

I Believe In A Hill Called Mount Calvary

Written by
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Arranged by Bradley Knight

0:00

31 Broadly, with confidence (♩ = 64)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Broadly, with confidence' with a quarter note equal to 64 beats per minute. The score begins with a piano introduction marked *ff* (fortissimo), featuring chords such as C7sus, F, E, E-flat, F-sharp sus, F-sharp, B-flat 2, and B-flat. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The first system (measures 1-4) ends with a *mf* (mezzo-forte) dynamic. The second system (measures 5-8) includes a *SOLO* section for the piano. The vocal line begins at measure 8 with the lyrics: 'I be - lieve that this life with its great mys - ter'. The piano accompaniment continues with chords like D-flat, G-flat, and D-flat. The third system (measures 9-12) continues the vocal line with the lyrics: 'ies - sure - ly some - day will come to an end.' The piano accompaniment includes chords like D-flat, A-flat, G-flat/A-flat, A-flat 7, and D-flat.

16

Oh, but faith will conquer the

C^b/D^b D^b7 G^b B^bm/G

19

dark - ness and — death, and will lead me at last to my —

D^b/A^b B^bm7 A^b A^b G^b/A^b A^b7

23

32 1:06

friend. I be - lieve in a hill called Mount

CHOIR mp

I be - lieve in a hill called Mount

D^b D^b E^bm7 D^b/F G^b G^b A^b/G^b G^b

mp

Rehearsal time stamps are indicated before section changes throughout this piece.

27

Cal - v'ry. I be - lieve, what - ev - er the

Cal - v'ry. I be - lieve, what - ev - er the

G \flat D \flat D \flat B \flat m E \flat 7

31

cost. And when time has sur - rend - ered and

cost. Ooo,

E \flat m7 A \flat 7 D \flat F7

earth is no more, I'll still cling to the old rug - ged

I'll still cling to the old rug - ged

Chords: G^b Eb7sus Eb7 Ab7 Ab G^b/A^b Ab7

1:56

33

cross. I be - lieve that the

cross.

Chords: D^b7sus D^b D^b/C^b A G/A D

42

Christ who was slain on that cross has the power to

G G/D D D A7

46

change lives to - day. For He

Em7 A/C# D Am7 D/F#

49

— changed — me com - plete - ly, a new life is

G Bm/G# D/A

52

mine. That is why by the cross I will stand.

B m7 E13 A7 G A Gmaj7 A7 Dsus

cresc.

56

I be - lieve in a hill called Mount Cal - v'ry.

CHOIR *f*

I be - lieve in a hill called Mount Cal - v'ry.

D Em7 D F# G G A/G G G/D D

f

60

I be - lieve, what - ev - er the cost.

I be - lieve, what - ev - er the cost.

D B m E7 Em7

64

And when time has sur - rend - ered — and earth is no

Time has sur - rend - ered — and earth is no

A7 D F#7 G

3:25

35

68

more, — I'll still cling — to the old rug - ged cross.

more, — I'll still cling — to the old rug - ged cross.

E7sus E7 A7 A7 $\frac{G}{A}$ A7 Dsus

72

rit.

So I'll cher - ish the old rug - ged cross,

rit.

rit.

p

D
F#

F°7

E m

E m
C#

F#7(#5) F#7

B m

76

'til my tro - phies at last I lay down.

A m7

D
F#

G

B m
G#

D
A

80

I will cling to the old rug - ged cross,

G
A

A
G

D
F#

D
C

Ds
C

D
C

G
B

mf

84

and — ex - change it — some - day for — a —

G m B \flat G m E D A G A A

36 4:13

87

— crown! I be - lieve in a

CHOIR **f** I be - lieve in a

Dsus D Em7 D F# G

90

hill called Mount Cal - v'ry. I be - lieve, what -

hill called Mount Cal - v'ry. I be - lieve, what -

Em7 A E G A G D D A D C# Bm2 B m

ev - er the cost. *rit.* And when

ev - er the cost. *rit.*

Bm G# Em Em D C *rit.*

time has sur - rend - ered — and earth is no more, —

ff Time has sur - rend - ered — and earth is no more, *alto div.*

F A7 Bb F G

101

Vocal staff for measures 101-103. The melody consists of quarter and eighth notes with a 'rit.' marking above the final measure.

I'll still cling to the old rug - ged

Piano treble staff for measures 101-103. It features a melodic line with a 'rit.' marking above the final measure.

I'll still cling to the old rug - ged

Piano bass staff for measures 101-103. It features a bass line with a 'rit.' marking above the final measure.

G 13(#11) G9 C C Dm7 C E

Piano grand staff for measures 101-103. It includes a 'rit.' marking above the final measure of the treble staff.

104

Vocal staff for measure 104, showing a long note with a 'rit.' marking above it.

cross.

Piano treble staff for measure 104, showing a long note with a 'rit.' marking above it and a 'cross.' marking below it.

cross.

Piano bass staff for measure 104, showing a long note with a 'rit.' marking above it and a 'cross.' marking below it.

Fsus F

Piano grand staff for measure 104. It includes a 'rit.' marking above the treble staff and a 'cross.' marking below the bass staff.