SOLOIST may ad lib*

127

Hal - le - lu - jah! Hal - le -

*ff*

F C

130

lu - jah! Hal - le - lu - jah!

B $\flat$  F

134

Hal - le - lu - jah! Hal - le -

F C

lu - jah! Hal - le - lu - jah!

Detailed description: This system shows the vocal line and bass line for measures 138-141. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are 'lu - jah! Hal - le - lu - jah!'. The bass line is in a bass clef. There are fermatas over the final notes of the vocal line in measures 139 and 141.

Gm7 F

Detailed description: This system shows the piano accompaniment for measures 138-141. The right hand plays a steady eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment. Chord changes are indicated as Gm7 in measure 140 and F in measure 141.

Hal - le - lu - jah! Hal - le -

Detailed description: This system shows the vocal line and bass line for measures 142-145. The lyrics are 'Hal - le - lu - jah! Hal - le -'. The vocal line has a fermata over the final note in measure 145. The bass line continues with a steady accompaniment.

F C(add4)

Detailed description: This system shows the piano accompaniment for measures 142-145. The right hand plays a steady eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment. Chord changes are indicated as F in measure 143 and C(add4) in measure 145.

lu - jah! Hal - le - lu - jah!

Detailed description: This system shows the vocal line and bass line for measures 146-149. The lyrics are 'lu - jah! Hal - le - lu - jah!'. The vocal line has a fermata over the final notes in measure 149. The bass line continues with a steady accompaniment.

Bb2(no3) E/A E/G F

Detailed description: This system shows the piano accompaniment for measures 146-149. The right hand plays a steady eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment. Chord changes are indicated as Bb2(no3) in measure 147, E/A in measure 148, E/G in measure 148, and F in measure 149.

150

Hal - le - lu - jah!

$\frac{F}{D}$   $\frac{E}{C}$  F Gm7  $\frac{F}{A}$  F

153

Hal - le - lu - jah! Hal - le -

C(add4) Dm7  $\frac{C(\text{add}4)}{E}$  C(add4) Gm7 Am7

156 *rit.*

lu - jah!

B $\flat$  F

*rit.*